

This Month in the Arts

ART, ART HISTORY, TECHNOCULTURAL STUDIES, AND THE
RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

JUNE 2010

The Art, Art History, and Technocultural Studies Department wishes everyone
a wonderful summer.

The Newsletter will resume publication next Fall quarter

CONGRATULATIONS TO OUR MA AND MFA GRADUATE STUDENTS

MFA Final Show, *Dance, You Monster, to My Soft Song*

Congratulations to Art Studio's second year graduate students. On June 4th, they will open their final show at the Nelson Gallery and at the Pence Gallery.

NELSON GALLERY:

Johanna Barron, Traci Horgen, Jingjing Gong, Alek Bohnak, Robert Machoian and **Linda Miller** will be showing in the Nelson Gallery

PENCE GALLERY

Christopher Woodcock, Hyung Mo Chu, and Joshua Pelletier will be showing at the Pence Gallery

Receptions will be held at both venues at 5:30 pm



MA Art History Graduate Symposium, *Some Bodies, A House, and A Dash of Fantasy*

Congratulations to Art History's second year graduate students. On May 28th they presented selections from their theses:

Laura Hutchison, "Contextualizing the Female Nude: Cult Images of Aphrodite"

Edward Vanderploeg, "Tintoretto's Romantic reversal During the Mid-Nineteenth Century"

Ali Rea-Baum, "The Non-Objectifying Voyeurism in John Sloan's *The Cot*"

Melanie Ross, "Paul Morrissey's *Flesh*: Seeing Through the Mirror of Warhol's America"

Kristina Schlosser, "The Twenty-First Century Tiller Girls of Youtube in Natalie Bookchin's *Mass Ornament*"

Natalie Mann, "Frederic Church's *Olana* as the Manifestation of a Changing Personal and Professional Identity"



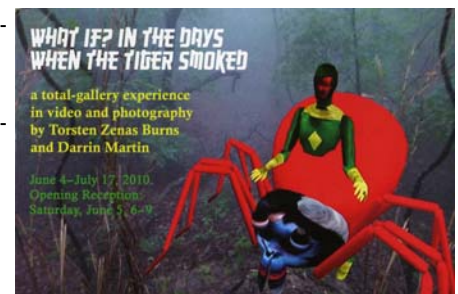
EXHIBITIONS

Darrin Martin, *What If? In the Days When the Tiger Smoked*

June 4 - July 27, 2010
Krowwork Gallery
480 23rd Street
Oakland

What If? In the Days When the Tiger Smoked is a total-gallery experience in video and photography made collaboratively between by veteran video artists Torsten Zenas Burns and **Darrin Martin**. "In the Days When the Tiger Smoked" – is the Korean equivalent of "Once Upon a Time," suggesting an event set in a mythical time. Their juxtaposition of imagery and narrative reveals an entangled story that

Opening Reception: Saturday, June 5, 6-9



Great Expectations: New Work from the 1st Year MFA Candidates in Studio Art, UC Davis

June 7– June 12, 2010
University Club
Davis

Great Expectations will feature the work of our first year MFA students Jen Cohen, Lisa Cralle, Matthew Taylor, Paul Taylor, Manuel Rios, Benjamin Rosenthal, and Mathew Zefeldt.

Opening Reception: Monday, June 7th 4-5:30
Closing Reception: Saturday, June 12th 12-5



Lucy Puls, *Sed Etiam Drawings*

May 1 - June 23, 2010
Robert Mondavi
Winery

Lucy Puls' exhibition, *Sed Etiam Drawings* continues at the Robert Mondavi Winery

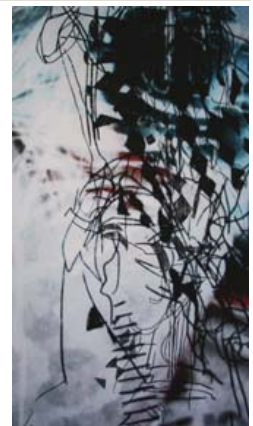
Hedwig Brouckaert, *Markings*

May 6 - June
ArtSpace
Gallery One
Raleigh, NC

Markings features three artists utilizing markmaking in three distinct ways. Thematically, the artists are all creating their work as a response to their environments. **Hedwig Brouckaert** works directly from images found in advertising and magazines; Shaun Cassidy utilizes the architecture of a particular city (in this case, Raleigh) to create his works; and Davis has created an installation utilizing clay and mixed media to re-create

recurring dream imagery.

