



This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

WELCOME

Welcome to the 2016-2017 *This Month in the Arts*. The Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. June's banner highlights the upcoming Graduate Exhibition and MA Candidate Symposium, *Bending Perceptions*.

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

MA Candidate Symposium: *Bending Perceptions*

June 3. (1:00pm-5:00pm) Jan Shrem and Maria Manetti Shrem Museum, UC Davis

The Annual Art History Graduate Colloquium provides the Art History MA candidates—Virginia Van Dine, Corrie Hendricks, Lorella Silvestri, Renata McRee, Natalie De La Torre, and Jennifer Gutierrez— with an opportunity to present their research projects. The subjects to be discussed cover various visual material spanning from the seventeenth to the twenty-first century. The topics of discussion include: Chinese Buddhist painting, the Fountain of Four Rivers obelisk, the Metropolitan Museum, transgenerational trauma, craft activism, and cannibalism in Latin American art.

MFA Student Exhibition and Graduate Exhibition: *From This Point Forward*

May 27-June 30. Jan Shrem and Maria Manetti Shrem Museum, UC Davis

Expanding on the tradition of the Art Studio program's annual show, this exhibition highlights the dynamic nature of UC Davis' graduate programs in the arts and humanities. Twenty-eight graduate students from seven departments including Art History, Art Studio, Creative Writing, Design, History, Music, and Theater and Dance, are featured in this unique multi-disciplinary exhibition. Each student's work is presented within its own academic context and takes a place in dialogue across disciplines.

First Year MFA Exhibition: *Field Notes*

May 5-May 25. Beatnik Studios, Sacramento

First-year MFA student exhibition "Field Notes" will run from May 5 – May 25 at Beatnik Studios in Sacramento. These first year MFA artists — Noah Greene, Emily Clark-Kramer, Doug Loree, Joy Miller, Jodi Connelly, Ryan Meyer, Tavarus Blackmon and Darcy Padilla — work in many mediums including painting, sculpture, photography, installation, video and performance. The opening reception will be on May 5 from 6 – 9 p.m. Another event will be held on May 24 from 7 – 9 p.m. Both are free and open to the public.

Basement Gallery: *Art Studio Senior Shows*

April 8-June 28. (Gallery Hours, Monday to Friday, 9 am-5pm) The Basement Gallery, Art Building, Room 60, UC Davis

This spring quarter the Basement Gallery celebrates the creativity of the Department's students with rotating "Art Studio Senior Shows." Each week throughout the quarter the work of a different series of artists is featured. The exhibition is free and open to all.

Schedule of exhibiting artists

May 20- 25: Cynthia Chong, Ellie Lopez, Kyla Wiegand
 May 27-June 1: Roxanne Deyerle, Yaquelin Ruiz
 June 3-8: Abby Auerback, Elisa Courtway, Wendy Liu
 June 10-15: Devanney Agustin, Julianna Ferreyra, Nicole Washington
 June 17-22: Anna de Benedictis, Kaitlyn Griggs, Christine Lee
 June 23-28: Sarraa Abdel-Hady

Oakland Museum: *Of Dogs and Other People: The Art of Roy De Forest*

April 29– August 20. Oakland Museum of California, Oakland

The first comprehensive retrospective of the works of Roy De Forest (1930-2007), a founding faculty member of the UC Davis Department of Art, opens at the Oakland Museum of California April 29. The exhibition runs through August 20.

"Of Dogs and Other People: The Art of Roy De Forest" displays 50 paintings and sculptures exploring De Forest's colorful funky world where animals and humans frolic. De Forest taught at UC Davis from 1965 until 1992 and, along with faculty members Robert Arneson and William Wiley, was considered a mainstay of the Funk art movement which embraced messiness and humor. In conjunction with the exhibition running through August 20, the museum and UC Press have published an accompanying catalog.

OTHER EVENTS

Hedwig Brouckaert (MFA 2005), *Crossing the Dateline*

March 16–June 4. Bangkok Art and Culture Center, Thailand

Hedwig Brouckaert will be in a group exhibition at the Bangkok Art and Culture Center. She will be showing with Thai, US, Dutch, and Belgian artists, many of whom met during a residency at the Vermont Studio Center in 2002.

CAREER WORKSHOPS AND LECTURES

Getting Started on a Job Search (It's Not Too Late)

June 2 (3:10-4:30 pm) Art Annex 107, UC Davis

If you've been thinking about getting a job or internship, now is the time to start! This workshop will provide valuable information on how to start your search for a job or internship. Registration is not required. arts.ucdavis.edu

SUMMER CLASSES

Session I

LANDSCAPE, NATURE, ART (AHI 130): MTW 12:10-1:50

ARTS OF JAPAN (AHI 164): TTR 2:10-4:40

BEGINNING DRAWING (ART 002): MW 9:00-12:00; 1:00-3:00

BEGINNING PAINTING (ART 007): TTR 9:00-12:00; 1:00-3:00

BEGINNING PHOTOGRAPHY (ART 51): TTR 9:00-12:00; 1:00-3:00

INTERMEDIATE DRAWING:COLOR (ART 103B): MW 9:00-12:00; 1:00-3:00

Session II

ARTS OF THE INDIANS OF THE AMERICAS (AHI 151): MTW 10:00-11:40

GREAT CITIES (AHI 168): TTH 2:10-4:40

BEGINNING DRAWING (ART 002): TTR 9:00-12:00; 1:00-3:00

BEGINNING PAINTING (ART 007): MW 9:00-12:00; 1:00-3:00

BEGINNING PHOTOGRAPHY (ART 51): TTR 9:00-12:00; 1:00-3:00

BEGINNING PRINTMAKING (ART 011): MW 9:00-12:00; 1:00-3:00

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

lctheis@ucdavis.edu lazdybel@ucdavis.edu

We wish everyone a wonderful summer!

This Month in the Arts will resume publication next October
