FACULTY PRODUCERS
Sarah Pia Anderson, Theatre & Dance
Jesse Drew, Technocultural Studies
John Iacovelli, Theatre & Dance

STUDENT PRODUCER
Andrea Manners, Film Studies/Technocultural Studies

FACULTY ADVISORS
Sarah Pia Anderson, Theatre & Dance
Larry Bogad, Theatre & Dance
Liz Constable, Film Studies
Glenda Drew, Design
Jesse Drew, Technocultural Studies
Katrina Fullman, Technocultural Studies
Jose Gutierrez Jr., Theatre and Dance
John Iacovelli, Theatre & Dance
Darrin Martin, Art Studio
Maggie Morgan, Theatre & Dance
Pablo Ortiz, Music
Julie Wyman, Technocultural Studies

THEATRE & DANCE PUBLICITY
Janice Bisgaard, Director
Priyanka Patel & Alix Gates, Graphic Designers
Matthew Escarcega, Publicity Assistant
Daniel Tieu, Web Master
Derek Hunziker & Nathan Couch, Web Designers
Ehsun Forghany, Production Assistant
Kristine Slipson, Photographer

Special thanks to Andrew Cholerton, Graphic Designer.

THE DAVIS VARSITY PRESENTS
The Department of Theatre and Dance
9th ANNUAL UC DAVIS FILM FESTIVAL
In Association with UC Davis Program in Technocultural Studies
Co-Sponsored by Film Studies & Art Studio

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Kristine Slipson, Photographer

Special thanks to Andrew Cholerton, Graphic Designer.

MORE INFORMATION:
THEATREDANCE.UCDAVIS.EDU
ABOUT THE FILM FESTIVAL
Welcome to the Department of Theatre and Dance 9th Annual UC Davis Film Festival.

The Festival is produced in association with Technocultural Studies, co-sponsored by Film Studies and Art Studio, and screened at the historic Varsity Theatre in downtown Davis.

We are proud to present the work of student filmmakers from all over the UC Davis campus including the alumni community. Our aim is to showcase the many and diverse voices that have chosen the short film as their means of expression.

This year has seen a significant rise in the number of submissions and we are all excited by the growing popularity of the festival.

Please enjoy!
Sarah Pia Anderson

PARTICIPATING UC DAVIS DEPARTMENTS AND PROGRAMS

Department of Theatre & Dance
Each year the Department of Theatre & Dance presents a vibrant mix of productions and performance styles that reflects the collaborative, multidisciplinary focus of our academic program, in which students can pursue a BA degree in Dramatic Art, an MFA in Acting, Directing, Choreography, or Design, and a PhD in Performance Studies.
http://theatredance.ucdavis.edu

Technocultural Studies Program
Technocultural Studies concentrates on transdisciplinary approaches to artistic, cultural and scholarly production in contemporary media and digital arts, community media, and mutual concerns of the arts with the scientific and technological disciplines.
http://technoculture.ucdavis.edu

Art Studio Department
Art Studio offers a unique opportunity for study across a wide range of visual arts as students are strongly inspired to hone artistic and perceptive abilities and skills through hands on projects and through the intellectual development of visual literacy.
http://artstudio.ucdavis.edu

Film Studies Program
Students majoring in Film Studies take upper-division courses in film history and film theory, as well as in at least three of the five general areas of study. Students also develop a thematic emphasis, in consultation with an advisor, that draws on courses from at least two different departments/programs and that allows them to pursue their particular interests within the field of Film Studies. Students have the option of completing a senior thesis [either a written paper or an original film/video] within the emphasis.
http://filmstudies.ucdavis.edu

Department of Music
The Department of Music offers Bachelor of Arts, Master of Arts, and Doctor of Philosophy degrees, with a curriculum based on a synthesis of music scholarship, performance, and composition. The department presents more than 100 events each year by a range of ensembles, as well as an annual artist-in-residence program and a weekly free concert series.
http://music.ucdavis.edu

SHOW LINE-UP

LIST OF AWARDS
The following awards will be announced at the screening on May 28:

Audience Choice Award
Best in Show
Best Comedy
Best Animation
Best Make-up
Best Director
Best Documentary

Honorable Mention Documentary
Best Commercial
Best Foreign Language
Best Experimental
Best Editing
Best Sound Design
Special Award for Sustained Excellence

Universal Remote
Submitted by: Andrew Blalock

World Town
Submitted by: Kevin Okulolo

Malaysia
Submitted by: Lisa Ann Hodge

Manners' Awesome Animationism
Submitted by: Andrea Manners

Energy Trippin'
Submitted by: David M. Coduto

Monitoring Predecessors
Submitted by: Andrew Blalock

With Risk
Submitted by: Andrew Blalock

Gingerbread Angel
Submitted by: Ling-sze Wong

Porn For Sale
Submitted by: Golda Criddle

POW
Submitted by: Jason Ronzani

If Necessary
Submitted by: Kanako Hayamizu

Deathstar 1
Submitted by: Allison Arachea

Cha-Hua-Hua
Submitted by: Mikaela Watson

One Last Chance
Submitted by: Chiijmree Williams

Unity CM Promotional Trailer
Submitted by: Christopher Kwon

Devout
Submitted by: Jennifer Van Thang

Puzzle Shoes
Submitted by: Kevin Okulolo

Paradox Eclipsed
Submitted by: Pamela Orebaugh

Seer Of The Future
Submitted by: Daniel Ross

Happenstance
Submitted by: Randall Wilson

Attraction
Submitted by: Chiijmree Williams

If
Submitted by: Randall Wilson

Rendition of the Universe
Submitted by: Jason Ronzani

German Expressionists Go To Davis
Submitted by: Christina Moore

World Town
Submitted by: Kevin Okulolo

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