Main Theatre at Wright Hall

David Grenke, Artistic Director
Sarah Norton, Production Stage Manager

Choreographies:

*Life Among the Institutions* by Nina Galin

*Aller/Arret* by Kelly Fleischmann

*Picture Imperfect Portraits* by Hillary Feineman-Klausner

*Computer Games* by Lucas Macdonald

*Symmetry Study # 15* by Jess Curtis

*I, Saint John, The Speker* by Tyler Eash

This performance lasts one hour 35 minutes including one 15 minute intermission. Before the performance begins, please note the exit closest to your seat. Please turn off the ringers on your cell phone, pager, and all other electronic devices. Video, photographic, or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.
About The Choreographies

**Life Among the Institutions** is not a “piece” in the traditional choreographic sense. It is based on a different, more interactive model. It is not exactly the same every time it is performed. This changeability is part of its design. After trying very hard to force my materials to occur in the same sequence every time, I finally realized that my interest is really in the dynamic relationships between the chosen materials, my performance of the materials, and the viewers who are there in a given performance. Creating a coherent whole from my chosen materials is something that happens in living relationship with you, the viewer-participants.

I have concerned myself in this project with the broad theme of “relationships between individuals and institutions.” I play with institutions both in the administrative sense (e.g., psychiatric institution, correctional institution, educational institution) and the cultural sense (e.g., the institution of marriage or the institution of Hollywood movies). Narrowly, the institutions on my mind are the California educational system and Shakespeare. More broadly, I am concerned with how the mass-production and distribution of goods and services has become institutionalized in our culture, and how I (and my fellow citizens) may relate to these cultural, political, and economic institutions. My work with these materials is inspired both by my own personal experiences and by my abstract theoretical understanding of “individual-and-institution.”

- Nina Galin

**Aller/Arret** translates from French into “go/stop.” **Aller/Arret** is the direct reflection of how life is in a constant state of momentum which inevitably stops to change direction. In this piece, I want to show bodies in a constant state of unending movement (representing freedom of expression) and then stopping abruptly to come back to repetition; the repetition that is life. Stopping the repetition and continuing that flowing movement reveals the ability to move at the most unpredictable and freeing of possibilities. Life takes us on a journey that can often times be monotonous until we’re given the chance to just be free.

Making **Aller/Arret** has been an exciting experience in which I have learned so much about myself as a dancer, and the abilities of the body. Thank you to my family for always encouraging me and pushing me to my best. This and every performance is for you. Thank you for being my constant source of inspiration. For all watching the performance each night, I hope that by the end of **Aller/Arret**, you realize that you can stop and go in whichever direction you choose.

- Kelly Fleischmann

**Picture Imperfect Portraits** challenges the portrayal of the perfect family in society. Using stereotypical family roles, my piece deconstructs the concept of an ideal family and its expectations. **Picture Imperfect Portraits** explores how idiosyncratic members of a family together form a unit and the relationships they have with one another.

- Hillary Feineman-Klausner

**Computer Games** explores the interaction of simple rules in the making of dance. Each dancer is given the same set of basic commands based upon the actions of the dancers around them. Like a game of chess the simple movements of many pieces create a deceptively complex system.

- Lucas Macdonald

**Symmetry Study #15** is the most recent installment of the *The Symmetry Project*, an ongoing series of installations and presentations by Jess Curtis/Gravity built around the concept of symmetry. *The Symmetry Project* is a journey through perception. Bodies interact through a highly structured improvisational score, constricted in a specific physical habit; that of moving symmetrically, relative to themselves or to each other. In this space of temporary “habitus;” the bodies are constantly tuning, reformulating the perception of the self and of the other. Limbs entangle and intertwine creating an inter-corporeal kaleidoscope of flesh. Blending, merging, and then again differentiating, they become “unfinished entities” - improvising new habits, “perceiving the possible.” Exploring and manipulating our perception, they reveal the body’s awkwardness, its monstrousity, its potential failure and limitations, they create space for the possibility of the unknown, the wondrous, the ecstatic, and the infinite. More information: www.jesscurtisgravity.org.

