

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

MARCH 2015

LOCAL AND REGIONAL EVENTS

Please note that our contact information for this Month in the Arts has changed. For submissions and notifications of recent accomplishments please email Lisa Zdybel: lazdybel@ucdavis or Leah Theis: lctheis@ucdavis.edu
We are no longer able to access the visualarts@ucdavis address.

Rico Gatson, Visiting Artist Lecture Series

March 12, 2015
4:30-6:00 pm
Art Annex
Main Room 107

Rico Gatson is a Brooklyn-based artist who works in both paints and sculpture. After attaining his MFA at the Yale School of Art, Gatson showed prolifically across the US. Recently, Gatson was the subject of a two-person show at the Barbara Walters Gallery, Sarah Lawrence College, Bronxville, New York. A solo

retrospective, *Three Trips Around the Block*, was featured at Exit Art, New York. Gatson's art is in permanent collections at Bethel College – St. Paul, MN; Denver Art Museum – Denver, CO; Norton Family Foundation – Los Angeles, CA; The Studio Museum of Harlem – New York, NY; and Yale University Art Gallery – New Haven, CT. Gatson is currently a professor of Visual Arts at Sarah Lawrence College.



Pattern Recognition: A Solo Exhibition by Darrin Martin

Feb. 20-Mar. 21, 2015
Aggregate Space
Oakland

In his solo exhibition "Pattern Recognition," Darrin Martin engages the synesthetic qualities of perception by exploring tactile, audible, and visual phenomena with sculpture, video and print-based installations. Contrasting current and archaic technologies,

Martin constructs sound and image through performative and mechanical systems in order to analyze mediated experiences through complex physical forms. Aggregate Space Gallery proudly presents this culmination of new and reimagined works where description becomes slippery and, upon further examination, notions of certainty become both anchored and untethered.



First Friday Event: 6 March 5-8 pm
Second Saturday Artist Talk: 14 March 11 am

White Line Fever

21 Feb.–8 Mar. 2015
Third Space
Art Collective
Davis

Join the Art Studio graduate students for their DIY exhibition "White Line Fever." This exhibition is a group show featuring work from the first and second-year MFAs along with artists from the Third Space Art Communities.



Terry Berlier (MFA 2003), *Giving Up a Fantasy is Even Harder then Giving Up A Reality*

Mar. 17-Apr. 17, 2015
Pro Arts
Oakland

Terry Berlier's (MFA 2003) solo exhibition, "Giving Up a Fantasy Is Even Harder Then Giving Up a Reality," will be on display March 17 to April 17, 2015 at the Pro Arts Gallery.



Opening reception plus performance with Luciano Chessa and Jessie Marino: April 3 from 6-8 pm

Terry Berlier (MFA 2003), *Heft*

Feb. 17- Apr. 11, 2015
Berkeley Central Arts
Passage
Berkeley

Terry Berlier is participating in "Heft," an off-site group show at the Kala Art Institute. Heft presents the work of five artists converging around the theme of weightiness. Terry Berlier offers three works: a neon sign indictment (originally a response to the Fukushima Daiichi nuclear power plant accident of 2011) and two literally hefty objects.



OTHER EVENTS

Terry Berlier (MFA 2003), *Project Room*

Feb. 28- Apr. 18, 2015
Locust Projects
Miami, FL

Terry Berlier (MFA 2003) will participate in the group exhibition "Project Room" at Locust Projects. Sounding Room is a meeting place in which sound, object, and gesture form a multi-layered and visceral experience for the viewer. It is a collaborative project conceived both as an environment of sculptural works created to produce abstract sounds and a series of performances that physically activate objects within a traditional art exhibition. Sounding Room at Locust Projects brings together artists from both East and West coasts that find points of intersection amongst their practices in a series of curated events.



Kevin Frances (BA 2010), *50/50 New Prints 2015/Winter*

Feb.18- Mar. 14, 2015
International Print
Center
New York

Kevin (B.A. 2010) is participating in "50 /50 New Prints 2015/ Winter" at the International Print Center New York (IPCNY). 50 /50 was curated by Joseph Goddu, Jodi Hauptman, Jane Kent, Andrew Mockler, Carrie Pollack, Marc Schwartz and will run until March 14, 2015.



Sandra Ono (BA 2003), *Transmitter: 6x6*

Feb. 20- Mar. 28, 2015
Transmitter
Brooklyn, NY

6x6 includes works by Jeff Feld, Erik Sahne Swanson, Lynn Sullivan, John Bohl, Skye Gilkerson and Sandra Ono.

DEPARTMENT ANNOUNCEMENTS

Simon Sadler

A *New York Times* article, "A Counterculture Spirit Flourishes, Preserved Under Fiberglass Domes," included **Simon Sadler's** remarks about the student dwellings on the UC Davis campus. You can read the full article at: http://www.nytimes.com/2015/01/21/us/domes-at-uc-davis-counterculture-spirit-thrives.html?smid=tw-nytimes&_r=2

James Housefield

Professor James Housefield presented his paper "Science, Spirit and Intoxication in French Polynesia: Paul Gauguin as Baudelairean Artist; Author" at a University of California Riverside conference, *The Global 19th Century: Contingencies, Connections, Detachments*, sponsored by the Center of Ideas and Society.

Alex Sarkisian BA Art Studio/ TCS 2012

Every year The Arctic Circle program brings together a group of international artists, scientists and educators to explore, create and collaborate in the remote setting of the Arctic Circle whilst living on a Barquentine sailing vessel. **Alex Sarkisian (Art Studio/TCS Major UCD BA 2012, MFA Glasgow School of Art 2014)** has been selected to participate in this year's Arctic Circle 2015: Summer Solstice Expedition.

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PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for April's Newsletter is
March 23, 2015