The length of this performance is 2 hours including one 20-minute intermission. Please be advised that the production dis/connect contains partial nudity. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.
Creator/Choreographer’s Notes
This piece explores the idea of place.
Not fixed entities but porous places. Places as processes.
The body, like a building, as a kind of place. A terrain through which things pass, and in which they sometimes settle and sediment.
Studies in ecology (that link ocean dwelling salmon to the tops of Douglas Fir trees in inland riparian forests) demonstrate the fractal inter-connectedness of everything and ask us to consider the co-extensiveness of ourselves in our environment. Does the slightest touch of the body in its environment stay within the environment forever? Is that touch utilized by that environment forever? How do our bodies remember the multitude of environments they are interacting with?
How does this building embrace its surrounding ecology?
What stories remain in the landscape that can be told?
What do the Oak tree and the creek have to say?
What has been displaced?
This piece offers space for an interchange with one another, performer and audience, the Mondavi Center and its surrounding ecology.
“The body is a place where clouds, earthworms, guitars, clucking hens and clear cut hill sides all converge, forging alliances, mergers and metamorphoses.” (David Abram)

-Kevin O’Connor

About the Choreographer
Kevin O’Connor has been working professionally for ten years as an improviser, dancer, choreographer and circus artist, living in Oakland, California. He studied mountain lions, coastal salmon populations and land use planning while acquiring a Bachelor of Science in Natural Resource Conservation from the University of British Columbia. He then ran off and joined the circus when he was accepted into the three-year dance and circus art program at the National Circus School of Montreal. He specialized in climbing ropes and minored in clowning. Kevin received the Emerging Artist award from the Canada Council for the Arts to create and tour his own work. He has worked with Bessie Award winning choreographer Noemie Lafrance in New York City and numerous Bay Area choreographers. He is currently finishing his MFA in choreography at UC Davis. His current interdisciplinary research engages improvisation, storytelling, dance and circus arts as tools for investigating the ecological body.
Light Phases

Director/Choreographer’s Notes

A play with light. Strength seen and told, weather, invisible. trust that night and day always have light. shall we keep moving? this is where We stand. courage asks. fear must not exist. Joy overcomes to crown. left with one wish. what could you ask for? Nothing was ever lost, nothing can ever be taken. look at what wakes us up what takes us to sleep. some dream. She prefers to stay wake. radiant heart lies where the sun is never still. let us play.

-Folawole

Support the Artist

“Like” Folawole on Facebook

Please remember to spread the word and contribute whatever you can to the Light Phases kickstarter fundraiser.

Your generous contribution goes directly to the artist in this project. Any amount counts. This is an “all or nothing” campaign.

http://www.kickstarter.com/projects/folawole/folawole-and-guests-at-the-mondovi-center-for-the or Search: Kickstarter Folawole

About the Choreographer

Folawole is an international solo artist and choreographer whose aunt used to call him “chicken feet” in Yoruba when he was a bow-legged baby. He works with various physical, emotional and theoretical possibilities. His work tends to shift between what is and isn’t improvised. He is interested in the production of knowledge around movements that exists with or without our cognitive perception, and is inspired by global exchanges that are safe, healthy, fun, meaningful and sustainable. Folawole studied at the San Francisco Ballet and is a recipient of the prestigious Djerasssi Fellowship. He also teaches dance and choreographs new works throughout the Bay Area.
UC Davis Department of Theatre & Dance

presents

dis/connect

a collaboration with

Jorge Rodolfo De Hoyos
Cohdi Harell
Emily Leap
Shay Nichols
Kevin O’Connor
Sam Rogers
Trelawny Rose
Virginia Schenck
Laura Stokes

CREATED/CHOREOGRAPHED BY

Kevin O’Connor
UC Davis Department of Theatre & Dance

presents

Light Phases

with

Afi Ayanna
Maria Chapman*
Dashada Che
Michelle Cook
Jillian Davis
Folawole
Isak Immanuel
Mariko Kanemoto
Justin Morrison
Sarah Nguyen
Jennifer Varat
Kaseki Yuko

