Department Staff

PRODUCTION STAFF

- PRODUCTION MANAGER: Darrell F. Winn
- TECHNICAL DIRECTOR: Daniel Neeland
- FACULTY MANAGER/AUDIO SUPERVISOR: Ned Jacobson
- PUBLICITY DIRECTOR: Janice Bisgaard
- COSTUME SHOP DIRECTOR: Roxanne Flemming
- CUTTER/DRAPER, TAILOR: Abel Mercado
- CUTTER/HAIR SPECIALIST: Angie Kight
- SCENE TECHNICIAN/PROPERTIES: Byron Rudrow
- SCENE TECHNICIAN/CHARGE ARTIST: John Murphy
- MASTER ELECTRICIAN: Brian Weibler
- COMPUTER TECHNICIAN: Huy Tran
- TECHNICAL THEATRE TEACHING ASSISTANTS: Zac Cahoon, Tony Shayne
- COMPANY MANAGER: J.T. Reece
- PRODUCTION STAGE MANAGER: Samuel Shirley
- ASSOCIATE COMPANY MANAGER: Jason Masino
- SCENE SHOP ASSISTANTS: Liz Andrews, Kevin Ganger, Heidi Hendrick, James Keith, Jennifer McEwen, JT Reece, Samuel Shirley, Kevin Shunta
- PRODUCTION ELECTRICIAN: Erich Bolton
- LIGHTING ASSISTANTS: Mark Ferrando, Robert Quiggle, Daniel Reano-Kaven, Pierce Soracco
- COSTUME SHOP TEACHING ASSISTANT: Wenting Gao
- STITCHERS: Melissa Castillo, Jennie Chin, April Gerung, Andrea VanBuskirk
- STOCK ASSISTANT: Jennifer McEwen
- WARDROBE ASSISTANT: Samantha Fernandez
- MAKEUP/HAIR ASSISTANT: Van Pahn
- HOUSE MANAGERS: Joe Ferreira, Jason Masino, Jennifer McEwen, JT Reece, Samuel Shirley, Yun Zheng
- PUBLICITY ASSISTANT: Arielle Rabier
- WEB DESIGNERS: Nathan Couch, Derek Hruszkier
- GRAPHIC DESIGNERS: Maish Simon, Danielle Sutton
- PHOTOGRAPHER: Joey Kunin
- MANAGEMENT SERVICES OFFICER: Robert Patterson
- GRADUATE PROGRAM ADMINISTRATOR: Victoria Dye
- ACCOUNTANT: Emma Keleba
- BOOKKEEPER: Felicia Bradshaw
- RECEPTIONIST: Socorro Figueroa

Production Staff

- SCENIC DESIGN ADVISOR: John Iacovelli
- LIGHTING DESIGN ADVISOR: Thomas Munn
- COSTUME DESIGN ADVISOR: Maggie Morgan
- SOUND DESIGN ADVISOR: Ned Jacobson
- STAGE MANAGER: Kate Mintun
- ASSISTANT STAGE MANAGERS: Kaoru Koike
- COSTUME PRODUCTION CREW: Tamara Arzumanova, Chris Cantena, Brianna Golts, Ebony Grant, Mai Her, Rosa Lee, Katie Macko, Allison Minick, Libby Painter, Paris Perraulet, Raena Rice, Kathryn Stein, Alice Vasquez, Ruij Wu
- SCENERY PRODUCTION CREW: Eun Young Kim, Ryan Mohan, Amber Nolan
- DRESSERS: Carolyn Duncan, Shelly Grayson, Jessica Herman, Katie Walton
- LIGHTING TECHNICIAN: Sarah Norton
- SOUND TECHNICIAN: Jocelyn Triplet-Diet
- STAGE CREW: Desiree Doyle, Alexander Ho, Devin Montoya, Claire Robson, Drew Thorne

Main Stage Dance/Theatre Festival

Reparté
Choreography by Ann Marie Dragich

Prisma
Choreography by Toni Alejandria

Life Like Tales
Choreography by Vivian Thorne

Theatre & Dance Department Faculty

Sarah Pia Anderson, Larry Bogad, Irina Brown, Stuart Carroll, Della Davidson, David Grenke, Jose Gutierrez, Lynette Hunter, John Iacovelli, Melanie Julian, Peter Lichtentfelts, Dyan McBride, Jade McCutcheon, Maggie Morgan, Tom Munn, Jon Rossini, Barbara Sellers-Young, Peggy Shannon, Darrell Winn

Department Staff

Main Theatre April 10-20

This performance lasts approximately 45 minutes with no intermission.

AUDIO, VIDEO OR PHOTOGRAPHIC RECORDING OF THIS PERFORMANCE IS STRICTLY PROHIBITED BY LAW. Please take a moment before the performance begins to note the exits nearest your seat. Please turn off the ringer on your cell phones and pagers.

Food and drink are not permitted inside the theatre. Thank you for your cooperation.

This production contains sudden loud noises, bright flashes of light and use of chemical haze. Concerned patrons should contact the house manager.
Choreographer’s Note:

I wanted to make a fun piece for my mom because she has sat through more productions about college kid angst than she would have liked (to everyone I’ve danced for, this isn’t personal, she cited her own youth as the source of distaste for this genre).

Reparté is characterized by humorous and witty interactions between performers (I thought so anyway, but then again, a lot of things are funny at late night rehearsals running on coffee and bubble gum). I developed movement based on romantic relationships, then modified the movement to exaggerate each dancer’s idiosyncratic personality and movement habits. Most of the script material is from The Sandman: Brief Lives, and the rest is original.

