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Your support is vital to keeping our Granada Artists and other programs alive at the Department of Theatre & Dance. Please consider making a gift to one of our endowment funds below.

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This performance lasts 90 minutes without an intermission. This production contains partial nudity and adult language. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager, and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.

Midsummer Night’s Dream

“What thou seest when thou dost wake, Do it for thy true love take.”

Adapted & Directed by MFA Candidate John Zibell

Photo: Liam O’Donnell

Wyatt Pavilion Theatre
Weds – Sat, 2/24-27, 8pm; Sun, 2/28, 2pm
THEATREDANCE.UCDAVIS.EDU
A Midsummer Night’s Dream
by William Shakespeare
with
Matthew Dunivan, John Greer, Allison Minick, Avila Reese, Alison Sundstrom, John Zibell*

SCENIC DESIGNER
John Iacovelli**

COSTUME DESIGNER
Kara Branch

LIGHTING DESIGNER
Kelly Jean Conard

PROJECTIONS DESIGNER
Gian Scarabino

STAGE MANAGER
Jenna Seid

PROPERTIES DESIGNER
Desiree Robles

ADAPTED & DIRECTED BY
John Zibell*

COMING SOON

The Seagull
By Anton Chekhov
Directed by Granada Artist-in-Residence Katya Kamotskaia
Main Theatre
Weds – Sat, 3/10-13, 8pm; Sun, 3/14, 2pm

Solo Explorations
Arena Theatre, Wright Hall, and other locations TBA
Fri – Sat, 4/2-3, 8pm

Main Stage Dance Theatre Festival
Main Theatre, Wright Hall
Fri-Sat 4/9-10, 8pm; Fri, 4/16, 8pm; Sat, 4/17, Special Picnic Day performances at 1pm and 3pm; Sun, 4/18, 2pm

Some Things Are Private
Created by Deborah Salem Smith and Laura Kepley
Written by Deborah Salem Smith
Directed by Graduating MFA Candidate Candice Andrews
Main Theatre, Wright Hall
Weds – Sat, 5/5-8, 8pm; Sun, 5/9, 2pm

The Matter of Taste
A performance and food event.
Directed by Granada Artist-in-Residence Anna Fenemore
Weds – Sat, 5/19-22, 8pm; Sun, 5/23, 2pm

UC Davis Film Festival
The Davis Varsity Theatre
616 Second Street in Davis
Wed – Thu 5/26-27, 8:30pm

TICKETS & INFORMATION: theatredance.ucdavis.edu

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
** Member of United Scenic Artists, the National Union for Designers and Scenic Artists in the American Theatre.
A Midsummer Night's Dream
Cast in order of appearance

Hermia/Peter Quince..........................ALLISON MINICK
Demetrius/Egeus/Francis Flute..............JOHN GREER
Oberon/Theseus/Puck...........................JOHN ZIBELL *
Titania/Hippolyta /Robin Starveling..........AVILA REESE
Helena/Snug....................................ALISON SUNDSTROM
Lysander/Nick Bottom.........................MATTHEW DUNIVAN

Special Thanks
Peter Lichtenfels
Maggie Morgan
Tom Munn
Liam O’Donnell, Publicity Photographer
Peggy Shannon

The play begins in the present and has neither setting nor era.

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PERFORMER BIOS

MATTHEW DUNIVAN

(Lysander/Nick Bottom) is honored to be a part of this production. Past credits include Leon Czolgosz in Assassins, Haemon in Antigone, and Cinderella’s Prince in Into the Woods. Many thanks to the cast and crew who tirelessly gave their all to put this show on its feet.

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JOHN GREER (Demetrius/Egeus/Francis Flute) is in his last year as a Dramatic Art major at UC Davis. Favorite roles include Buff in SubUrbia, Lenny in Crazyface, Brian in The Shadowbox, and Phillip in The Lion in Winter. John would like to thank the amazing cast for all the fun and laughs; his family for their never ending support and his Alice for everything and more. Take pains, be perfect, adieu.

JOHN GREER (Demetrius/Egeus/Francis Flute) is in his last year as a Dramatic Art major at UC Davis. Favorite roles include Buff in SubUrbia, Lenny in Crazyface, Brian in The Shadowbox, and Phillip in The Lion in Winter. John would like to thank the amazing cast for all the fun and laughs; his family for their never ending support and his Alice for everything and more. Take pains, be perfect, adieu.

ALLISON MINICK (Hermia/Peter Quince) is a senior with a major in Dramatic Art. Previously at UC Davis Allison has appeared in Oklahoma! (Ado Annie), The Winter’s Tale (Hermione), Urinetown (Little Sally), You’re a Good Man, Charlie Brown (Sally Brown), Measure for Measure and Man of La Mancha. She has trained in summer acting programs including Young Rep in Walnut Creek, ACT in San Francisco, and the Royal Academy of Dramatic Art “Acting Shakespeare” program in London. Allison would like to thank all of the unbelievably inspiring, supportive, incredible teachers, directors, cast mates and peers she has had the honor to work with and learn from during her four years at UC Davis. Much love and thanks to her parents for their constant support.