*Guest, Principal Dancer - Pacific Northwest Ballet - 2/25 & 2/26

COLLABORATORS/ COSTUME DESIGNERS
Ashley McKay
Gabriel Russo

COLLABORATORS/ COMPOSERS
DJ Quest
Emily Palen

STAGE MANAGER
Jennifer Varat

COLLABORATOR/ LIGHT INSTALLATION ARTIST
Chris Fraser

DIRECTED/CHOREOGRAPHED BY
Folawole
PERFORMER BIOS

AFI AYANNA (Actress, Light Phases) is currently thrilled to be transforming herself with an MFA in Acting at UC Davis. She has been acting professionally in film and theatre in the Bay Area for the last decade. Some of Afi’s favorite endeavors are as a puppeteer for the Big Tadoo Puppet Crew; devising theatre for the non-profit Mystic Family Circus; numerous seasons with the Mendocino Theatre Company and San Francisco Shakespeare Festival; an award-winning team member of the SF 48-Hour Film Festival; and her featured role in the independent film Everyday Blackman available on Entertainment One DVD. She made her cable premiere on BET and Centric TV last spring.

MARIA CHAPMAN (Dancer, Light Phases) is from St. Simons Island, Georgia. She was a student of Magdalena Maury and studied under Patricia Bromley at Terpsichore Co., Ltd. in Atlanta. She continued her training on full scholarship at the School of American Ballet and attended summer courses at Boston Ballet, Houston Ballet, Joffrey Ballet, Pacific Northwest Ballet School, and the School of American Ballet. She joined Pacific Northwest Ballet as an apprentice in 1995 and was promoted to corps de ballet in 1996, soloist in 2005, and principal in 2009. Ms. Chapman is a founding member (1998 to present) of Second Stage for Dancers, PNB’s career transition program. She is currently chairperson of the Second Stage Dancer Committee. [pbn.org/Artists/Principals/MariaChapman.aspx]

DASHADA CHE (Dancer, Light Phases) is a contemporary dancer, performance artist and choreographer based in Russia and San Francisco.

MICHELLE COOK (Dancer, Light Phases) began her passion for movement through classical and contemporary ballet. Michelle has danced with Ballet Austin, City Ballet of San Diego, and the Alonzo King LINES Ballet Training Program in San Francisco. Through working professionally in a demanding physical field, she has encountered prohibiting injuries, particularly with her spine. Through Pilates, Michelle has been able to rehabilitate from a severe back injury and continue to strengthen and correct postural deviations that have caused these injuries. Michelle is working as a Pilates instructor for Center Studio in San Francisco and is looking forward to giving to the community all she has learned through her own physical challenges and goals as an athlete, as well as the knowledge of what Pilates can do for the body as a whole.

DJ Quest (CARLOS AGUILAR) (Turntable List/Light Phases) was born in 1973 in El Salvador. While there are others using the name ‘DJ Quest’, Carlos Aguilar has most likely had the moniker the longest. He is considered one of the most skilled and reputable DJ and innovators in the field of Turntablism. DJ Quest has contributed to the hip hop DJ art form.
by bringing power scratching to the battle scene. Quest, a battle veteran of the internationally known DMC, New Music Seminar and countless others, has been crowned champ on several occasions. diquest.com/

JILLIAN DAVIS (Dancer, Light Phases) grew up in Kutztown, PA. She began her dancing career at the age of three at a small recreational studio. Mentors Janie Ross-Morgan and Kip Martin led her to more serious training. She studied extensively for three years at Princeton Dance and Theater Studio with Susan Jaffe and Risa Kaplowitz, performing the studio’s most memorable performances as the Sugar Plum Fairy in The Nutcracker and The Dying Swan. Moving to Seattle at 16, she trained under full scholarship at Pacific Northwest Ballet in their Professional Division. She also studied at San Francisco Ballet, School of American Ballet, and Alonzo King Lines Summer Program. She has performed works by Carmen Rozestraten, Amanda Miller, Fredrick Gaudette, Susan Jaffe, Risa Kaplowitz, and Ilana Suprun-Clyde.

