

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

MARCH 2013

LOCAL AND REGIONAL EVENTS

Michael Cherney (Qui Mai), *The Sun is Not So Central*

March 2, 2013
5:00 pm
Art 210
UCD

Photographer, calligrapher and book artist, Qiu Mai's work is done with the great sophistication that draws on the subtleties of China's most scholarly and esoteric traditions. Qiu Mai is based in Beijing and his works have been collected by The Metropolitan Museum of Art.



Qiu Mai's art is less provocative than it is intellectually engaging, meditative, and often simply beautiful. What is provocative is his identity: Qiu Mai is the Chinese name for Michael Cherney, born in New York of Jewish parentage. Cherney's work is the cutting-edge demonstration of artistic globalization: if Asian artists can so readily "come West," then what is to prevent large numbers of future Western artists from "going Asian"? Or, like Qiu Mai/Michael Cherney, going both ways at once, both American and Chinese, modern and traditional.

Allison Smith, Art Studio Lecture Series

March 4, 2013
4:30 pm
TCS Building
UCD

Allison Smith is an Oakland based artist whose practice "Investigates the material culture of historical reenactment and the role of craft in constructions of national and gender identities." She has held solo shows at Museum of Contemporary Art in Denver, the Haines Gallery in San Francisco, SFMOMA and the Berkeley Art Museum. She has participated in Group shows at SFMOMA, P.S.1/MoMA in New York, Frye Art Museum in Seattle, Contemporary Arts Museum in Houston, and MASS MoCA in North Adams, Massachusetts. Smith has a BA from Lang College, New York, a BFA from the Parsons School of Design, New York, and a MFA from Yale University. She is currently the Chair of the Sculpture Program at California College of the Arts.



Aimee Lee, *Hanji Unfurled: One Journey into Korean Papermaking*

March 5, 2013
4 pm
Everson 157
UCD

In the grand scheme of papermaking history, Korean paper traditions often receive only a passing mention. However, the history of hanji (Korean hand-made paper) is nearly as old as the craft itself, reaching back over 1,500 years. Made sustainably from the inner bark of the paper mulberry tree, hanji is durable and lustrous, made in a wide array of thickness, color, size and

translucency. This coveted item was made by farmers during bitter cold winters and used for books, documents, calligraphy, and painting.



Hanji served material and spiritual culture as the body of illuminated sutras, kites, armor, shrouds, and chamber pots. There was seemingly no end to the possibilities of handmade paper until forces of war and industrialization collided and left this once celebrated substrate and its related practices near extinction.

Aimee Lee will share her experience of excavating these traditions with first-hand images, videos and samples of hanji and paper objects.

Sponsored by East Asian Studies Program, the Program in Art History and the Program in Art Studio

Careers in the Arts, A Brown Bag Lunch Series

March 7, 2013
12-1:00 pm
Nelson Gallery Archive
TB 188
UCD

Join us in conversation with Robin Bernhard. Since December 2004, Robin has been responsible for the care and conservation of the Richard L. Nelson Gallery & Fine Arts Collection at UC Davis. Robin received her BFA from the Center for Creative Studies before pursuing training in preservation studies at the George Eastman House/Image Permanence Institute, the Balboa Conservation Center and the

Campbell Center for Preservation Studies. This conversation and tour will take place in the Nelson Gallery Archive (located in TB 188, next to Cruess Hall)



Sponsored by the Programs in Art and Art History and the Visual Resources Facility

Symposium, *New Directions in Medieval European & Islamic Art*

March 8, 2013
2:00-4:30 pm
101 Wright Hall
UCD

The ways in which we understand and interpret art and architecture made during the Middle Ages (ca. 300-1500 A.D.) have changed significantly over the past two decades as new methodologies have come into use and new archival information has been uncovered.



Join scholars from institutions across Northern California, all of whom received their Ph.D.s within the past ten years, as they offer innovative perspectives on buildings and artworks from medieval Europe and the Islamic world.

2:00-2:10: *Introduction*, Seth Adam Hindin (ACLS New Faculty Fellow, UC Davis)
2:10-2:40: *On Medieval Figures of Progress and Change*, Beatrice Kitzinger (Mellon Postdoctoral Fellow, Stanford)
2:40-3:10: *In the Cold Land of Bizo: Expelling Jews on Medieval Maps*, Asa Mittman (CSUS Chico),
3:10-3:40: *Architecture, Space and the Body in Medieval Anatolia*, Patricia Blessing (Stanford)
3:40-4:10: *Crafts of Blood and Shapes of Life*, Beate Fricke (UC Berkeley)

Reception to follow: Art Building Lobby

Sponsored by the Art History Program, the Medieval and Early Modern Studies Program, the Department of Religious Studies, the Department of French and Italian, the Classics Program, the Middle East/South Asian Studies Program, and the Davis Humanities Institute.

This event is free and open to the public. Nearest parking lot is at A St. and Hutchison Dr, Davis, CA, 95616.