Brouckaert's artworks are based on mass-produced and mass-distributed mail-order catalogs and other forms of advertisements. She deconstructs their images, messages, contexts, and goals. Through an extensive layering process, the figures lose their individual characteristics and become part of a mass – a zigzagging chaos of marks on paper. While the final images refer to the culture that produced them, the narrative – now completely transformed, must be reinterpreted by the viewer.



Benjamin Rosenthal (MFA Candidate), *Loops and Bonds*

May 6 - July 1, 2010
Viareggio
Italy

Benjamin Rosenthal's video *Loops & Bonds* will be exhibited as part of the 2nd Edition of the *Viareggio ART Project* at the Musei Civici Villa Paolina Bonaparte in Viareggio, Italy from the 28th of May to the 13th of June. *Loops and Bonds* will also be screened as part of Videopolis at the Metro Gallery in

Baltimore, MD on May 8, 2010. The show is curated by Nicola Domenici and Maurizio Marco Tozzi.



Nicole Berry (MA 2005), *Reflections*

May 6 - July 1, 2010
Nathan Bernstein
Gallery

Nicole Berry has curated the exhibition *Reflection* at the Nathan Bernstein Gallery. *Reflection* is a group show featuring the work of Lynda Benglis, Sanford Biggers, James Lee Byars, Tony Feher, Douglas Gordon, Jacob Kassay, Roy Lichtenstein, Nancy Lorenz, Donald Moffett, Anne Peabody, Louise Nevelson, Shinique Smith, Marc Swanson, Andy Warhol, and Rob Wynne. While the term reflection speaks to the decorative and opulent quality of

works created in precious metal materials, it also signifies contemplation and introspection. *Reflection* is rooted in memories of past experiences. Artworks created in metallic mediums have tremendous presence. The choice of the artists to use metallic imagery is quite deliberate; initially seducing viewers with their sexy or in some cases flashy kitsch appeal, all of the works also invite a narrative or subsequent readings that are much more demanding than their initial dazzling aesthetic effects. Executed in a variety of mediums including freestanding sculpture, paintings, and wall reliefs, the selected works in this exhibition enter into a dialogue that explores the notion of reflection as simple glittering beauty versus reflection as remembrance.



Darrin Martin and UCD Students, *Tangent Gallery*

May 8 - June 9 2010
Tangent Gallery
2900 Franklin Blvd
Sacramento

Darrin Martin's work as well as the work of a number of his students will be included as part of "TV Show", a group exhibition at the Tangent Gallery. Undergraduates include: Sharmi Basu, Michelle Chiang, Tela Cheang, Jason Dunne, Kealani Kitaura, Wing Lam, Julia Litman-Cleper, Jason Ronzani. Graduate students Jen Cohen and Benjamin Rosenthal will be showing work as well. Gallery hours are Thursdays from 4:30-6:30. Website: <http://tangent-gallery.com>

TANGENT GALLERY

presents:



RECEPTION SATURDAY, MAY 8TH 4 – 10PM
TANGENT GALLERY 2900 FRANKLIN BLVD., SACRAMENTO, CA 95818
GALLERY HOURS THURSDAYS 4:30-6:30PM
INFORMATION 916-954-2491 OR TANGENTGALLERY@GMAIL.COM
www.tangent-gallery.com