COHDI HARELL (Dancer, dis/connect) is a New Mexico based acrobatic performance maker. His unique approach to trapeze and acrobatics has brought him international acclaim, working in theatres, operas, and cabarets across the world. He is one half of the circus of two, RICOCHET. ricochet

ISAK IMMANUEL (Dancer, Light Phases) is an interdisciplinary artist and choreographer working on site-specific projects in cities, landscapes, and for the camera. Recent work has been as Artist in Residence at Fabrica Europa in Italy, Taipei International Artists Village and the Haulien International Artists Workshop in Taiwan, Dock11 in Berlin, CESTA (Cultural Exchange Station Tabor Arts) in the Czech Republic, and at CounterPULSE, New Langton Arts, and Djerassi in the San Francisco Bay Area.

MARIKO KANEMOTO (Dancer, Light Phases) is a locking dancer from Japan who recently discovered new styles to add her dance. To Mariko, dance is a way to express her passion.

EMILY LEAP (Dancer, dis/connect) is an aerialist and dancer. Since re-committing herself to the Bay Area last year, she has found herself invited into the works of Sara Shelton Mann, Joanna Haigood/ Zaccho Dance Theater and Keith Hennessy. She has a solo trapeze act that still comes out every now and then. In 2009 she won an Izzie for her work with Keith Hennessy/ Circo Zero. She’s currently teaching trapeze at Zaccho.

JUSTIN MORRISON (Dancer, Light Phases) is a San Francisco-based dancer, yoga teacher and IT consultant. As a performer, he began as many do, singing in church. His interest in dance began at age 10 after being invited to accompany
his sisters to ballet class. Since then, curiosity for the live arts has led him to study dance, theatre and various somatic approaches to the body with diverse teachers and practitioners, most notably Kathryn Irey. Significant collaborations in dance include the work of Leslie Seiters, Little Known Dance Theater, Katie Duck, whom he toured and performed with from 2004, the Amsterdam based Magpie Music Dance Company, Wally Cardona, Diego Piñón’s Butoh Ritual Mexicano and most recently Sara Shelton Mann. While living in Amsterdam he was a frequent guest teacher at the Amsterdam School for the Arts, the School for New Dance Development, Rotterdam Dance Academy, and ArtEZ (Arnhem). He has also taught workshops and classes in contemporary technique, contact improvisation, instant composition for performance and yoga at Stage 7 School of Dance and elsewhere in San Diego and abroad.

SARAH NGUYEN (*Dancer/Light Phases*) is training and teaching within the Bay Area dance community. She focuses on modern-contemporary movement, but is always down to do battle in a cypher or joda. She is working to collaborate and perform personal choreography and visions, so feel free to check out her works-in-progress on Vimeo or YouTube under snewyen.

SHAY NICHOLS (*Vocalist, dis/connect*) sings in a style all her own. Intimate, ethereal and inventive, her singing expresses the longing and beauty of the heart. She loves the voice in all its forms, and loves helping people experience the beauty and power of their voice. A graduate of the CIIS Voice/Sound Healing program, Shay has been leading workshops and teaching privately since 2007. Her first CD, “Wildflower,” will be released this spring. [shaynichols.tumblr.com](http://shaynichols.tumblr.com)

EMILY PALEN (*Violinist, Light Phases*) has come to understand her music as information, an instrument of transmutation and an architect of new frequencies and structures. She offers these services in the form of Phoenix Sessions (individual sessions using song, energy work and intuition to embrace and create your next level of ascension with beauty, ease and grace) intentional concerts and daily Awaken transmissions at [dailyawaken.com](http://dailyawaken.com).