**Symmetry Study #15** is based on **Symmetry Study #8** which was commissioned by the UC Berkeley Department of Theater Dance & Performance Studies in 2008. Jess Curtis and Maria Francesca Scaroni will be staging a number of site specific community-based installation works based on the Symmetry score entitled *Symmetry Transmission* throughout Spring 2009 in San Francisco and Davis.

- Jess Curtis

**I, Saint John, the Speaker,** researches how we translate the mundane into the “profound.” It discusses a choreographic context in which we view or discuss an idea and how its connotations determine its worth. Catalysts for creation include: perceptions of common ideas, unfiltered thought processes, translations through forms of measurement, early iconic Christian art, and grandiose exaggerations of pedestrian movement. It questions why we mine meaning from our physical and mentally cultivated environment and how we find worth and potential spectacle in the everyday mundane performance.

- Tyler Eash
UC Davis Department of Theatre & Dance
presents

Life Among the Institutions
performed by

Nina Galin

COSTUME DESIGNER
Sarah Kendrick

LIGHTING DESIGNER
Jacob W. Nelson

SCENIC DESIGNER
Tony Shayne

Text: William Shakespeare, Hamlet

CHOREOGRAPHER/SCENIC DESIGNER
Nina Galin
Aller/Arret

with

Shayna Carp, Kelly Fleischmann, Eva Loney

MUSIC ADVISOR
Isaac Blackstock

COSTUME DESIGNER
Trenna Latham

LIGHTING DESIGNER
Catherine Frye

SCENIC DESIGNER
Tony Shayne

MUSIC
Jeff Beck; Yann Tiersen (Amelie)

CHOREOGRAPHER
Kelly Fleischmann
Picture Imperfect Portraits

with

Anna Shumacher, Jason Masino,
Lauren Ward, Rebecca Waters

COSTUME DESIGNER
Funmi Alabi

SCENIC DESIGNER
Tony Shayne

LIGHTING DESIGNER
Reed Wagner

COMPOSER/SOUND DESIGNER
Isaac Blackstock

CHOREOGRAPHER
Hillary Feineman-Klausner
Computer Games

with

Nicole Chaffee, Natasha Cooke, Joya Kazi, Kristi Kilpatrick, Lucas Macdonald, Claudia Shekufendeh, Ryan Stone, Baote Wen

SCENIC DESIGNER
Tony Shayne

COSTUME DESIGNER
Funmi Alabi

LIGHTING DESIGNER
Catherine Frye

CHOREOGRAPHER
Lucas Macdonald

This performance is followed by one 15 minute intermission.
Symmetry Study # 15
and
Pre-Show Installation

with

Nicole Chaffee, Michelle Chau, Meghan Davis, Jed Downhill, Gregory Duque, Nina Galin, Shirley Gao, Kristi Kilpatrick, Kelly LeVasseur, Sandra Lopez, Elisabeth Ottenheimer, Sunita Randhawa, Marissa Ward, Alice Wong

SCENIC DESIGNER
Tony Shayne

COSTUME DESIGNER
Sarah Kendrick

LIGHTING DESIGNER
Jacob W. Nelson

Symmetry Concept: Maria Francesca Scaroni and Jess Curtis

Original Soundscore/ Pre-Show Ambient Music Installation: Sheldon Smith

Original Video: Kwame Braun

CHOREOGRAPHER
Jess Curtis
I, Saint John, The Speaker

with

Lani Fung, Jacqueline Huff, Chrissy Noble,
Will Spindler, Tamera Tomakili, Baote Wen, Tyler Eash

COSTUME DESIGNER
Christina Moore

LIGHTING DESIGNER
Robert Quiggle

COMPOSER/SOUND DESIGNER
Isaac Blackstock

VIDEO
Cinematographer: Robert Riemers
Actress: Ariadne Vlahakis

CHOREOGRAPHER/SCENIC DESIGNER/WRITER
Tyler Eash
PERFORMER BIOS

SHAYNA CARP (Aller/Arret) is a third-year Exercise Biology major and Art History minor. She has thoroughly enjoyed being a part of her first dance production at UC Davis. Past performances include The Readers (Clara), Measure for Measure (Justice/Ensemble), Fig A: The Heart (Shadow Puppeteer) and Woyzeck (Ensemble).

