What happens when the old is made new? Alkamenes, a Greek sculptor working in late fifth century Athens, is often credited with the invention of the so-called Archaistic sculptural style. His works of the Classical period illustrate a revival of the Archaic style to varying degrees. Hairstyles seem to stiffen up, drapery folds fall into neat and regular patterns, and the human figure momentarily slips back into rigid postures. While previous scholarship has drawn connections between his work, the Peloponnesian War, and collective nostalgia, this talk will explore alternative modes and expressions of reviving an older-looking sculptural style.

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APRIL 28, 2016
5-6 pm in EVERSON 157