Phoenix Sessions can be done in person, over the phone or intuited and sent. Transmissions, healings and blessings are sourced from the timeless realm and thus can be derived and focused towards and away any situation, to effect past present and future. A series of songs can also be created to assist you with deep, swift changes you seek to create. Tones and vibrations carrying soul signatures from your higher realms will help secure new information into your cells. Her work is derived completely from the unknown for the highest good of all in service to the collective heart. [emilypalen.com](http://emilypalen.com)
JORGE RODOLFO DE HOYOS (Dancer, dis/connect) started dancing Mexican Folklórico then got into dance-theatre and contemporary art and now finds himself feeling for the edges and the spaces insideinbetween&beyond. He’s absorbed much from working with artists Keith Hennessy, Meg Stuart, Maria Scaroni, presenting Amsterdam-based Robert Steijn, and especially through learning from Sara Shelton Mann. Jorge was born in Los Angeles, studied Cultural Anthropology at UC Santa Cruz and is currently co-developing a community art space as part of TheOffCenter at 848 Divisadero St in San Francisco (theoffcenter.org). He next continues to work with Kevin O’Connor and Emily Leap towards his show at The Garage in San Francisco April 14-15 (975howard.com).

SAM ROGERS (Vocalist, dis/connect) is called “The One Mouth Band” for good reason: he makes all the sounds of a band using only his mouth, and with the precision of a seasoned musician. A finalist in the 1st US Beatbox Championships and the first solo act to compete (and win!) in an a cappella group competition, Sam has two live solo vocal CDs to his credit and will soon release a studio album. He also performed for years with SoVoSo (spin-off Bobby McFerrin’s Voicestra) as well as several other professional a cappella groups. Based in the San Francisco Bay Area, Sam happily astounds and inspires audiences from Sydney to Sao Paulo to Salzburg to Singapore... and he flies to New Zealand this Sunday. OneMouthBand.com

TRELAWNY ROSE (Vocalist, dis/connect) has a BA in Vocal Performance, is a vocal artist and improviser from the Bay Area. She performed for 10 years as a soloist for Oakland Interfaith Gospel choir. After leaving the choir, Trelawny studied vocal improvisation with Rhiannon in a yearlong master class called All The Way In. Last year, Trelawny released a tribute album to Eva Cassidy with her singing partner, Amikaeyla, called “To Eva With Love”. This summer, Trelawny will release her debut album as a solo artist. trelawnyrose.com

VIRGINIA SCHENCK (Vocalist, dis/connect) is an accomplished jazz vocalist who often spices up her shows with influences from her own vocal exploration and of circle singing, which she studied under legendary Bobby McFerrin and his Voicestra member, Rhiannon. On stage, Virginia brings the same immediacy and emotional connectivity she brings to her work as a music therapist and educator. She has performed at numerous jazz venues in her hometown Atlanta, both sitting in with artists and fronting her own trio. Virginia’s recent appearances have been in Seattle for The Gift, a play with improvised music; Singing Darwin, a 24-hour improvisation based on The Origin of Species at Virginia Tech University; and symposiums...
with theologians Marcus Borg, John Dominic Crossan and poet laureate Billy Collins. VirginiaSchenck.com

LAURA STOKES (Dancer, dis/connect) is a zealous movement researcher, educator and performer. Always fascinated by the notion of embodied experience, she was a child gymnast, a teenage ballerina, and at one point, a budding yogini. She is now an avid contact improviser, ecstatic aerialist and bizarrely present performer. Laura works with circus virtuosity, somatic awareness and the most basic emotion to create work that examines how we inhabit the physical space of our lives through our bodies. She lives in the mountains of northern New Mexico and is the co-founder of Ricochet (ricochet.name), a contemporary circus duo whose intimate theatrical circus shows have toured with sold out audiences across the country.

KASEKI YUKO (Dancer, Light Phases) lives and works as a freelance dancer, choreographer and teacher in Berlin (1995-present). From 1989 to 2001, Kaseki was the primary dancer in Anzu Furukawa’s company Dance Butter Tokio and Verwandlungsamt. Kaseki founded the dance company Cokaseki with Marc Ates in 1995 and produced various projects with visual artists such as Chiharu Shiota, Francois Giovangigli, Ampelio Zappalorto, Søren Dø and musicians including Axel Doerner, Andrea Neumann, Antonis Anissegos and Aki Takase. Kaseki started a solo series in 1999 with Ates as director, lighting and stage designer.

