UCDAVIS 2010

FILM FEST

PRESENTED BY
THE DAVIS VARSITY THEATRE

WEDS & THURS
MAY 26 - 27
8:30PM

SPONSORED BY
UCDAVIS & THEATRE DANCE

IN ASSOCIATION WITH
UC DAVIS PROGRAM IN
TECHNOCULTURAL STUDIES

CO-SPONSORED BY
FILM STUDIES & ART STUDIO

MORE INFORMATION
THEATREDANCE.UCDAVIS.EDU
ABOUT THE FILM FESTIVAL

Welcome to the Department of Theatre and Dance 10th Annual UC Davis Film Festival. Originated by Professor John Iacovelli, the festival is produced in association with Technocultural Studies, co-sponsored by Film Studies and Art Studio, and screened at the historic Varsity Theatre in downtown Davis.

We are proud to present the work of student filmmakers from all over the UC Davis campus including the alumni community. Our aim is to showcase the many and diverse voices that have chosen the short film as their means of expression.

This year we are pleased to feature “Charlie and the Rabbit” as special recognition of its acceptance into the prestigious Sundance Film Festival in Park City.

The UC Davis Film Festival continues to grow: A testament to the vigor and diversity of young filmmakers across our community. Let’s enjoy their work!

Sarah Pia Anderson

PARTICIPATING UC DAVIS DEPARTMENTS AND PROGRAMS

Department of Theatre & Dance
Each year the Department of Theatre & Dance presents a vibrant mix of productions and performance styles that reflects the collaborative, multidisciplinary focus of our academic program, in which students can pursue a BA degree in Dramatic Art, an MFA in Acting, Directing, Choreography, or Design, and an interdisciplinary PhD in Performance Studies.
http://theatredance.ucdavis.edu

Technocultural Studies Program
Technocultural Studies concentrates on transdisciplinary approaches to artistic, cultural and scholarly production in contemporary media and digital arts, community media, and mutual concerns of the arts with the scientific and technological disciplines.
http://technoculture.ucdavis.edu

Art Studio Department
Art Studio offers a unique opportunity for study across a wide range of visual arts as students are strongly inspired to hone artistic and perceptive abilities and skills through hands on projects and through the intellectual development of visual literacy.
http://artstudio.ucdavis.edu

Film Studies Program
Students majoring in Film Studies take upper-division courses in film history and film theory, as well as in at least three of the five general areas of study. Students also develop a thematic emphasis, in consultation with an advisor, that draws on courses from at least two different departments/programs and that allows them to pursue their particular interests within the field of Film Studies. Students have the option of completing a senior thesis (either a written paper or an original film/video) within the emphasis.
http://filmstudies.ucdavis.edu

Department of Music
The Department of Music offers Bachelor of Arts, Master of Arts, and Doctor of Philosophy degrees, with a curriculum based on a synthesis of music scholarship, performance, and composition. The department presents more than 100 events each year by a range of ensembles, as well as an annual artist-in-residence program and a weekly free concert series.
http://music.ucdavis.edu
SHOW LINE-UP

1  A Day In Davis
   Kelby Wood
2  The Future of Twitter
   Andrew Blalock
3  Outsider
   Daniel Ross
4  Oh Dear
   Meredith Sward
5  Forgotten Memories
   Logan Williams
6  Beautiful Against All Words
   Chiijmree Williams
7  The Science Of...
   Julia Litman-Cleper
8  Roast Beef Wishes and Bagel
   Boy Dreams
   Kelly Guyon
9  Apartment 9
   Collin Davey
10 Ollie Goes to Davis
    Andrew Blalock
11 Unseen
    Daniel Ross
12 Emote-O-Meter
    Jason Ronzani & Sarah Silva
13 Cold-Sweat Fever
    Claire Sloan
14 Needed
    Andrew Blalock & Michael Sun
15 Patch Sloan: The Fall Guy
    (Episode 2)
    Matthew Pye
16 UC Davis Athletics
    Chiijmree Williams
17 The Bookstore
    Jenine Spotnitz
18 Wormensteiner
    Jason Ronzani
19 Charlie and the Rabbit
    Robert Machoian & Rodrigo Ojeda-Beck

LIST OF AWARDS
The following awards will be announced at the screening on May 27:

Best Director
Best Ensemble Acting
Best Comedy
Best Animation
Best Experimental
Best Cinematography
Best Editing
Audience Choice
Featuring An Official Sundance Selection (Special Recognition)
**FACULTY PRODUCERS**
Sarah Pia Anderson, Theatre & Dance
Jesse Drew, Technocultural Studies
John Iacovelli, Theatre & Dance

**STUDENT PRODUCER**
Pamela Orebaugh, English/Film Studies

**STUDENT ASSISTANT PRODUCER**
Chiijmree Williams, Film Studies

**FACULTY ADVISORS**
Sarah Pia Anderson, Theatre & Dance
Larry Bogad, Theatre & Dance
Liz Constable, Film Studies
Glenda Drew, Design
Jesse Drew, Technocultural Studies
Katrina Fullman, Technocultural Studies
Jose Gutierrez Jr., Theatre & Dance
John Iacovelli, Theatre & Dance
Darrin Martin, Art Studio
Maggie Morgan, Theatre & Dance
Pablo Ortiz, Music
Julie Wyman, Technocultural Studies

**THEATRE & DANCE PUBLICITY**
Janice Bisgaard, Director
Alix Gates, Stephanie Pressler & Prerna Dudani, Graphic Designers
Matthew Escarcega, Publicity Assistant
Denise Bruce, Webmaster
Ehsun Forghany, Production Assistant
Kristine Slipson, Photographer