UC Davis 2011

FILMFEST

Presented by Davis Varsity Theatre

THURSDAY
MAY 26, 2011
8:30pm

Produced by UCDAVIS
THEATRE & DANCE

In association with
UC Davis Program in Technocultural Studies

Co-sponsored by
Film Studies & Art Studio

More information: theatredance.ucdavis.edu
ABOUT THE FILM FESTIVAL
Welcome to the Department of Theatre and Dance 11th Annual UC Davis Film Festival.

Originated by Professor John Iacovelli the Festival is produced in association with Technocultural Studies, co-sponsored by Film Studies and Art Studio.

We are proud to present the work of student filmmakers from across the UC Davis campus including the alumni community. Our aim is to showcase the many and diverse voices that have chosen the short film as their means of expression.

This year we are proud to present a program that runs over two nights. It’s a first for the festival and testament to the growing number and quality of submissions received.

The UC Davis Film Festival continues to grow. Our students are passionate about their work and we are passionate about their success.

Thank you for your support and enjoy the show!

Sarah Pia Anderson

PARTICIPATING UC DAVIS DEPARTMENTS AND PROGRAMS

Department of Theatre & Dance
Each year the Department of Theatre & Dance presents a vibrant mix of productions and performance styles that reflects the collaborative, multidisciplinary focus of our academic program, in which students can pursue a BA degree in Dramatic Art, an MFA in Acting, Directing, Choreography, or Design, and an interdisciplinary PhD in Performance Studies.
http://theatredance.ucdavis.edu

Technocultural Studies Program
Technocultural Studies concentrates on transdisciplinary approaches to artistic, cultural and scholarly production in contemporary media and digital arts, community media, and mutual concerns of the arts with the scientific and technological disciplines.
http://technoculture.ucdavis.edu

Art Studio Department
Art Studio offers a unique opportunity for study across a wide range of visual arts as students are strongly inspired to hone artistic and perceptive abilities and skills through hands on projects and through the intellectual development of visual literacy.
http://artstudio.ucdavis.edu

Film Studies Program
Students majoring in Film Studies take upper-division courses in film history and film theory, as well as in at least three of the five general areas of study. Students also develop a thematic emphasis, in consultation with an advisor, that draws on courses from at least two different departments/programs and that allows them to pursue their particular interests within the field of Film Studies. Students have the option of completing a senior thesis (either a written paper or an original film/video) within the emphasis.
http://filmstudies.ucdavis.edu

Department of Music
The Department of Music offers Bachelor of Arts, Master of Arts, and Doctor of Philosophy degrees, with a curriculum based on a synthesis of music scholarship, performance, and composition. The department presents more than 100 events each year by a range of ensembles, as well as an annual artist-in-residence program and a weekly free concert series.
http://music.ucdavis.edu
# SHOW LINE-UP

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<tr>
<th></th>
<th>Title</th>
<th>Director</th>
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<tbody>
<tr>
<td>1</td>
<td>All the Kids</td>
<td>Arianna Azevedo</td>
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<td>2</td>
<td>Rekindle</td>
<td>Nich Lopez</td>
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<td>3</td>
<td>Hakuna Maji</td>
<td>Sonia Melinkoff</td>
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<td>4</td>
<td>La Vida Colegio</td>
<td>Matthew Pye</td>
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<td>5</td>
<td>Beyond the Foul</td>
<td>Larry Hinh</td>
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<td>6</td>
<td>The Parade of Demons</td>
<td>Wing Lam</td>
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<td>7</td>
<td>Perfect Plastic</td>
<td>Meredith Sward</td>
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<td>8</td>
<td>Glow, Love</td>
<td>Andy Blalock</td>
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<td>9</td>
<td>Marcus</td>
<td>Kelby Wood</td>
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<td>10</td>
<td>Standing Compassion</td>
<td>Anna Hossnieh &amp; Evan Davis</td>
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<td>11</td>
<td>The Trophy Collector</td>
<td>Jason Ronzani</td>
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# LIST OF AWARDS

The following awards will be announced at the screening on May 26:

- Best in Show
- Honorable Mention
- Best Director
- Best Original Score(s)
- Best Sound
- Best Animation
- Best Documentary
- Best Cinematography
- Best Editing
- Best Experimental
- Best Community Media
FACULTY PRODUCERS
Sarah Pia Anderson, Theatre & Dance
Jesse Drew, Technocultural Studies
John Iacovelli, Theatre & Dance

STUDENT PRODUCER
Pamela Orebaugh, English/Film Studies

STUDENT ASSISTANT PRODUCER
Jennon Quinto, Film Studies

FACULTY ADVISORS
Sarah Pia Anderson, Theatre & Dance
Glenda Drew, Design
Jesse Drew, Technocultural Studies
John Iacovelli, Theatre & Dance
Jaimey Fisher, Film Studies
Darrin Martin, Art Studio
Maggie Morgan, Theatre & Dance
Pablo Ortiz, Music
Julie Wyman, Technocultural Studies
John Zibell, Theatre & Dance

THEATRE & DANCE PUBLICITY
Janice Bisgaard, Director
Prerna Dudani, Kassie Hoelper & Angela Zanotti, Graphic Designers
Pamela Orbaugh, Publicity Assistant
Tsai-Xing Wong, Webmaster
Jeff Perry, Photographer