Bryce Vinokurov, *Foodies in Exile*

**March 8-
May 9, 2013**
**Robert Mondovi
Winery**
Oakville, CA

After ten years of living in Boston Massachusetts, Bryce's move to Davis left him feeling in exile from the urban city life he had become accustomed. However, the inspiration of the Northern California landscape and the emergent national fixation with the sustainable food industry quickly became an inspiration. As a result, his largely abstract work has been populated with figures and landscapes. The subject of the work revolves around a group of

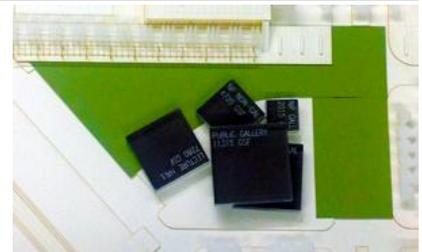
foodies who are not set in a specific time or space. These satirical pieces include groups of individuals on bikes, around grills, donning chef hats or handling other accessories, but with other comforts of the modern world unspecified. These characters battle each other with pizza peels and chef's knives. They hold petty grudges over recipes and fight over truffle pigs. They wage war over food poisoning and have been exiled to a land that looks like Umbria, Tuscany or Napa. The foodies are nomads with grills banished to a life of locavore eating. The inspiration for the landscape these foodies in exile often find themselves in, and the composition of these groups are heavily influenced by the painters Giotto, Piero della Francesca, and Lorenzetti. For the last 4 years Bryce has been going to Italy to teach in the summer, and the Umbrian and Tuscan landscapes and light pervade the work. The body of work includes large and small oil paintings, collages, linocuts, and intaglio etchings.



Richard L. Nelson Gallery, *Design + Build, an open call exhibition*

**February 8-
March 17, 2013**
Nelson Hall
**(former University
Club)**
UCD

Using the innovative design-build process, this year UC Davis is hosting an architectural design competition that will produce three potential designs for the new Jan Shrem and Maria Manetti Shrem Museum of Art. During Winter Quarter the Nelson Gallery invites you to participate in *Design + Build*, an opportunity for students, faculty and the public to exhibit your original design for our museum.



Opening reception: February 8, 2013, 5:30-7:30 pm

Hong Zhang (MFA 2004), *Three Sisters Bound to the Elements*

**February 1
May 24, 2013**
Library Gallery
CSUS

In this exhibition, the sisters Hong, Bo and Ling Zhang display works dealing with three elements: water, earth and wood. The elements describe the state of nature and the interconnected relationship between them. Wood grows in the earth, the earth absorbs the water and wood needs water to grow. The elements are bound together. Thus, like the three elements, the individual works of the three sisters are

bound together in one exhibition.



Hong Zhang (MFA 2004), *The Moment for Ink*

**February 23
March 28, 2013**
**San Francisco Fine
Arts Gallery**

This exhibition spans 120 years and features about 150 works by nearly 50 historical and contemporary artists who have extended the legacy of ink painting during their careers in the United States. It is co-organized by the Fine Arts Gallery with CCCArts of the Chinese Culture Foundation, in association with the Asian Art Museum and Silicon Valley Asian Art Center.

Christopher Woodcock (MFA 2010), *Take Me Away*

January 30-
May 10, 2013
Ground Floor of
City Hall
San Francisco

Christopher Woodcock is participating in the San Francisco Arts Commission Galleries Art in City Hall Program exhibition, *Take Me Away*. A juried photography exhibition, *Take Me Away* is comprised of over 100 works by regional photojournalists and fine artists. Eighteen artists were selected through an open call for submissions that encouraged photographers to reflect on both real and imagined spaces one might visit in order to leave the everyday. The

chosen works represent a myriad of places to escape, ranging from virtual space to locations as close as home.



OTHER EVENTS

Claudia Alvarez
BA 1999

Stump!, February 16, 2013– March 7, 2013, Thomas Hunter Project Room, Hunter College, New York.

Caetlynn Booth
BA 2002

10 Years Too Late, March 10, 2013-March 20, 2013. I-A-M Institut, Berlin

Hong Zhang
MFA 2004

Asian American Portraits of Encounter, from Smithsonian National Portrait Gallery, November 9, 2013-April 14, 2013. Asia Society Texas Center, Houston. Hong will have four large hair drawings include in this show which is traveling from the National Gallery to Houston.

Divergent Strategies, Salem Art Association, Oregon, January 11, 2013-February 23 2013

DEPARTMENT NEWS

Melanie Michalidis (1966-2013) In Memoriam

The Art History Program mourns the loss of their colleague and friend Melanie Michailidis. Melanie died on February 1st in a car accident in Saint Louis, Missouri where she was a post-doctoral fellow with the Washington University and the Saint Louis Art Museum.

A historian of Islamic art who specialized in Medieval Iranian architecture, Melanie was a Visiting Lecturer in this program from 2008-2010. She taught courses in Islamic art and architecture and filled in for Professor Watenpaugh who was also one of her professors at MIT where Melanie received her PhD in 2007. Melanie was an enthusiastic and popular instructor and was nominated for an Excellence in Teaching Award here at UC Davis.



Art History Club

UC Davis's Art History Club meets every Monday at 4 pm in Everson 157. Join them this quarter for weekly discussions of art and art history, as well as trips to local galleries and museums!



Whole Earth Festival Seeks Creative Poster Design

This year marks the 44th annual Whole Earth Festival, which is held on the UC Davis quad every Mother's Day weekend. The event hosts an average of 55,000 attendees and a range of artists, from musicians and dancers to carpenters and painters. To encourage local artists to get involved, the Whole Earth Festival staff is asking artists to submit a poster design for the 2013 Whole Earth Festival-Time Is Art. The poster will be used for the program's cover, poster, marketing materials and on the website. The artist with the chosen poster will win \$50 and major bragging rights. For more information go to: <http://wef.ucdavis.edu/> or <http://wef.ucdavis.edu/submit-a-poster/>

Tom Bills: Sculpture

Tom Bills had a show at California State University, Stanislaus this past February.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for April's Newsletter is
March 22, 2013