FACULTY PRODUCERS
Sarah Pia Anderson, Theatre and Dance
John Iacovelli, Theatre and Dance
Julie Wyman, Cinema and Technocultural Studies

STUDENT PRODUCER
Jessica Philipps, Communications

STUDENT ASSISTANT PRODUCERS
Emilio Rychard, Film Studies and Philosophy
Laura Harvey, Cinema and Technocultural Studies

STUDENT TECHNICAL DIRECTOR
Kathleen Stilson, Cinema and Technocultural Studies and English

FACULTY ADVISORS
Sarah Pia Anderson, Theatre and Dance
Glenda Drew, Design
Jesse Drew, Cinema and Technocultural Studies
John Iacovelli, Theatre and Dance
Jaimey Fisher, Cinema and Technocultural Studies
Darrin Martin, Art Studio
Maggie Morgan, Theatre and Dance
Pablo Ortiz, Music
Julie Wyman, Cinema and Technocultural Studies
Larry Bogad, Theatre and Dance

THEATRE AND DANCE PUBLICITY
Janice Bisgaard, Director
Amanda Cheung, Rudy Garibay and Chinh Tu, Graphic Designers
Einat Gilboa, Publicity Assistant
Jason Pang, Webmaster
Abigail Alcala, Photographer
Randall Hom, Video Designer

UC DAVIS 2013
WEDs & THURs
MAY 22-23
8:30PM

Presented by DAVIS VARSITY THEATRE

TICKETS
$7 per night
$10 two-night pass
Available at Varsity box office

Produced by
CINEMA AND TECHNOCULTURAL STUDIES
ART STUDIO
THEATRE AND DANCE
DEPARTMENT OF DESIGN
THEATREDANCE.UCDAVIS.EDU
ABOUT THE FILM FESTIVAL
Welcome to the 13th Annual UC Davis Film Festival.

The festival is produced by the Department of Theatre and Dance, Cinema and Technocultural Studies, and Art Studio, and is co-sponsored by the Department of Design. It is graciously presented by the Davis Varsity Theatre.

We are proud to showcase the extraordinary talent of our student filmmakers from across the UC Davis campus. The festival sets your finger on the pulse of student-produced cinema and each year the array of short films we receive is unpredictable and exciting.

The festival and its outreach to alumni, current students, and community members has allowed for the event to grow larger each year and we are proud to boast the quality and quantity of submissions received.

With the enormous amount of support from both the university departments and the surrounding Davis community, the UC Davis Film Festival is able to produce a show that emphasizes the creativity and passion of our student filmmakers.

Thank you for your support and enjoy the show!

-- Jessica Philipps
Student Producer

PARTICIPATING UC DAVIS DEPARTMENTS AND PROGRAMS

Department of Theatre and Dance
Each year the Department of Theatre and Dance presents a vibrant mix of productions and performance styles that reflects the collaborative, multidisciplinary focus of our academic program in which students can pursue a BA in Dramatic Art, an interdisciplinary (acting, directing, choreography, design) MFA and an interdisciplinary PhD in Performance Studies.
http://theatredance.ucdavis.edu

Cinema and Technocultural Studies Program
The Cinema and Technocultural Studies (CaTS) program combines the study of audio-visual and digital media, theories about such media, and the relevant modes of artistic practice and production. Current fields for teaching and research in CaTS include the history and analysis of film and video, film and video production, electronic music, digital content creation and design, the digital arts, community media and activism, animation and photography—as well as the theories and politics of these various areas.
http://catcs.ucdavis.edu

Art Studio Department
Art Studio offers a unique opportunity for study across a wide range of visual arts as students are strongly inspired to hone artistic and perceptive abilities and skills through hands on projects and through the intellectual development of visual literacy.
http://artstudio.ucdavis.edu

Department of Design
The UC Davis Design Program, the only comprehensive academic design unit in the University of California system, delivers a research focused undergraduate (BA) curriculum that fully integrates design history, theory and criticism, with design thinking, making, writing, visual literacy and creative practice. Studio courses include design as practiced in exhibition, fashion, information, interior architecture and product (lighting and furniture), textiles, visual communications (digital, environmental and print) and sustainable design.
http://design.ucdavis.edu

MAY 22

1 Color Play
Francisco Troy
2 After
Damien Verrett
3 Candidates Debate
Jacob Greenlund
4 Judy Dater, Imogen and Twinka
Francisco Troy
5 I Like TV
Dorothy Li
6 Don’t Ever Let Them See You Cry
Elior Ilishah
7 Leaking
Matt Richards
8 The Choice
CJ Hwang
9 Cyber
Tor Olson
10 Kiko’s Quest
Kiko Romero
11 Fabricated Ritual
Laura Record
12 Life at Luxembourg
Anna Oh
13 School of Fish
David Nessl
14 Mess
Michelle Rossi

Awards will be presented on May 23.

MAY 23

1 Make Friends and Make Them Jealous
Michelle Rossi
2 The Big Chop
Alexis Alizor
3 Nexus
Jarrell Iu-Hui Chua
4 Dance Together, One Community
Anna Oh
5 The Box
Layth Haddad
6 Solitude
Gene Ang
7 Final Days
Jhunehl Fortaleza
8 Balát (Skin)
Kirby Araullo
9 Man Drinks Snake
Janelle Bitker
10 Freedom Behind Bars
Jessica Philipps
11 The Cave
David Nessl