Friday, October 5th, 2012, 2–5:30 pm
Art Annex (TCS Building)

ANDREAS MARKS “Hiroshige’s Famous Tokaido Series”
JOSEPH SORENSEN “Secret Teachings, Hidden Meanings: The Samurai Scholar Hosokawa Yusai”
DAVID GUNDRY “Hell Hath No Fury: Text and Image in a Pivotal Chapter of Ihara Saikaku’s The Life of an Amorous Man”
JEFFREY RUDA “Japonaiserie & Japonisme: Two Sides of Orientalism”

Sponsored by ALAN TEMPLETON, the DEPARTMENT OF ART & ART HISTORY, the PROGRAM IN EAST ASIAN STUDIES and the DEPARTMENT IN EAST ASIAN LANGUAGES & CULTURES