NICOLE CHAFFEE (Symmetry Study #15) is happy to be in her very first show at UC Davis. Her high school credits include the role of Q in The Medici Code and Mom in The Big Show and several improv shows. As a junior Biology-Chemistry major, she is happy to find what an important role dance plays in her life.

TAK YAN (MICHELLE) CHAU (Symmetry Study #15) is from Hong Kong and has loved modern dance since she was 12 years old. She is excited to be in Jess Curtis’ piece.

MEGHAN DAVIS (Symmetry Study #15) is excited to be in her fourth show at UC Davis. She has previously performed with the University Chorus and is thrilled to have the opportunity to perform in a choreography. She has learned a lot through this process and is looking forward to taking more dance classes in the future.

JED DOWNHILL (Symmetry Study #15) is a UC Davis graduate who recently returned to Davis. He has studied at Merce Cunningham Dance Studio, Mark Morris Dance Group, Movement Research, and with Helen Pickett, formerly of Frankfort Ballet. His work with Jess is challenging and exhilarating.

GREGORY DUQUE (Symmetry Study #15) is excited to perform in his first production at UC Davis. He cannot wait to perform this unique and “out of the ordinary” dance in front of an audience. This is his first, and hopefully not his last, production at UC Davis or anywhere else.

LANI FUNG (I, Saint John, The Speaker) is excited to be in her first show at UC Davis. As a sophomore Exercise Biology major and former competitive gymnast, she has taken an interest in exploring the range of human movement. She looks forward to her dance debut in this year’s Main Stage Dance/Theatre Festival.

NINA GALIN (Life Among the Institutions, Symmetry Study #15) is an MFA candidate in choreography. Due to administrative errors, she was imprisoned for five years by critical theorists in the dance department at another University. She was recently liberated and restored to her rightful interdisciplinary home in the Department of Theatre & Dance at UC Davis.

SHIRLEY GAO (Symmetry Study #15) is honored to perform in her first show at UC Davis. She took ballet for a few years and has done Chinese dancing on and off ever since elementary school. She decided to participate in this project because she immensely enjoys Intro to Contemporary Dance and hopes to take more dance classes in the future.

JACQUELINE HUFF (I, Saint John, The Speaker) is excited to be in her second show at UC Davis. She performed last in year in an independent piece by Tyler Eash titled Paper White Ghost Dance. As a dancer of fourteen years, she looks forward to more shows before graduating.

JOYA KAZI (Computer Games) is a junior who is double majoring in Political Science and Dramatic Art. This is her first show at UC Davis and she is looking forward to many more!

KRISTI KILPATRICK (Computer Games / The Symmetry Project #15) is happy to be in her first show at UC Davis. She performed last year in Spring Dance at American River College. Though Kristi is an Exercise Biology Major, dance is something she really enjoys. She hopes to perform in more shows during her time at UC Davis.

KELLY LEVASSEUR (Symmetry Study #15) has been a dancer for the last 19 years. This is her first performance in almost four years and her debut at UC Davis. This piece is a new theatrical form for Kelly. She appreciates the experience she’s gained.

EVA LONEY (Aller/Arret) is a first-year undergraduate who is thrilled to be performing in her first choreography at UC Davis. She has been dancing since the age of 3 in the genres of ballet, jazz, tap, lyrical, and modern. She has had a great time working on this show and looks forward to many more productions in the future.

SANDRA A. LOPEZ (Symmetry Study #15) is a Dramatic Art major with Dance emphasis. She has been dancing and performing for four years and is excited to be in this year’s Main Stage Dance/Theatre Festival – her first university performance.

