UC Davis Art History
M.A. Candidate Spring Symposium

Challenging the Canon

Class of 2013
Thesis Presentations by:

Peter Basmarjian
“Where Lies Intention, So Lies the Garden: Wang Ruqian’s Pleasure Boat ‘Gardens’ and Perspectives on Space in the Late Ming”

Wan Kong
“Evidence and Importance of qing in Chen Hongshou’s Illustrations”

Yanlin Pan
“Paradigm Shift: Chang’e and Female Immortals in Mid-Ming Belle Paintings”

Unity Love-Taylor
“China’s Modern Girl in Shanghai Visual Culture: Tensions between Tradition and Modernity”

Josh Saulpaw
“Sexy Sailors: Leo Stillwell and the Development of an Icon in an Emerging Queer Community”

Matthew Weseley
“Robert Colescott’s Search for Identity”

Friday May 24, 2013
2:00 - 5:00 pm
Art Annex 107 (TCS Multi-Purpose Room)