CONCEPT ARTISTS

CHRIS FRASER (Light Installation Artist/Light Phases) is a Bay Area artist whose immersive installations and performances approach a direct experience of our optical environment. He received his BA in history from the University of California, Davis and his MFA in studio art from Mills College. Chris was a recipient of the Jay DeFeo Prize, and was a graduate fellow at the Headlands Center for the Arts. His work was featured in Bay Area Now 6 at Yerba Buena Center for the Arts. chrisfraserstudio.com

ASHLEY McKAY (Costume Designer, Light Phases) is founder of Elven Forest Creations which features tribal clothing inspired by elf and fairy fashion as well as by fashion in underground communities of artists and travelers. facebook.com/pages/Elven-Forest-Creations/109198539098046

GARBRIEL RUSSO (Costume Designer, Light Phases) started his career in the clothing industry as a 16-year-old kid from Brooklyn working as a fabric cutter in New York while taking night classes at the Fashion Institute of Technology. He worked for Anne Klein and Perry Ellis before heading to Los Angeles in the ‘70s where he freelanced for various clothing companies including Guess? developing the company’s first pair of jeans. He then started his own line of clothing in the
‘80s which continues today. Gabriel has taught design, patternmaking and draping at both the Academy of Art and Fashion Institute of Design and Merchandising in San Francisco, and was voted the best teacher in the fashion department by his students in 2005. Gabriel has been employed as a patternmaker, designer and, for the last several years, as director of technical design in companies as varied as The Gap, Pottery Barn and Forever 21, and has held a senior directors position at BCBG. [gabrielrusso.wordpress.com](http://gabrielrusso.wordpress.com/)

LOREE SWEGER (Costume Designer, dis/connect) Born Dee Loree Sweger. She spent most of her life growing up in the Central Valley where she attended Escalon High School participating in Drama Club, then Modesto Junior College, and finally graduated Summa Cum Laude from CSU Stanislaus with a B.A. in Technical Theatre. Upon marrying last summer she changed her name to Dee Loree Silveira. She is now a first-year M.F.A. student in Dramatic Art at UC Davis, with emphasis/true passion in costume design. She hopes to eventually give back to the community and help preserve some of the history of her Native American tribe, and the Native American nation as a whole, through her work.

JENNIFER VARAT (Stage Manager) is very excited to be stage managing for the first time at UC Davis and to be working on such an artistically intriguing piece. She is a fourth year undergraduate Dramatic Art major who will graduate in spring 2012. She typically works as a Scenic Designer but is very much enjoying working in yet another aspect with this show.
## Production Staff

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<th>Position</th>
<th>Name</th>
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<tr>
<td>Production Manager</td>
<td>ERIC STEGGALL</td>
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<tr>
<td>Technical Director</td>
<td>DANIEL NEELAND</td>
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<td>Facilities Manager/Audio Supervisor</td>
<td>NED JACOBSON</td>
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<td>Publicity Director</td>
<td>JANICE BISGAARD</td>
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<td>Costume Shop Director</td>
<td>ROXANNE FEMLING</td>
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<td>Master Electrician</td>
<td>MICHAEL HILL</td>
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<td>Cutter/Draper/Tailor</td>
<td>ABEL MERCADO</td>
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<td>Scene Technician/Properties</td>
<td>BYRON RUDROW</td>
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<td>Scene Technician/Charge Artist</td>
<td>JOHN MURPHY</td>
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<td>Company Managers</td>
<td>AVERY LINCOLN</td>
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<td>Head House Manager</td>
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<td>ANNA CHALMERS</td>
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<td>JASON PANG</td>
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<td>KASSIE HOELPER</td>
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<td>ROBIN MIGDOL</td>
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<td>Publicity Assistant</td>
<td>TIMMY Huynh</td>
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<tr>
<td>Photographers</td>
<td>BRIAN NGUYEN</td>
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</tbody>
</table>