JASON MASINO (Picture Imperfect Portraits) is a fourth year Dramatic Art major. This is his hundreth time
appearing in various UC Davis Theatre productions but first time as a dancer. Jason would like to thank the “Spring Dance crew & cast” and all his friends who came to see the show.

CHRISSY NOBLE (I, Saint John, The Speaker) is a third-year student at UC Davis, double majoring in Dramatic Art (Dance) and Design (Visual Communications). This will be her second performance with the Department of Theatre & Dance. She is very excited to be involved in Tyler Eash’s piece, I, Saint John, the Speaker.

ELIZABETH OTTENHEIMER (Symmetry Study #15) This is Elizabeth’s UC Davis stage debut. She is honored to be a part of Jess Curtis’ Symmetry Project #15.

CLAUDIA SHEKUFENDEH (Computer Games) remembers, as a little girl, sneaking into her older sister’s gymnastics recitals to memorize the movements and then go home to replicate them. A third-year International Relations and French double major, Claudia still enjoys dancing alone in her room and is very excited to debut in the UC Davis’ Main Stage Dance/Theatre Festival.

ANNA SCHUMACHER (Picture Imperfect Portraits) is a fourth-year Dramatic Art major, with an emphasis in Theatre. This is her second year performing in the Main Stage Dance/Theatre Festival, having spent last spring playing in the park in Life Like Tales. Most recently she performed in Rinde Eckert’s Fate and Spinoza and in Measure for Measure. She is endlessly grateful to all the artists in this production for reminding her again how wonderful it is to blur the lines between theatre and dance.

REBECCA WATERS (Picture Imperfect Portraits) is a second year Biology major. She grew up dancing and has always loved it. This is her second year being in the Main Stage Dance/Theatre Festival and is excited for the performances.

LAUREN WARD (Picture Imperfect Portraits) is a second-year International Relations and Japanese double major. She has been dancing for 12 years both at a studio in Southern California and as part of her high school dance team. This is her first performance at UC Davis and she is excited to be dancing with many talented people.

WILL SPINDLER (I, Saint John, The Speaker) a masters student in Linguistics, has been dancing modern and ballet for about four years. Other dance and theatre productions include You’re a Good Man, Charlie Brown, Beauty and the Beast, and last year’s Main Stage Dance/Theatre Festival.

WILL SPINDLER (I, Saint John, The Speaker) a masters student in Linguistics, has been dancing modern and ballet for about four years. Other dance and theatre productions include You’re a Good Man, Charlie Brown, Beauty and the Beast, and last year’s Main Stage Dance/Theatre Festival.

RYAN STONE (Computer Games / Symmetry Study #15) is a first-year undeclared Math and Dramatic Art (Dance) major. He is very excited to be in his first show at UC Davis, and looks forward to many more between now and graduation.

TAMERA TOMAKILI (I, Saint John, The Speaker) is ecstatic to be a part of Main Stage Dance/Theatre Festival. She is a second-year Neurobiology and Dramatic Arts double major who enjoys taking dance courses offered here at UC Davis. She has danced with on-campus groups such as Broken Ground and Elite Dance Company. She hopes to take part in many productions next year including the 2010 Main Stage Dance/Theatre Festival.

ALICE WONG (Symmetry Study #15) This is Alice’s first official dance performance at UC Davis. The second-year undergraduate is excited to be here. Although Dramatic Art is not a requirement for her major coursework, she plans to explore and learn more about it.
OLUFUNMILayo (Funmi) Alabi (Costume Designer, Picture Imperfect Portraits / Computer Games) is a second-year Dramatic Art major with Theatre emphasis at UC Davis. Funmi was last seen in Fate and Spinoza directed by Rinde Eckert in the roles of Marjorie and Janice. She is honored to have been given the opportunity to costume design. Previously, she was assistant costume designer for The Winter’s Tale and is currently assistant costume designer for Oklahoma! Her next performance is Studio 301’s A Midsummer’s Night’s Dream.