Thank you to my dancers for their time, effort, and creativity; thank you Kaoru Koike for your flexibility and good nature, and thank you Portia Njoku for all the aforementioned things and more. Also thanks to Gregg Geoffroy for helping me hash out a title and listening to me talk out my ideas. David Grencher, Della Davidson, and Randee Pauve — thanks for paying attention to me, it mattered(s)ed. And thank you to Toni Alejandra for your generosity and good nature.

—Ann Marie Dragich
Choreographer’s Note:

Everyone has an impulse, an inner rhythm.

Thank you to my family, Patrick, Olivia and B, the staff at CAAA and Aerials and my SAA Board of Directors. Ann and Vivian, thank you for sharing go time with me this year. Many thanks to the faculty and staff at the UC Davis Department of Theatre and Dance. Special thanks to Della Davidson for her encouragement and faith in me and David Greske for his constant guidance and giving of information. Kaitlin, Jessica, Robert and Isaac, thanks for being great designers and of course, my dancers - Farin, Colleen, Tyler, Vivian and Robert, thank you for bringing life to this piece. May you continue to listen to your inner rhythms and allow your body to share its voice.

—Toni Alejandria
LIFE LIKE TALES

Choreography by VIVIAN THORNE

Choreographer’s Note:

LIFE LIKE TALES is the peculiar product of many ideas about the nature of theatre, performance, and human interactions. The process, much like the piece, has been a strange and amusing journey going places I didn’t entirely expect. The piece was influenced by a handful of artists for whom I hold an absurd amount of admiration, especially Edward Gorey, Wes Anderson, and Pina Bausch. I was also lucky enough to find myself working with an amazing cast of human beings who bravely indulged my many whims in the studio. I am also eternally indebted to the many people who have helped, and continue to help, me along the treacherous road that is being an artist. To Dave Grenke, Vicki Thorne, Dave Hollowell, Della Davidson, Tom Munn, Ms. Totah, and everyone else who has had so many wonderful conversations with me about art and life. To the vast and ever expanding empire that is my family, and to Kevin, Michael, and the M Street Boys (includes you Andy) thank you for accepting me and never letting me get too comfortable.

—Vivian Thorne

CAST

Kelly Guyon
Yolanda Hernandez
Leray Jize
Hilary Klausner
Matt McCorkle
Nikki Roach
Anna Schumacher
Rebecca Waters

Scenic Designer: KELSEY NIX
Lighting Designer: PIERCE SORACCO
Sound Designers: PIERCE SORACCO & VIVIAN THORNE
Costume Designers: MELISSA CASTILLO
Make-up Artist: KATIE WALTON

BIOGRAPHIES

Toni Alejandria (PRISMA CHOREOGRAPHER) is a fourth year Dramatic Art (Dance) major with a minor in Global and International Studies. She enjoys photography, design, organizing her agenda and teaching recreational gymnastics in Vacaville, CA. This is her premiere work as a choreographer and will be her second time dancing in the Main Stage Dance/Theatre Festival.

Jessica Bender (PRISMA SCENIC DESIGNER) is an undergraduate transfer student from San Diego City College. She is studying at UC Davis in the Design program and works at Sacramento Natural Foods Co-op.

Isaac Blackstock (PRISMA COMPOSER/SOUND DESIGNER) is pleased to be designing/composing another show at UCD. His previous work includes Love and Dreams, produced by Shvoo Dance Theater, several short plays for DRP Productions, most notably: Alan Ball’s Power Lunch, Wing-it Production’s Election Show, which has toured to Improv festivals in Miami, Toronto, Phoenix, and Chicago, and most recently, Mostly In Blue for the Department of Theatre & Dance at UC Davis. Like Mostly In Blue, the Main Stage Dance/Theatre Festival gives him a chance to combine his design talents with his own original compositions. He would like to thank his lovely wife for bringing him to Davis with her and for putting up with his late-night composing.

Melissa Castillo (LIFE LIKE TALES COSTUME DESIGNER) is a senior design student in Fashion and Textiles. Her past experiences include working as an assistant designer for Andy Wilkes in Los Angeles and designing masks and costumes for Bay Area rock bands Crack W.A.R and The Weegs. In addition, Melissa was a designer and performer in the San Francisco performance art troupe, R.A.A.D. Currently she shares custody of her beloved cat named Chicken with her boyfriend.

Ann Marie Dragich (REPARTÉ CHOREOGRAPHER) started dancing as an undergraduate at UC Davis; she first was a tap dancer and later got involved in modern dance. Ann performed in Main Stage Dance/Theatre festival in 2006 and 2007, and The Weight of Memory in 2006. Ann’s choreographic ideals are most influenced by Pina Bausch, and her movement approach drawn primarily from two teachers, David Grenke and Kerry Mehling (in alphabetical order).

Jessica Herman (LIFE LIKE TALES ASSISTANT COSTUME DESIGNER) is a junior and a Dramatic Art major. Her focus is on acting. However, she loves to learn about other aspects of the theatre. Jessica has been actively involved in the department and looks forward to working on many other performances. She would like to thank Roxanne for giving her the opportunity to work in the costume shop and assistant design productions for the department. Also, she would like to thank her inspiring acting teachers. Jessica looks forward to studying film and television in New York this summer. She would like to thank her family, who are continually supportive, loving, and wonderful.

Kaoru Koike (REPARTÉ COSTUME DESIGNER) is a fourth year Dramatic Art major at UC Davis. She is also a graduate from the Joe Blasco Make-up School in Hollywood, where she learned extensive makeup skills including prosthetic makeup. Kaoru has been working as a makeup artist for four years and this is the first time she designed costumes for theatre. Kaoru would like to thank Ms. Roxanne Femling and Ms. Maggie Morgan for their kind support.