The histories of the American West and photography are synchronous and interwoven: as the nation expanded photography provided pivotal records of exploration, exploitation, and newly formed spatial identities. This talk will examine post-1945 landscape photography, tracing the relationship between burgeoning housing development and novel modes of photographic practice in the Bay Area and Los Angeles regions. It will consider how a range of work, from the documentary to the conceptual, is attuned to the formal and affective qualities of vernacular architecture, and, in turn, how these photographs impact the charged discourse on environmental transformations.

APRIL 29th at 4:10 pm in Everson 157

Sponsored by the Department of Art and Art History

Photo credit: Anthony Hernandez, Untitled (Long Beach, Woman on Beach with Buildings in Background), 1970. Gelatin silver print, 5 x 7 1/4 in