GRADUATE EXHIBITION
MAY 30–JUNE 17, 2018
6:30 PM  E Pluribus Unum
Composed by Jonathan Favero, PhD Program in Music Composition and Theory, with: Chris Froh, Percussion; Lena Polzonetti, Choreographer/Dancer; and Karola Lüttringhaus, Dancer
The collaborative nature of this multi-media work celebrates pluralism and democracy, and its narrative promotes egalitarianism and community. E Pluribus Unum challenges the audience to consider our society’s relationship to these principles, both in the past and present.

7:00 PM  Welcome Remarks and Presentation of the Keister & Allen Art Purchase Prize
Ralph J. Hexter, Provost and Executive Vice Chancellor
Rachel Teagle, Founding Director, Manetti Shrem Museum
The Keister & Allen Art Purchase Prize is awarded annually to a graduating Master of Fine Arts student in Art Studio. Thanks to the generosity of our donors, one piece chosen from a student artist’s body of thesis work will be added to the university’s Fine Arts Collection each year.

7:30 PM  Droplets (2013), Für Arvo (2017) and Echoes (2017)
Composed and performed by Ryan Suleiman, PhD Program in Music Composition and Theory
Suleiman’s music explores new worlds both sonically and expressively through “impressionistic textures and large melodic gestures” (SF Classical Voice), resonant sonorities, and lively rhythms. He is deeply inspired by the strange wonder of the natural world and the tremendous beauty found in our everyday lives.

Throughout the night

Events Plaza:  Radio Here [george slavik], MFA Design

Galleries:  The Ultimate Pillow Experience: Listen, Yell, Cry
Rachel Max, MFA, Design
  Beaver  Justin Streichman, MFA, Theatre and Dance

Everywhere:  Supposedly Imperative Scattered Lugging
Joy Miller, MFA, Art Studio
## Arts & Humanities 2018: Graduate Exhibition

UC Davis graduate students in Art History, Art Studio, Creative Writing, Design, French and Italian, Music, and Theatre and Dance present their work at the Manetti Shrem Museum. You’ll connect with new ways of seeing and understanding the past and future in this multi-disciplinary exhibition.

<table>
<thead>
<tr>
<th>Student Name</th>
<th>Degree, Major</th>
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<tbody>
<tr>
<td>Tavarus Blackmonster, MFA</td>
<td>Art Studio</td>
<td>Emily Harris, MFA</td>
<td>Design</td>
<td>Natalie Savio, MA</td>
<td>Creative Writing</td>
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<td>Mariah Briel, MA</td>
<td>Art History</td>
<td>Lauren Kelly, MFA</td>
<td>Design</td>
<td>Iman Seale, MA</td>
<td>Art History</td>
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<td>Jennifer Cadieux, MFA</td>
<td>Design</td>
<td>Christine Knobel, MFA</td>
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<td>[george slavik], MFA</td>
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<td>Emily Clark-Kramer, MFA</td>
<td>Art Studio</td>
<td>Doug Loree, MFA</td>
<td>Art Studio</td>
<td>Justin Streichman, MFA</td>
<td>Theatre and Dance</td>
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<td>Sam Clark-Mchale, PhD</td>
<td>Music</td>
<td>Rachel Max, MFA</td>
<td>Design</td>
<td>Lanwei Su, MFA</td>
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<td>Jodi Connelly, MFA</td>
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<td>Alexander Mendes, PhD</td>
<td>French</td>
<td>Ryan Suleiman, PhD</td>
<td>Music</td>
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<td>Alicia Decker, MFA</td>
<td>Design</td>
<td>Ryan Meyer, MFA</td>
<td>Art Studio</td>
<td>Daria Taback, MFA</td>
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<td>Jonathan Favero, PhD</td>
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<td>Sheena Tu, MFA</td>
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<td>Madeline Gobbo, MA</td>
<td>Creative Writing</td>
<td>Molly Montgomery, MA</td>
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<td>Sarah Wald, PhD</td>
<td>Music</td>
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<td>Justin Goldwater, MFA</td>
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<td>Darcy Padilla, MFA</td>
<td>Art Studio</td>
<td>Corey Wolffs, MFA</td>
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<td>Noah Greene, MFA</td>
<td>Art Studio</td>
<td>Lydia Rogers, MA</td>
<td>Art History</td>
<td>“Derek” Zheng Zhang, MA</td>
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June 2 | Transforming Traditions: Annual Art History Graduate Colloquium
1:00–4:00 PM, Community Education Room

UC Davis Art History MA Candidates present their research projects covering the diverse topics of Chinese calligraphy, contemporary Chicana art, Ottoman relics, and early modern mapping.

1:00 PM Welcome
Professor Talinn Grigor, Chair of Art History

1:10 PM Writing originality: Wang Duo’s Expression of Self in “Poems for Yugu”
“Derek” Zheng Zhang

1:30 PM Embracing In-Betweenness: The Making of a New Stage in Recent Chicana Art
Lydia Rogers

2:00 PM Transcribing Likeness: A Study of Emerging Visual Vocabularies from Ottoman Early Modernity
Iman Seale

2:20 PM The Known Unknown: Mapping Ignorance in the Age of Discovery
Mariah Briel

2:40 PM Q & A

3:00 PM Art History Undergraduate Award Ceremony

3:30 PM Reception
June 3 | Writers Read
2:00-4:00 PM, Community Education Room

An afternoon of readings and art activities by graduate students in Creative Writing and Art History.

2:00 PM  **The Firemonger**
Molly Montgomery, MA, Creative Writing

Montgomery’s short story, *The Firemonger* is set in the near future. Wildfires rage across the state of California while a new mother, Faye, holes up with her baby daughter in the safety of their affluent neighborhood, protected by fireproof gates. Faye must adjust to her role as stay-at-home mother, but her dissatisfaction simmers beneath the surface of her seemingly tranquil life.

2:30 PM  **Memorize the List**
Natalie Savio, MA, Creative Writing

Joined by fellow graduate students, Savio presents a performative reading of *Memorize the List*. The essay depicts what life was like for her seven aunts and mother growing up on the island São Jorge, Azores, off the coast of Portugal. The essay captures the voice of these eight women as they work through their chores from age six to 12-years-old. With resignation, their collective voice empowers the girls to see hope and beauty in the midst of a difficult lifestyle.

3:00 PM  **Mapping the Imagined**
Mariah Briel, MA, Art History

Beginning with a general background of decorative cartography from antiquity through the Age of Exploration, Briel discusses the process of representing the unknown on maps of the world. Followed by a hands-on cartographic art experience led by Museum staff member and artist, Carmel Dor.
Announcing our summer season on view
June 30–September 2, 2018

Susan Swartz:
Breaking Away, 2006-2018

Detail: Nature Revisited 44, 2018, acrylic on canvas, 84 x 42 in.
Private Collection. Photo Credit: Atelier A.F.A

Andrea Chung:
You broke the ocean in half to be here