### UC Davis Art History MA Candidate Symposium, *Aesthetics and Affects in Ages of Crisis*

- **May 25, 2012**
  - **1:00-4 pm**
  - **TCS**

  Friday, May 25, Art History MA Candidates will present their thesis research.

  - **Sheena Campbell**, *Little Venus in a Blue Armchair: Reclaiming Mary Cassatt's Avant-Garde Gambit*
  - **Monica Butler**, *Chinese Painting Translated: Lang Jingsan’s Composite Photographs and the Creation of a Modern Chinese Art, 1934-1948*
  - **Nicoletta Rousseva**, *A Parallel Space, A Common Space: Rethinking Sovereignty through the Work of Alban Muja*
  - **Geoffrey Wildanger**, *Andrea Fraser and the Affects of Catastrophe*
  - **Anne-Catherine Titus**, *Paul Delaroche’s “Execution of Lady Jane Grey”: Restaging History*

### You Never Know When I’ll Show You the Never: 2012 Master of Fine Arts Exhibition

- **June 8– June 29, 2012**
  - **Nelson Gallery**

  June 8th is the opening of the Art Studio Thesis Exhibition at the Richard L. Nelson Gallery & Fine Arts Collection. The show will feature the work of MFA Candidates **Daniel Brickman, Kyle Dunn, Dani Galietti, Katherine Nulicek, Terry Peterson, Erika Romero, Jared Theis**

### Paul Taylor (MFA 2011), *Graduate Fellows Exhibition*

- **May 6– June 3, 2012**
  - **Headlands Center for the Arts**
  - **Sausalito, CA**

  Each year Headlands awards seven Graduate Fellowships to recent, promising MFA graduates in partnership with esteemed Bay Area academic institutions, including California College of the Arts, Mills College, San Francisco Art Institute, San Francisco State University, Stanford University, University of California Berkley, and University of California Davis. Guest curated by Dena Beard, Curatorial Assistant at the Berkeley Art Museum, the Graduate Fellow Exhibition celebrates the work made by these artists during their year at Headlands.

  Image: Video still from *Firebox*

### Design Museum, *Design MFA Graduation Exhibition*

- **May 21-June 29, 2012**
  - **Design Museum Cruess Hall**
  - **UCD**

  Working with renowned design faculty, M.F.A. students explore the broader topic of "Design" through a specific design discipline, drawing on collaborations with the arts, humanities, social sciences and sciences. This exhibition showcases M.F.A. candidates’ final research and creative projects.

The National Portrait Gallery and the Smithsonian Asian Pacific American Program have collaborated on an exhibition that is the Smithsonian's first major showcase of contemporary Asian American portraiture. Through the groundbreaking work of seven talented artists from across the country and around the world, the exhibition offers provocative renditions of the Asian American experience. Their portraits of encounter offer representations against and beyond the stereotypes that have long obscured the complexity of being Asian in America.

Hong Zhang will be showing five large hair drawings in the upcoming exhibition Portraiture Now, Asian in America: Portraits of Encounters at The Smithsonian National Portrait Gallery from August 12, 2011 to October 14, 2012. The exhibition runs for a year.

Darrin Martin, Perverts of the Astral Plane

Darrin Martin will be presenting a curation entitled Perverts of the Astral Plane, a screening of works by Suzie Silver, Cooper Battersby and Emily Vey Duke, Kathy High, and Torsten Zenas Burns as well as his own work.

OTHER EVENTS

Benjamin Rosenthal MFA 2011


Evie Leder MFA 2009


Valerie George MFA 2003


Valerie’s work is included in the Inside/Out Exhibition at the Morton Museum of Art curated by Time Wride.

Hong Zhang MFA 2004


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Darrin Martin

What If? In the Days When the Tiger Smoked, June 7-July 29, 2012. DUMBO Arts Center, Brooklyn, New York

What If? In the Days When the Tiger Smoked is an exhibition of prints, sculpture, and video worked in collaboration with Torsten Zenas Burns.

DEPARTMENT NEWS

Jared Theis (MFA 2012) and Cynthia Stepp (BA 2010)

Jared Theis and Cynthia Stepp are recipients of the 2012 Joan Mitchell Foundation’s MFA Grant Program award. This national competition awards 15 grants a year in recognition of artistic quality to recently graduated artists. Congratulations!
PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

We wish everyone a wonderful summer
This Month in the Arts will resume publication next October