

UC Davis Art History PRESENTS

BENDING PERCEPTIONS MA CANDIDATE SYMPOSIUM 2017

1:00-1:10 Welcome

1:10-1:30 Virginia Van Dine

Monument and Magic: The 'Fountain of the Four Rivers' Obelisk as a Relic

1:30-1:50 Renata McRee

When Can a Landscape be called a Landscape? Manifestions of Buddhist Thought in Zhu Da's Paintings

1:50-2:10 Lorella Silvestri

Luigi Palma di Cesnola, the Early Metropolitan Museum of Art, and the Authenticity of Art

2:10-2:25 Break

2:25-2:45 Jennifer Gutierrez

Enrique Chagoya's Cannibals: The "Un-Noble" Savage in the Age of Cultural Imperialism

2:45-3:05 Corrie Hendricks

Yarn Bombing, Radical Fiber Art and Birdie Sanders: The Socialist History and Visual Language of Craft Activism

3:05-3:25 Natalie De La Torre

Wounded: the Image of the Child in the Art of Gottfried Helnwein

3:30-4:00 Q&A

4:00-4:45 Reception

JUNE 3, 2017. 1:00 to 5:00 pm

JAN SHREM and MARIA MANETTI SHREM MUSEUM of ART, CONFERENCE ROOM

<http://arts.ucdavis.edu/art-history>