ISAAC BLACKSTOCK (Composer, Sound Designer I, Saint John, The Speaker/ Picture Imperfect Portraits) is pleased to be composing/scoring music for the Main Stage Dance/Theatre Festival for a second year. His previous work includes Love and Dreams, produced by Shivoo Dance Theater, several short plays for DRP Productions, most notably: Alan Ball’s Power Lunch, Wing-it Production’s Election Show, which has toured to Improv festivals in Miami, Toronto, Phoenix, and Chicago, and most recently, Mostly In Blue, Prisma, Breathing in Cyberspace and Measure for Measure for the Department of Theatre & Dance at UC Davis. http://www.myspace.com/isaacblackstock.

JESS CURTIS (Choreographer, Symmetry Study #15) living and working in San Francisco and Berlin, has created a body of work ranging from the underground extremes of Mission District Warehouses with Contraband (1985-1994) to the formal refinement of European State Theaters with Jess Curtis/Gravity (2000-present). Along the way he has co-created ground breaking circus works with the Franco-American Circus project Cie Cahin Caha, Cirque Batard; and has been commissioned to create works for companies such as FabrikCompanie in Germany, the English Blue Eyed Soul Dance Company, ContactArt in Italy, and Croi Glan Integrated Dance Company in Ireland. He founded Jess Curtis/Gravity in 2000 as a research and development vehicle for very live performance. At Gravity, he has created four full-evening performance works: No Place Like Home (2000), fallen (2001), Touched: Symptoms of Being Human (2005), Under the Radar (2007), and a variety of smaller repertory works and site specific installations. Mr. Curtis’ work has received awards and support from (among others) the NEA, Germany’s Hauptstadtkulturfonds, the San Francisco Arts Commission, SF’s Grants for the Arts, and the Creative Work Fund (2007). Gravity’s work has received six Izzies (Isadora Duncan Dance Awards). In 2002 he received a Fringe First Award at the Edinburgh Fringe Festival for “fallen.” He is currently working toward an MFA in Choreography at UC Davis and has taught as a guest lecturer at UC Berkeley and the University of the Arts in Berlin. More information: www.jesscurtisgravity.org.

TYLER EASH (Choreographer, I, Saint John, The Speaker) is a third-year student at UC Davis. He is pursuing a double major in Dramatic Arts (Dance emphasis) and Landscape Architecture. He attended the Marysville Charter Academy for the Arts where his focus was visual arts. His study ranges from spatial design, fine art, theatre, writing, dance, voice, and architecture. He has been studying dance for the last three years at UC Davis. He recently received the Young Artist Award scholarship to attend the American Dance Festival. This is his third choreography.

Hillary Feineman-Klausner (Choreographer, Picture Imperfect Portraits) is a fourth-year Psychology and Dramatic Art (Dance) double major. Hillary’s passion has been dance ever since she took her first modern class at UC Davis. Hillary most recently danced in John Jasperse’s Beyond Belief. After she graduates from UCD, Hillary plans to further her education in graduate school and then become a dance therapist.

KELLY FLEISCHMANN (Choreographer, Aller/Arret) is a December 2008 graduate of UC Davis with a major in Dramatic Art (emphasis Dance/Choreography). Aller/Arret is her first self-choreographed piece performed at UC Davis. Not a stranger to the UC Davis stage, past performances include: Measure for Measure, Orangina/dancer; UC Davis Mainstage Dance/Theatre Festival 2008, Assistant Stage Manager; Fate and Spinoza, Video Technician; THIRDeYE Theatre Festival 2007, Echo April; Man of La Mancha 2006, Sancho Panza/Puppeteer. Now finished with school, she enjoys taking modern, tap and ballet classes, working, as well as teaching dance classes at the Woodland Opera House.