ALISON MINICK (Hermia/Peter Quince) is a senior with a major in Dramatic Art. Previously at UC Davis Allison has appeared in Oklahoma! (Ado Annie), The Winter’s Tale (Hermione), Urinetown (Little Sally), You’re a Good Man, Charlie Brown (Sally Brown), Measure for Measure and Man of La Mancha. She has trained in summer acting programs including Young Rep in Walnut Creek, ACT in San Francisco, and the Royal Academy of Dramatic Art “Acting Shakespeare” program in London. Allison would like to thank all of the unbelievably inspiring, supportive, incredible teachers, directors, cast mates and peers she has had the honor to work with and learn from during her four years at UC Davis. Much love and thanks to her parents for their constant support.

ALISON SUNGSTROM (Helena/Snug) is a first-year Dramatic Art major and is thrilled to be making her stage debut at UC Davis as one of her favorite Shakespeare heroines. Her previous credits include Mary Warren (The Crucible), Cassie (A Chorus Line), Edith Frank (The Diary of Anne Frank), Marian Paroo (The Music Man). Her roles of Carnelle (The Miss

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Production Staff

Production Manager
Production Manager
Technical Director
Technical Director
Facilities Manager/Audio Supervisor
Facilities Manager/Audio Supervisor
Publicity Director
Publicity Director
Costume Shop Director
Costume Shop Director
Master Electrician
Master Electrician
Cutter/Draper/Tailor
Cutter/Draper/Tailor
Cutter/Draper/Hair Specialist
Cutter/Draper/Hair Specialist
Scene Technician/Properties
Scene Technician/Properties
Scene Technician/Charge Artist
Scene Technician/Charge Artist
Technical Theatre Teaching Assistants
Technical Theatre Teaching Assistants
Company Managers
Company Managers
Lighting Assistants
Lighting Assistants
Costume Shop Teaching Assistant
Costume Shop Teaching Assistant
Stitchers
Stitchers
Stitcher/ Stock Assistant
Stitcher/ Stock Assistant
Wardrobe Makeup/Hair Assistant
Wardrobe Makeup/Hair Assistant
Head House Manager
Head House Manager
House Managers
House Managers
Web Master
Web Master
Lead Graphic Designer
Lead Graphic Designer
Graphic Designer
Graphic Designer
Assistant Graphic Designer
Assistant Graphic Designer
Publicity Assistant
Publicity Assistant
Photographer
Photographer
Production Assistant
Production Assistant
ERIC STEGGALL
ERIC STEGGALL
DANIEL NEELAND
DANIEL NEELAND
NED JACOBSON
NED JACOBSON
JANICE BISGAARD
JANICE BISGAARD
ROXANNE FEMLING
ROXANNE FEMLING
BRIAN WEBBER
BRIAN WEBBER
ABEL MERCADO
ABEL MERCADO
ANGELA KIGHT
ANGELA KIGHT
BYRON RUDROW
BYRON RUDROW
JOHN MURPHY
JOHN MURPHY
JAMIE KUMPF
JAMIE KUMPF
GLENN FOX
GLENN FOX
MARK CURTIS FERRANDO
MARK CURTIS FERRANDO
TODD HARPER
TODD HARPER
ROBERT QUIGGLE
ROBERT QUIGGLE
REED WAGNER
REED WAGNER
BRENDAN WARD
BRENDAN WARD
TRISTAN WETTER
TRISTAN WETTER
SARAH KENDRICK
SARAH KENDRICK
YER LOR
YER LOR
KIM NGUYEN
KIM NGUYEN
CANDY YANG
CANDY YANG
SHANNON DUPONT
SHANNON DUPONT
JESSICA THIRAGIRAYUTA
JESSICA THIRAGIRAYUTA
TODD HARPER
TODD HARPER
HEATHER APPLEGATE
HEATHER APPLEGATE
CAROLYN DUNCAN
CAROLYN DUNCAN
MARK CURTIS FERRANDO
MARK CURTIS FERRANDO
DANIEL JORDAN
DANIEL JORDAN
DENISE BRUCE
DENISE BRUCE
ALIX GATES
ALIX GATES
STEPHANIE PRESSLER
STEPHANIE PRESSLER
ANNA LONDON
ANNA LONDON
MATTHEW ESCARCEGA
MATTHEW ESCARCEGA
KRISTINE SLIPSON
KRISTINE SLIPSON
EHSUN FORGHANY
EHSUN FORGHANY
Production Team

Scenic Design Advisor
JOHN IACOVELLI
MAGGIE MORGAN
THOMAS J. MUNN
NED JACOBSON
ROBIN GRAY
SABRINA NOBILÉ
ELISABETH REEVES
WON YOON

Costume Design Advisor
KARA BRANCH
is a first-year MFA candidate studying costume design. Originally from Houston, she has worked on various fashion design lines and productions during her undergraduate work and in London. This past fall she worked as Assistant Costume Designer for the production of Elephant’s Graveyard and will costume design this spring for the Main Stage Dance Theatre Festival. Kara has had a challenging, but ultimately wonderful time designing the vision of director John Zibell. She thanks her fellow designers, cast and family for their undying support.

lighting Design Advisor
AVILA REESE (Titania/Hippolyta/Robin Starveling) is an MFA acting candidate at UC Davis and was last seen in Guillermo Gomez-Pena’s, Corpo Ilicito: The Post-Human Society 6.9. A Bay Area native, she has been involved in theatre in Northern California since childhood. Favorite roles include Prudence (Beyond Therapy), Viola (Twelfth Night), Lady M. in the adapted “Rolling Stones” version of the Scottish Play, and Rosie Pye (Humble Boy). Avila attended School of the Arts San Francisco and graduated Cum Laude from UC Berkeley with a BA in English Literature and minor in Theatre Arts.

