FRIDAY, MAY 30, 2014 in ART 217 at 3 pm

DEPARTMENT OF ART & ART HISTORY
2014 MASTERS OF ARTS
THESES SYMPOSIUM

2014 MA CANDIDATES and PRESENTERS

NICOLE BUDROVICH  Receptions of Spectacle: Virgil’s ‘Aeneid’ and Local Identity in Gallo-Roman Mosaics
ERIN DORN  Challenging Public Art: Richard Serra, ‘Titled Arc,’ and ‘Fulcrum’
ALICIA GUERRA  Double-Worlds, Double-Identities: Exilic Aesthetic in the Photography of Abelardo Morell
MEGAN KUEHN  The Em-body-ment of Stone: The Human Figure as Support in Ancient Greek Art
MARGARET LARIMER  Experiencing Divine Light: The Stained Glass Windows of the Miracles of the Virgin at Orsanmichele, Florence
MARIANA MOSCOSO  The Politics of (Re)Writing and Interpreting Marisa Merz
AMANDA ROTH  ‘Art Treasures from the Vienna Collections’ and the Reconstruction of Austrian National Identity in the Early Cold War

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