

# This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND  
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

**UC DAVIS**  
UNIVERSITY OF CALIFORNIA

**MAY 2012**

## LOCAL AND REGIONAL EVENTS

### Paul Taylor (MFA 2011), *Graduate Fellows Exhibition*

May 6– June 3, 2012  
Headlands Center  
for the Arts  
Sausalito, CA

Each year Headlands awards seven Graduate Fellowships to recent, promising MFA graduates in partnership with esteemed Bay Area academic institutions, including California College of the Arts, Mills College, San Francisco Art Institute, San Francisco State University, Stanford University, University of California Berkeley, and University of

California Davis. Guest curated by Dena Beard, Curatorial Assistant at the Berkeley Art Museum, the Graduate Fellow Exhibition celebrates the work made by these artists during their year at Headlands.

Image: Video still from *Firebox*



### Sheena Campbell, Nelson Gallery

May 11, 2012  
5:00 pm  
Richard L. Nelson  
Gallery

Sheena Campbell (2012 MA Candidate), as the Richard L. Nelson's annual Art History graduate stipend winner, will be discussing a Rockwell Kent piece in the collection.

### Art Studio Lecture Series, Shimon Attie

May 17, 2012  
4:30 pm  
TCS Building

Born in Los Angeles in 1957, Shimon Attie lived in Europe for seven years before moving to New York in the fall of 1997. He has exhibited widely in both the United States and Europe, including shows at the Institute of Contemporary Art, London; the Centre Georges Pompidou, Paris; and the Museum of Modern Art, New York. His work is held in the permanent collections of the Museum of Modern Art, New York; the Berlinische Galerie, Berlin; and the Jewish Museum, New York. Concerned with questions of memory, place, and identity, Shimon Attie gives visual form to both personal and collective memories by introducing histories of marginalized and forgotten communities into the physical landscape of the present. The life and industry suggested in the projections of the past strike an unexpected counterpoint to the crumbling facades and apparently abandoned places of the present.



### Design Museum, *Design MFA Graduation Exhibition*

May 21-June 7, 2012  
Design Museum  
Crues Hall  
UCD

Working with renowned design faculty, M.F.A. students explore the broader topic of "Design" through a specific design discipline, drawing on collaborations with the arts, humanities, social sciences and sciences. It showcases M.F.A. candidates' final research and creative projects.

### Design Museum, *Design-by-Design, Juried Student Design Competition*

April 10-May 5, 2012  
Design Museum  
Crues Hall  
UCD

This annual installation, timed to coincide with the university's Picnic Day, is a lively survey of student talent and creativity that reflects the multi-disciplinary breath of the Department of Design at UC Davis.

### Gina Werfel, Alex Bult Gallery

April 10-May 5, 2012  
Alex Bult Gallery  
Sacramento

Gina Werfel will have work exhibited at the Alex Bult Gallery in Sacramento. For a review go to: <http://www.sacbee.com/2012/04/29/4446197/bold-and-beautiful.html#storylink=scinlineshare>



## Basement Gallery, *Spring Senior Shows*

**April 1-June 16, 2012**  
**Basement Gallery**  
**UCD**

From April 1st through June 16th, Seniors will be presenting their work in a series of week long shows in the Basement Gallery.

Week 1: April 1-7~ Cindy Gieng, Jina Dishman, Evan Sensibile and Hannah Young

Week 2: April 8-14~ Caitlin "CJ" Jones, Melissa Macias, and Gloria Ramirez

Week 3: April 15-21~ Melissa Snider, Camille Ortega- Rowan

Week 4: April 22-28~ Kristin Sanders, Emmeline Yen

Week 5: April 29- May 5 ~ Ray Zarnowitz, Andrea Fourchy

Week 6: May 6- 12~ Ari Polser, Claudia Errguin, Yael Steinburg Week 7: May 13-19~ Claire Sloan, Nicole Nguyen, Stephanie Lin

Week 8: May 20-26 ~ Alejandra Perez, Sylvia Arevalo, Olivia Hernandez, Kylie Duthie, Alex Sarkisian

Week 9: May 27- June 3 ~ Alice Fong, Larry Hinh, Tracy Phan, Diana Quang,

Week 10: June 3-9 ~ Kaila Joye, Anna London, Daniel Nam

Finals Week: June 10- June 16~ Thelonious Elliot, Morgan Herbert- King

## Nelson Gallery, *Dreams of the Darkest Night*

**March 29-May 27, 2012**  
**Richard L. Nelson**  
**Gallery**  
**UCD**

Two Northern California photographers are featured in the Spring exhibition at the Nelson Gallery: *Dreams of the Darkest Night*, with work by Vanessa Marsh and Sean McFarland. Both artists hold MFAs from the California College of the Arts in San Francisco and both practice experimental forms of photography. Marsh makes photograms, which are images made on photo paper without the use of a lens. The earliest celebrated practitioner of the form was the emigre American surrealist, Man Ray, in the early 20th century. Marsh has reinvigorated the genre with large narrative images that have the illusion of depth, and employ grays as well as blacks and whites. McFarland's most recent body of work are large color images from nature that are very dark, almost all black, giving the viewer the feeling he or she is glimpsing a dream in the depths of the darkest night.



Image: Vanessa Marsh, *Man Chopping Wood*, 2010, photogram

## Nelson Gallery, *Bruce Guttin: Headwear Improvisations by a Sculptor*

**March 29-May 27, 2012**  
**Richard L. Nelson**  
**Gallery**  
**UCD**

Bruce Guttin, a UC Davis MFA alumnus from the early 70s who lives in Davis, had an interest in headwear even when he was a sculptor working in wood in the 1970s. He now designs extremely simple, inexpensive and charming hats for his own use. The Nelson has commissioned Guttin to make a selection of these hats; also on view will be related drawings and a sculpture.