CATHARINE FYRE (Lighting Designer, Aller/Arret / Computer Games) is a senior Dramatic Art major, and has designed the lights for Studio 301’s Beyond Therapy and THIRDeYE Theatre Festival 2007’s Ghost, Bathtub, Windmill. For this year’s THIRDeYE Theatre Festival she designed the lights for A Piece of Water, as well as supervised the lighting for the entire festival. She hopes to continue her career in theatre after graduation.
NINA GALIN (Choreographer, *Life Among the Institutions*) A broad concept of musicality underlies Nina Galin’s approach to performance. Since 1987 she has been developing works that integrate theatre, dance, and both classical and contemporary music. From alternative venues in New York City to the converted warehouses of San Francisco’s Mission District, to the formica tabletops of Southern California Starbucks stores, Galin blurs boundaries between audience and performer, and incorporates explicit awareness of place into each performance. As an artist, educator and citizen, she explores connection and complexity on somatic, aesthetic, social, political, and economic levels of experience. She’s also a whole lotta fun.

SARAH KENDRICK (Costume Designer, *Life Among the Institutions, Symmetry #15*) is excited to be costuming her first show at UC Davis. She is a first-year MFA candidate in Costume Design and comes from Washington DC where she worked at local community theatres and as a contractor for the Department of Defense. Sarah’s next project will be costuming the final production of the year, *Private Eyes*.

TRENNA LATHAM (Costume Design, *Aller/Arret*) This is Trenna’s first time designing for theatre and she is very excited to be a part of this program.

LUCAS MACDONALD (Choreographer, *Computer Games*) is a graduating senior at UC Davis who abandoned computer science for dance. *Computer Games* is his first choreography.

CHRISTINA MOORE (Costume Designer, *I, Saint John, The Speaker*) has been artistically invigorated and technically challenged by designing for this dance piece. She has a few design credits under her belt and looks forward to assistant costume designing for *Oklahoma!* this spring.

JACOB W. NELSON (Lighting Designer, *Life Among the Institutions, Symmetry #15*) is a first-year MFA candidate at UC Davis in Lighting Design. Previous designs include: *The Winter’s Tale* at UC Davis, *3 More Sleepless Nights* and *Al Takes a Bride* at Muhlenberg College in Allentown, PA. He has served as Master Electrician and Lighting Designer on various other Muhlenberg College productions along with recently designing the lights for *Oklahoma!* for the Pennsylvania Playhouse in Bethlehem, PA.

SARAH NORTON (Production Stage Manager) is a third-year Dramatic Art and History major. She is very excited to be stage managing her first show after assisting in other Department of Theatre and Dance productions such as

#5 The Angry Red Drum and Miracle Fish in last year’s THIRDeYE Theatre Festival. Other shows include Miss Saigon, Beauty and the Beast, and Thoroughly Modern Millie. She looks forward to having the chance to work on many more shows before graduating.

ROBERT QUIGGLE (Lighting Designer, *I, Saint John, The Speaker*) is a third-year Dramatic Art major studying lighting design and stage management. This is his second lighting design at UC Davis. He previously lit Prisma in last season’s Main Stage Dance/Theatre Festival. His stage management credits include #5 The Angry Red Drum (‘08) and Miracle Fish (‘08). He has also designed sets and lights for community theatre in his hometown of San Carlos, CA.

TONY SHAYNE (Scenic Designer, *Life Among the Institutions*) UC Davis scenic: Reparté, lighting for dance, Beyond Belief, Reparté, ShadowLight, play, #5 The Angry Red Drum, Noises Off. His post graduate designs include Paheliyan: The Story of Alice, a Bollywood dance adaptation of Alice in Wonderland and a fundraiser event, Cirquewood involving Cirque Du Soleil aerialists and contortionists. Film and television: animation lighting, Family Guy and Holidaze. This past summer he served as the lighting intern at the San Francisco Opera while working on his MFA in Lighting/Scenic Design at UC Davis.