Youngsuk Suh, *Wildfires*

May 27 - June 27
Center for
Contemporary Art

"In the Wildfire series, where many of Youngsuk Suh's ideas about the cultural construction of landscape and our contemporary anxieties coalesce – the eerie quality of the smoke and its effects on the muting of colors, the enclosing and expanding of spaces within the image, and the creation of atmospheric lighting effects – are masterfully handled." Center for Contemporary Art

porary Art

Second Saturday Reception, Saturday, June 12, 6-9 pm



Basement Gallery, Spring Senior Shows Schedule

May 30 - June 5

Eric Hu, James Lillich and Michael Ramstead

Deborah Hamon (MFA 2002), *Art on the Edge*

Apr. 16 - Aug. 1, 2010
New Mexico
Museum of Art

Art on the Edge presents the work of seven contemporary artists selected by Nicholas Baume for this biennial juried show organized by Friends of Contemporary Art (FOCA) in partnership with NMMoA.

The exhibition opens Friday, April 16, 2010 and runs through August 1, 2010. Sublime horizons, water sculptures, stitched excerpts from Neruda, and adolescents in suburbia await the viewer in this show that wonders aloud, what gives art "edge?" The exhibition features Eric Tillinghast, **Deborah Hamon**, Erika Blumenfeld, Michael Rogers, Kate Beck, Jessica Loughlin, and Ryan Bush. This year's show marks the second edition of *Art on the Edge*. It was curated by Nicholas Baume, chief curator and director of the New York Public Art Fund.



Julia Elsas (MFA 2009), *Cream from the Top*

April 6 - June 5 2010
Richmond Art
Center

The Richmond Art Center is pleased to present *CREAM, from the top*, featuring artists, including **Julia Elsas**, who have risen to the top of their respective Master of Fine Arts classes in 2009. From 2002 through 2008, Curator Kathryn Weller Renfrow presented the exhibit at a non-profit arts organization in Benicia, California before moving the project and expanding it in 2010 to include two exhibition venues, the Richmond Art Center in Richmond, California, and the Marin Museum of Contemporary Art in Novato, California.

Artist Reception Saturday, May 1, 2010 from 3-5 pm



18th and 19th Century British Satirical Prints, Nelson Gallery, Entryway Gallery

Mar. 18 - June 25, 2010
Nelson Gallery
University of
California, Davis

Coordinated with the exhibition in the main gallery, which includes autobiographical cartoons and illustration-derived magazine covers and other paintings, this small show includes 200-year old social satire prints from the fine art collection.

Early satirical prints are important social documents that comically portray people and situations of interest to their contemporaries. The exaggerations created were not simply recordings of these people and events but were knowingly critical or infused with popular prejudices revealing the absurdities and hypocrisy of the subjects. Most often the prints were also titled so there was no possible doubt of their intended meaning. Because they sold singularly and cheaply, in large numbers, like comic books today, many have survived over the centuries. – from www.ilab.org

Image: Thomas Rowlandson, *The Last Drop*, 1811, etching with watercolor on paper



Joshua Short (MFA Candidate), *MFA Selections: A Salute to Emerging Artists from Bay Area*

Mar. 6 - June 12, 2010
di Rosa Preserve
Napa

An exhibition showcasing the work of artists who recently completed their Master's of Fine Art degrees at Bay Area art schools and colleges. The artists included in the exhibition were chosen by a jury of arts professionals, from a pool of artists nominated by faculty from regional institutions. Artists include Joanne Hashitani, Leigh Merrill, Sandra Ono, Gina Tuzzi and Andrew

Wittrak from Mills College; Carina Baumann and S. Patricia Patterson from San Francisco Art Institute; Jina Valentine from Stanford University; Aaron Maietta-Dehaven from UC Berkeley; **Josh Short** from UC Davis. Reflecting the diverse voices of young artists working today, MFA SELECTIONS will include works in a broad cross section of media, from painting and sculpture to video and installation. The works on exhibition are chosen with the artists, who may create and/or select works especially for the show at di Rosa's Gatehouse Gallery.



REVIEWS

Christina Cogdell, "The Gene in Context: Organic Complex Systems as a Model for Generative Architecture," May 4, 2010

An architect and an art historian walk into a genetics lab.... Joke? No. The cross-campus, or cross-discipline, collaboration of the humanities and sciences has become a reality in the up-and-coming movement of Genetic Architectures. And yes, please note the "s."