Production Team

Scenic Design Advisor
JOHN IACOVELLI

Costume Design Advisor
MAGGIE MORGAN

Lighting Design Advisor
MIKE HILL

Choreography Advisors
DELLA DAVIDSON
DAVID GRENE

Sound Design Advisor
NED JACOBSON

Assistant Costume Designer
MARISSA SARAVIS
RACHEL WAGNER

Assistant Stage Managers
ALEX CHOI
ERICA KALINGKING
SEPIDEH SAEB

Costume Production Crew
SANTANA MARIA BACHAALANY
SHELLY COHEN
SHELBY GILPIN
LAUREN GODLA
AMANDA HOLLAND
SUSAN HUEY
KAYLA LOR
JOSELYN LUA
ARIEL MARK
LANAY MILLER
AMANDA MITCHELL
TEDDY NICHOLSON
LAUREN SMITH
CHOUA VUE
ZOUR XIONG
IRENE YANG

Dressers
ERICA DEAN
BECKY DWYER
YASMIN GARCIA

Stage Crew and Fly Crew
ERICA DEAN
BECKY DWYER
YASMIN GARCIA
KRISTI MCBAIN

Lighting Technician
JENNIFER VARAT

Scenic Production Crew
CELESTE II
KAO
TRAVIS KERR
SAMANTHA MCLEAN-HAAS
RANDI NUNNS
SEPIDEH SAEB
JENNIFER VARAT

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Chief Administrative Officer
Business Office

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Academic Personnel Office

Graduate Program Coordination

Undergraduate Program Coordination

Peer Advisor
ALISON SUNDSTROM

Faculty

SARAH PIA ANDERSON: Directing
LARRY BOGAD: Performance Studies
DELLA DAVIDSON: Choreography
DAVID GRENKE: Choreography
LYNETTE HUNTER: Performance Studies
JOHN IACOVELLI: Scenic Design
PETER LICHTENFELS: Department Chair, Directing, Acting, Performance Studies
BELLA MERLIN: Acting
MAGGIE MORGAN: Costume Design
THOMAS J. MUNN: Lighting Design
JON D. ROSSINI: Performance Studies

Visiting Faculty

JULIETTE CARRILLO: Directing

Lecturers

MARY BETH CAVANAUGH: Choreography
STUART CARROLL: Choreography
ELIZABETH GILBRIDE: Choreography
ROBIN L. GRAY: Stage Management
COMING SOON

The House of Bernarda Alba
Directed by Granada Artist-in-Residence Julliette Carrillo

Thursday-Saturday, March 8-10 | 8pm
Sunday, March 11 & 18 | 2pm
Thursday-Saturday, March 15-17 | 8pm
Main Theatre

The Edge Performance Festival

Thursday-Sunday, April 12-15 | April 19-22
Times TBA
Main Theatre, Arena Theatre, and other locations at Wright Hall

Rites of Spring

Two New Works by Granada Artists-in-Residence
Rennie Harris and Ellen Bromberg
Choreography by Della Davidson in Collaboration with Ellen Bromberg

Thursday-Saturday, May 31 - June 2 | 8pm
Sunday, June 3 | 2pm
Main Theatre

UC Davis Film Festival

Produced by the Department of Theatre & Dance and presented by the Davis Varsity Theatre in association with UC Davis Cinema and Technocultural Studies and co-sponsored by Art Studio

Wednesday-Thursday, May 23-14 | 8:30 pm
The Davis Varsity Theatre

TICKETS & INFORMATION: theatredance.ucdavis.edu
Your support is vital to keeping our Granada Artists and other programs alive at the Department of Theatre & Dance. Please consider making a gift to one of our endowment funds below.

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For more information about the various endowments above, please contact Debbie Wilson, Director of Development for the UC Davis Division of Humanities, Arts, and Cultural Studies at 530.754.2221 or visit our website.