REED WAGNER (Lighting Designer, *Picture Imperfect Portraits*), a freshman at UC Davis, is pleased to be working as a designer for the Main Stage Dance/Theatre Festival. He has worked as a lighting designer for the past two years on productions including Berkeley High Drama’s Afro-Haitian Dance 2007, Dance Productions 2007, Choreographers 2008, and The Vagina Monologues and UC Davis’ When Marcelli Met the Dreammaker. Other UC Davis credits: assistant designer on Beyond Belief, Oklahoma! and Private Eyes.
Production Team

Scenic Design Advisor
JOHN IACOVELLI
Costume Design Advisor
MAGGIE MORGAN
Lighting Design Advisor
THOMAS J. MUNN
Supervising Scenic Designer
TONY SHAYNE
Supervising Lighting Designer
JACOB W. NELSON
Assistant Stage Managers
OLUFUNMILAYO ALABI
DEVIN MONTOYA

Scenery Production Crew
JENNA TEMPLETON
KATE MCGRATH
SEPIDEH SAEB

Video Technician
LING-SZE WONG

Dressers
JENNA BHEN
JESSICA LUI
NANCY TRAN

Lighting Technician
CATHRINE FRYE

Stage Crew
HILLARY FEINEMAN
LUCAS MACDONALD

Spotlight Operator
LING-SZE WONG

Audio Technicians
MICHELLE LAM
Production Staff

Production Manager  DARRELL F. WINN  DANIEL NEELAND
Technical Director  NED JACOBSON  JANICE BISGAARD  ROXANNE FEMLING  BRIAN WEBBER  ABEL MERCADO  ANGELA KIGHT
Facilities Manager/ Audio Supervisor  BYRON RUDROW  JOHN MURPHY
Cutter/Draper/Tailor  JACOB NELSON  SARAH KENDRICK
Cutter/Draper/Hair Specialist  MARK CURTIS FERRANDO  DANIEL A. GUTTENBERG  TODD HARPER
Scene Technician/ Properties  MARK CURTIS FERRANDO  RYAN MAHAN  SARAH NORTON  ROBERT QUIGGLE  CHRISTIAN SAVAGE  REED WAGNER
Scene Technician/ Charge Artist  WENTING GAO  APRIL GENUNG  CHERYL HIGGINS  YER LOR
Technical Theatre Teaching Assistants  CHRIS CARSTENS  SAMANTA FERNANDEZ  KATIE WALTON  ELIZABETH ANDREWS  CATHERINE FRYE  KEVIN GANGER  HEIDI KENDRICK  SAM SHIRLEY  KEVIN SHUNTA
Company Managers  MARK CURTIS FERRANDO  DANIEL A. GUTTENBERG  TODD HARPER
Lighting Assistants  PAUL MAHAN  SARAH NORTON  ROBERT QUIGGLE  CHRISTIAN SAVAGE  REED WAGNER
Costume Shop Teaching Assistant  APRIL GENUNG  CHERYL HIGGINS  YER LOR
Stitchers  WENTING GAO  APRIL GENUNG  CHERYL HIGGINS  YER LOR
Stock Assistant  CHRISTINE FERNANDEZ  KATIE WALTON  ELIZABETH ANDREWS  CATHERINE FRYE  KEVIN GANGER  HEIDI KENDRICK  SAM SHIRLEY  KEVIN SHUNTA
Wardrobe Assistant  MARK CURTIS FERRANDO  DANIEL A. GUTTENBERG  TODD HARPER  JENNA SEID  SAM SHIRLEY  DANIEL TIEU
Makeup/Hair assistant  DEREK HUNZIKER  NATHAN COUCH  PRIYANKA PATEL  ALIX GATES  MATTHEW ESCARCEGA  KRISTINE SLIPSON  EHSUN FORGHANY
Scene Shop Assistants  MARK CURTIS FERRANDO  DANIEL A. GUTTENBERG  TODD HARPER  JENNA SEID  SAM SHIRLEY  DANIEL TIEU
House Managers  DEREK HUNZIKER  NATHAN COUCH  PRIYANKA PATEL  ALIX GATES  MATTHEW ESCARCEGA  KRISTINE SLIPSON  EHSUN FORGHANY
Web Master  DARRELL F. WINN  DANIEL NEELAND
Web Designers  NED JACOBSON  JANICE BISGAARD  ROXANNE FEMLING  BRIAN WEBBER  ABEL MERCADO  ANGELA KIGHT
Lead Graphic Designer  BYRON RUDROW  JOHN MURPHY
Graphic Designers  JACOB NELSON  SARAH KENDRICK
Publicity Assistant  MARK CURTIS FERRANDO  DANIEL A. GUTTENBERG  TODD HARPER  JENNA SEID  SAM SHIRLEY  DANIEL TIEU
Photographer  DEREK HUNZIKER  NATHAN COUCH  PRIYANKA PATEL  ALIX GATES  MATTHEW ESCARCEGA  KRISTINE SLIPSON  EHSUN FORGHANY
Production Assistant  DARRELL F. WINN  DANIEL NEELAND