Sound Design Advisor
KELLY JEAN CONARD
is a first-year lighting design MFA candidate in the Department of Theatre and Dance at UC Davis. Kelly attended Grossmont Community College in her hometown of San Diego where she

Stage Manager Supervisor
KRISTINE BENVENUTI
MICHELLE ROSSI

Assistant Stage Managers
KELLY GUYON
KEVIN SHUNTA
JENNIFER VARAT

Costume Production Crew
KAREN ANGEL
SARA CAMPIDELLI
MARIA CASTRO
PEACH DOUNIAS
KARLY GOODWIN
KELLY GUYON
GINA MARINO
APRIL OH
KIM PHAN
VICTORIA SHAO
DIEGO VACAREZZA
CLARISSA WEST
MELODY YEUNG

Scenery Production Crew
ELIZABETH ANDREWS
JAMIE KUMPF
HAEIN LEE
JAMIE LEW
CHRIS MANTIONE
MARY ORTEGA
SEPIDEH SAEB
KEVIN SHUNTA
JENNIFER VARAT

Stage Crew
KRISTINE BENVENUTI
MICHELLE ROSSI

Lighting Technician
GILLIAN HEITMAN

Sound Technician
TASHA COOKE

Projection Technician
SABRINA NOBILÉ

CONCEPT ARTIST BIOS

KARA BRANCH (Costume Designer) is a first-year MFA candidate studying costume design. Originally from Houston, she has worked on various fashion design lines and productions during her undergraduate work and in London. This past fall she worked as Assistant Costume Designer for the production of Elephant’s Graveyard and will costume design this spring for the Main Stage Dance Theatre Festival. Kara has had a challenging, but ultimately wonderful time designing the vision of director John Zibell. She thanks her fellow designers, cast and family for their undying support.

JOHN ZIBELL* (Oberon, Theseus, Puck) See Concept Artist Bios.
worked with a small non-profit Shakespeare company, Poor Players, for three years under various positions. Kelly transferred to UC Santa Cruz where she received her BA in Theatre Arts in 2009. She is pleased to have been a part of the entire 2007 Barnstorm student run season at UCSC and most recently designed for a contemporary piece directed by UCSC faculty member Danny Scheie. Kelly has worked as an administration intern and electrician at Shakespeare Santa Cruz for the past two years. She is pleased to be a part of such amazing and collaborative work here in Davis. She dedicates this Midsummer design to her dad, Danny.

JOHN IACOVelli** (Scenic Designer) has been a UC Davis faculty member since 2000. Previously, he taught for ten years at UC Riverside. He has designed on Broadway and for over 300 productions at theatres across the US and for productions in Spain, Poland, Mexico, and China. He has done extensive production design in television for many shows including Babylon 5 and Ed, winning an Emmy for his design for the broadcast of Peter Pan starring Cathy Rigby. He has worked on several films including Honey, I Shrunk the Kids! and Ruby in Paradise starring Ashley Judd. He dedicates his work to the memory of Dr. Francisco Estrada Valle, a pioneering AIDS activist murdered in 1992.

PAMELA OREBAUGH (Video Unit Production Manager) is a third-year undergraduate Film Studies and English double-major who specializes in narrative video production. She is the director of the film group on campus, Filmmakers’ Ambitions, and is currently working as an independent producer for AGTV. She hopes to pursue an MFA in directing or screenwriting and work in film production.

JENNA SEID (Stage Manager) is a third-year Dramatic Art major. This is her first production as stage manager here at UC Davis. She is thrilled to be working with a great team of people. She would like to thank her family for all of their support and her friends for all of the advice and guidance.

JOHN ZIBELL* (Director) is an actor/writer/director working in independent film and New York and regional theater. John studied acting with Mike Nichols, Paul Sills and George Morrison at the New Actors Workshop in Manhattan. He appeared in the film The War Within and wrote, directed and acted in the film Sex and Violence, which earned him the Audience Award and Best Directorial Debut at the NY International Independent Film Festival. John has worked with the legendary Paul Sills, Dianne Paulus (The Donkey Show) and with maverick director Shira Piven (Piven Theatre, Chicago; and Water, New York). He has also been a member of some fantastic grass-roots theater companies performing original work including Sills and Company and Blue Circle Theater (also with Ms. Paulus and Mr. Sills). He originated the role of Jimmy Patraglia in Joe Roland’s off-Broadway play On The Line, produced by Mr. Nichols.

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