In her recent presentation, "The Gene in Context: Organic Complex Systems as a Model for Generative Architecture," Design and Art History professor, Christina Cogdell, addressed both the formal and methodological complexities of Generative Architectures, or Genetic Architectures. The audience was supplied with a succinct and informative handout, which provided the definitions of tricky non-humanities terms such as *nonlinear complex adaptive systems* and *morphogenesis*. The talk began with a brief review of the basic biological structure of a cell, and then provided an even more interesting historiography of how the cellular structure has been theorized and physically mapped-out by scientists throughout the twentieth and twenty-first centuries. A fair balance was maintained between discussion of scientists or lab groups, who seem to be artists of a different breed, and the more traditional artists/architects (traditional, yet still quite radical). These artists, in the traditional sense, included Buckminster Fuller, Jenny Sabin, Frei Otto, the SPAN and OCEAN + Scheduler architectural firms, and Oron Catts and Ionat Zurr.

Sabin appeared throughout the talk, as Cogdell had become familiar with the artists' work through her own fellowship with LabStudio. This collaborative project was formed by Sabin and Peter Lloyd Jones, and it featured the dynamic interaction of the University of Pennsylvania's Institute for Medicine and Engineering and School of Design. In discussing the many different examples and methods of Genetic Architecture, Cogdell came to explain the mysterious "s" which so often appears at the end of this new architectural category.

It seems many of these scientists, artists, and architects have come to interpret genetic and cellular structures in different ways, and rarely do these different interpretations overlap. The styles/methods may be generally divided into the Neo-Darwinians (who follow the tree of life pattern, but expand it to tree of life with a connecting overlay of vines), and those who think in terms of genetic/cellular complex systems. Similarly, there are different aesthetics within this category: buildings that *look* organic, buildings that *use* organic material, and buildings that actually *are* living or organic.

The talk was ended with comparison of a page from the Whole Earth Catalogue (1974 edition) and the image of a rat's microcell that had been genetically engineered to fluoresce, thus a comparison of macro and micro perspectives. The concluding selection from the Whole Earth Catalogue (1974 ed) highlighted the dichotomy of absurd and innovative potentials of working with *living* structures: "House as friend. Dwelling and dweller domesticate each other. Society for the Prevention of Cruelty to Structures... So far, plants have been overlooked. Hey, Plants!"

The Q&A session was also quite enlightening, as the audience consisted of scholars coming from many different backgrounds. Professor Jeff Ruda raised the issue of the shift in one's experience of architecture, if it were actually *living*. Professor Katherine Burnett asked if the methods of *environment as a means of healing* could eventually be redirected, or magnified, to create a living environment that would better your own quality of life, such as making one more physically fit or a better cook. In response to Catts and Zur's recent *Victimless Leather*, graduate student Kristina Schlosser raised the ethical questions of, "Can you *kill* a jacket or a building?" and, "define *living*." Professor Blake Stimson pointed out the disconnect present both in Cogdell's own concluding thoughts, but also present in the current discourse on Genetic Architecture. This fundamental rift exists between the Whole Earth Catalogue's all-encompassing view of the abstractions of nature, man, and humanity, and the microscopic focus of geneticists and architects alike, who use the structures of enzymes, proteins, or tissue as a means of bettering one's own body or one's experience of space.

In true scholastic form, Cogdell ended the Q&A session with a brief discussion of her own questions that remain to be fully explored. On-going thoughts include, "Where do science and nature separate?" "How does this architectural movement deny/embrace the issue of eugenics?" "When did this architectural movement begin?" and "Can you distinguish Genetic Architectures from other types of architecture? If so, would you want/need to?" In sum, Cogdell's paper was extremely thought provoking, presenting research from a wide breadth of disciplines, as well as a great number of ontological and methodological issues. It will be exciting to see how this project continues to develop.