Faculty

SARAH PIA ANDERSON, Directing
LARRY BOGAD, Performance Studies
DELLA DAVIDSON, Dance
DAVID GRENKE, Department Chair, Dance
LYNETTE HUNTER, Performance Studies
JOHN IACOVELLI, Scenic Design
PETER LICHTENFELS, Directing
JADE ROSINA MCCUTCHEON, Acting, Playwriting
BELLA MERLIN, Acting
MAGGIE MORGAN, Costume Design
TOM MUNN, Lighting Design
JON ROSSINI, Performance Studies
PEGGY SHANNON, Directing
DARRELL WINN, Production Management

Administrative Staff

FELICIA BRADSHAW, Bookkeeper
MARTHA CLARK-GARRISON, Faculty Personnel Administrator
VICTORIA DYE, Graduate Programs Administrator
SOCORRO FIGUEROA, Receptionist/ Staff Undergraduate Advisor
EMMA KATLEBA, Account Manager
THIEN NGUYEN, Student Office Assistant
ROBERT PATTISON, Chief Administrative Officer
HUY TRAN, Systems Administrator

Visiting Faculty

STUART CARROLL, Dance
MARY BETH CAVANAUGH, Movement
JOSE GUTIERREZ, Media Theatre
MINDY COOPER, Choreography, Directing
MICHELLE LEAVY, Acting
LISA PORTER, Voice
A joint production of

THE DEPARTMENTS OF MUSIC
AND THEATRE & DANCE

Rodgers & Hammerstein’s
OKLAHOMA!

Music by RICHARD RODGERS
Book and Lyrics by OSCAR HAMMERSTEIN

director/choreographer
MINDY COOPER

musical director
DAVID MOSCHLER
WITH THE UC DAVIS SYMPHONY ORCHESTRA

2009
SATURDAY
MAY 2  8PM
SUNDAY
MAY 3  2PM

FRIDAY
MAY 8  8PM
SATURDAY
MAY 9  8PM
SUNDAY
MAY 10  2PM

Jackson Hall, Mondavi Center
312/16/20 STU & CH, 320/24/23 A*
*Tickets purchased at the door on the evening of the performance will be $2 higher.

BASED ON THE PLAY "GREEN GROW THE LILACS" BY LYNN RIGGS
COMING SOON

Rodgers & Hammerstein’s Oklahoma!
Directed and Choreographed by Granada-Artist-in-Residence Mindy Cooper
Musical Director David Moschler
Based on the play Green Grow the Lilacs by Lynn Riggs
Jointly produced with Department of Music
Mondavi Center Jackson Hall
May 2-3 & 8-10

The Dada Cabaret
Directed by MFA Candidate Hope Mirlis
Downtown Davis Various Locations
May 16

9th Annual UC Davis Film Festival
Presented by the Davis Varsity Theatre
in association with UC Davis Technocultural Studies
and co-sponsored by Film Studies and Art Studio
The Davis Varsity Theatre
May 27-28

Private Eyes by Steven Dietz
Directed by MFA Candidate Candice Andrews
Wyatt Pavilion Theatre
May 28-31

TICKETS & INFORMATION: theatredance.ucdavis.edu