## OTHER EVENTS

**Evie Leder**  
**MFA 2009**

***Man as Object: Reversing the Gaze.* April 13-June 29, 2012. Kinsey Institute Gallery, Indiana University.**

*Man as Object* presents works of art that examine the visibility of men and masculinity from female/feminist/transgender perspectives. This exhibition opens new dialogues regarding the myriad of ways women view men in today's culture and society. It marks an important development in feminist art, which has long concentrated on images of women meant to challenge stereotypical notions of womanhood. A gallery filled with works depicting men, created by women, actively resists the prevalence of the male gaze in art.



**Valerie George**  
**MFA 2003**

***Outside/In.* March 12, 2012-April-June 10, 2012. Norton Museum, Florida**

Valerie's work is included in the *Inside/Out* Exhibition at the Morton Museum of Art curated by Time Wride.

**Julia Haft Candell**  
**BA 2005**

***Julia Haft-Candell & Benjamin DeMott.* April 19-May 17, 2012. Jane Hartsook Gallery, New York.**

Julia will be showing new work in this exhibition.

**Hong Zhang**  
**MFA 2004**

***Portraiture Now, Asian in America: Portraits of Encounters.* August 12, 2011-October 14, 2012. National Portrait Gallery. Washington DC**

The National Portrait Gallery and the Smithsonian Asian Pacific American Program have collaborated on an exhibition that is the Smithsonian's first major showcase of contemporary Asian American portraiture. Through the groundbreaking work of seven talented artists from across the country and around the world, the exhibition offers provocative renditions of the Asian American experience. Their portraits of encounter offer representations against and beyond the stereotypes that have long obscured the complexity of being Asian in America.

Hong Zhang will be showing five large hair drawings in the upcoming exhibition *Portraiture Now, Asian in America: Portraits of Encounter* at The Smithsonian National Portrait Gallery from August 12, 2011 to October 14, 2012. The exhibition runs for a year.

## DEPARTMENT NEWS

### Dr. Seth Adam Hindin Recruited as UCD's First American Council of Learned Societies New Faculty Fellow

It is Art History's very great pleasure to announce that we have recruited Dr. Seth Adam Hindin as UC Davis's first American Council of Learned Societies New Faculty Fellow. The appointment brings Dr. Hindin to us for two years as Visiting Assistant Professor of Art History. He will teach courses and seminars in medieval art and architecture.

For the past two years, the American Council of Learned Societies has held a two-stage competition to identify and support exceptionally promising new Ph.D.s in the humanities. In the first stage, scholars compete to be awarded ACLS fellowships. In the second stage, universities and colleges compete to hire the New Faculty Fellows, two-thirds of whose salaries are paid by the ACLS. Both stages are rigorous. There are few Fellows for the number of campuses that want them. Departments at UCD have made more than a dozen offers in this program, and ours is the first to be accepted.

Dr. Hindin completed his Ph.D. at Harvard University in November of 2011. His main research examines the spectrum of visual arts, including architecture, as they express cultural experience and identity in Central Europe in the late Middle Ages. He also has a strong second field in Islamic Studies—neatly for us, exactly preceding the era studied by Heghnar Watenpaugh. Moreover, while he finished his Ph.D. he taught a wide range of art history in one-year appointments at the College of William and Mary and the University of Richmond. We know that he is a terrific speaker because of the lecture he gave here in March. This Fall, he will teach a combined graduate and undergraduate seminar in medieval art, and AHI 176C, Gothic Art and Architecture. In the Winter, he will teach AHI 1B, Medieval and Renaissance Art.

As you noticed, UCD has to pay one-third of the fellowship. This is hard nowadays. The money comes from the Dean, and we are extremely grateful to Dean Jessie Ann Owens for authorizing the search and making the formal offer so persuasively. ~ Jeffrey Ruda

### Laura Hutchison (MA 2010)

Laura has been admitted into Johns Hopkins University's Classical Art and Archaeology PhD program. Making this sweeter still is the fact that Laura will receive full tuition remission and a stipend for five years. She will also spend at least one year studying, excavating and learning at the American School of Classical Studies in Athens. Congratulations Laura!

### Hong Zhang (MFA 2004)

While Hong Zhang was preparing for her solo exhibition, Haywire, a film maker at Lawrence Arts Center video-record her for six months.. The Youtube film, <http://www.youtube.com/watch?v=Rdzitm59YsY&feature=BFa&list=UUgoea-RRK1W8EiRk4g8aPyQ&lf=plcp>, is about Hong and her art making process.

### Brittany McKinney (MA 2011)

Brittany McKinney has been hired as a Research Assistant at the Metropolitan Museum of Art.. Congratulations Brittany!

### Lynn Roller (Art History)

Professor Lynn Roller was a guest speaker for the Learning from the art-Experts series at Cosumnes River College. She spoke on The Female Nude in Ancient Greek Art: A Closer Look at the So-Called Venus di Milo

### A Conversation on Creativity

Nobel Prize winning physicist Martin Perl and his son, *The New Republic's* art critic, Jed Perl discussed the creative process in the sciences and the arts on April 26 at the UCD Conference Center. This talk was moderated by Dean Keith Simonton and sponsored by the College of Letters and Science, Office of University Development, the Department of Physics and the Art Studio Program.

#### PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

**visualarts@ucdavis.edu**

Submission deadline for June's Newsletter is  
25 May 2012