Laura Hutchison (MA Candidate, UC Davis Art History)

SUMMER SESSION 1

AHI 1E Islamic Art. Michailidis. MTWR 12:10-1:50. CRN 50152

AHI 10 Twenty Monuments. Anderson. MTWR 10:00-11:40. CRN 53231

AHI 183A Art and Revolution. Anderson. MTW 2:10-3:50. CRN 53232

ART 2 Beginning Drawing. The Staff. TR 9:00-12:00. 1:00-3:00. CRN 50399

ART 2 Beginning Drawing. The Staff. MW 9:00-12:00. 1:00-3:00. CRN 50400

ART 7 Beginning Painting. The Staff. MW 9:00-12:00. 1:00-3:00 CRN 50401

ART 8 Beginning Ceramic Sculpture. The Staff. TR 9:00-1:00 CRN 50402

ART 9 Beginning Photography. The Staff. TR 9:00-12:00, 1:00-3:00 CRN 50403

ART 12 Beginning Video. The Staff. TR 9:00-12:00, 1:00-3:00 CRN 50404

ART 110 Intermediate Photo. Digital: The Staff. MW 9:00-12:00, 1:00-3:00 CRN 53263
ART 125 Intermediate Printmaking. Serigraphy. Ebner. TR 9:00-12:00, 1:00-3:00 CRN 50408
TCS 7D Seminar: Web Design. Drew, G., TBA. CRN 52932
TCS 7D Seminar: Topics in Digital Production. Drew, G., TBA. CRN 52933
TCS 170D Seminar: Advanced Web Design. Drew, G., TBA. CRN 52934
TCS 170E Seminar: Advanced Digital Production. Drew, G., TBA. CRN 52935

SUMMER SESSION 2

AHI 164 Arts of Japan. Sigur. MW 2:10-4:40. CRN 70161
AHI 186 Art After Modernism. Stimson. TR 11:00-1:30. CRN 80288
AHI 187 Contemporary Architecture. Sadler. MTW 2:10-3:50. CRN 80287
ART 2 Beginning Drawing. Pardee. TR 9:00-12:00. 1:00-3:00. CRN 71465
ART 5 Beginning Sculpture. The Staff MW 9:00-12:00. 1:00-3:00. CRN 71466
ART 7 Beginning Painting. The Staff. MW 9:00-12:00. 1:00-3:00. CRN 71467
ART 102A Advanced Painting. Studio Project: Schulz. TR 9:00-1:00, 1:00-3:00. CRN 80307
TCS 104 Documentary Production. The Staff., TR 11:00-1:30, TBA CRN 80326
TCS 111 Community Media Production. The Staff MW 10:00-11:50. 1:10-4:00. CRN 80327

SPECIAL SESSION AND STUDY ABROAD

ART 121 Reinterpreting Landscape. CRN 61018
STUDY ABROAD La Dolce Vita: Art Studio in Italy, Program Dates: June 20-July 17, 2010
STUDY ABROAD Expressions of Originality: Visual Arts in Early Modern China, Program Dates: July 4-July 30, 2010

DEPARTMENT NEWS

Faculty

Congratulations to **D. Kern Holoman, Annabeth Rosen, Gina Werfel, Darrin Martin, Youngsuk Suh, Diana Strazdes, David Hollowell, Simon Sadler** and **Melanie Michailidis** for being nominated for the 8th annual ASUCD Excellence in Education Awards. These teaching awards are completely student-funded, student-nominated, and student-chosen.

Congratulations to **Stella Ebner**. She has accepted a tenured track position at SUNY Purchase as Assistant Professor of Art and Design. Stella will miss California and her friends here, but is excited about living on the East coast again.

Alumni News

Caetlynn J. Booth
BA 2002

Caetlynn has been juried into the current edition of *New American Paintings*, issue 87.

**The Art, Art History, and Technocultural Studies Department wishes everyone a wonderful summer
The Newsletter will resume publication next Fall quarter**

To be added to our mailing list or if you wish to have your name removed please
go directly to <http://arthistory.ucdavis.edu/alumni/subscribe.html>
or contact Leah Theis (lctheis@ucdavis.edu)