

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

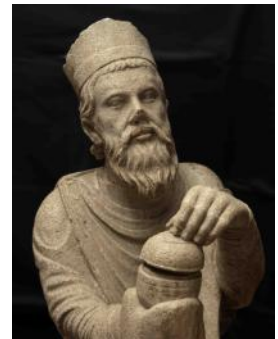
JANUARY 2013

LOCAL AND REGIONAL EVENTS

Ludovico Geymonat, *Reconstructing the Porta da Mar: A Sculpted Nativity Scene from San Marco, Venice*

January 22, 2013
4:00 pm
Everson 157

An investigation of the provenance of a statue of a seated king at the Metropolitan Museum of Art in New York leads to the identification of a number of other sculptures from Venice. Through careful detective work, this paper examines the evidence for the original site of this group, considers its meaning, and how it ultimately changes our understanding of sculpture in thirteenth-century Venice.



Ludovico Geymonat is Marie Curie Fellow at the Bibliotheca Hertziana - Max Planck Institute for Art History in Rome. He holds a PhD from Princeton and was visiting lecturer at UC Davis (2008-2010). His research focuses on medieval drawings, the perception of space and the role of architecture in visual communication.

Sponsored by the Program in Art History

David Pagel, Art Studio Lecture Series

January 17, 2013
4:30 pm
TCS Building

David Pagel is a curator, art critic, and associate professor at Claremont Graduate University. He writes regularly for the Los Angeles Times. His curatorial projects have included, "Damaged Romanticism: A Mirror of Modern Emotion," with Terrie Sultan and "Electric Mud," both for the Blaffer Gallery at the University of Houston, "L.A. Now," at the Las Vegas Art Museum, and "Underground Pop," at the Parrish Art Museum in Southampton, NY, where he is an adjunct curator. Pagel holds a MA in Art History from Harvard University and a BA in Modern Thought and Literature from Stanford University.



OTHER EVENTS

Hong Chun Zhang
MFA 2004

The 9th Annual Shanghai Biennial, January 1, 2013– March 31, 2013, Shanghai Pudong International Airport Special Exhibition

Hong will have one drawing on view at the 9th Annual Shanghai Biennial

Hong Chun Zhang
MFA 2004

Double Take, August 31, 2012-February 10, 2012. White Rabbit Gallery, Sydney, Australia

Hong's five feet by thirty feet long braid drawing is on view in a group show. This drawing also traveled to the Contemporary Museum of Art, Norway in Oslo over the summer for an international group show *Prism: drawing from 1990-21012*

Hong Chun Zhang
MFA 2004

Asian American Portraits of Encounter, from Smithsonian National Portrait Gallery, November 9, 2013-April 14, 2013. Asia Society Texas Center, Houston

Hong will have four large hair drawings include in this show which is traveling from the National Gallery to Houston.

Terry Berlier
MFA 2003

New Works: A Solo Exhibition, November 29, 2012-January 11, 2012. Alcott Gallery, University of North Carolina, Chapel Hill.

Deborah Hamon
MFA 2002

10th Biennial, December 6, 2012-January 5, 2013. A.I.R Gallery, Brooklyn, New York.

DEPARTMENT NEWS

Robert Machoian (Graham) (MFA 2010)

Graham has had two short films selected for the 2013 Sundance Film Festival. The movies are part of a series that he has been working on entitled *Movies Made from Home*. Congratulations Graham!

Daniel Glendening (BA 2005)

Daniel's essay, "FantasyPeak2JPG: Toward a Digital Geology" was recently published by the online journal *Drain*. The essay proposes analogous structures between the Earth and the internet while looking at early digital artists. You may view the essay at: <http://drainmag.com/fantasypeak2-jpg-toward-a-digital-geology/>

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for February's Newsletter is
January 25, 2013