Expanding upon Tobin Siebers’ premise that representations of disability are central to depictions of the body found in the visual arts, Darrin Martin, Professor of Art at UC Davis, will draw from examples found in modern and contemporary art practice and media arts. Further elaboration will be explored by leading into a presentation of some of his own works that intersect and explore altered perception through the lens of his own hearing loss.

November 13th at 4:30-5:30 pm
Art Annex, Room 107

In collaboration with the UC Davis Campus Community Book Project. For more information on the 2014-2015 CCBP Program, visit: http://occr.ucdavis.edu/ccbp2014