FACULTY PRODUCERS
Sarah Pia Anderson, Theatre & Dance
Jesse Drew, Technocultural Studies
John Iacovelli, Theatre & Dance

STUDENT PRODUCER
Paris Perrault, Theatre & Dance

FACULTY ADVISORS
Sarah Pia Anderson, Theatre & Dance
Liz Constable, Film Studies
Jesse Drew, Technocultural Studies
John Iacovelli, Theatre & Dance
Darrin Martin, Art Studio
Maggie Morgan, Theatre & Dance
Pablo Ortiz, Music
Julie Wyman, Technocultural Studies

THEATRE & DANCE PUBLICITY
Janice Bisgaard, Director
Jessica Luckhardt & Maish Simon, Graphic Designers
Arielle Rabier, Publicity Assistant
Nathan Couch, Web Designer

Special thanks to Andrew Cholerton, Graphic Designer.

SAVE THE DATE

DEPARTMENT OF THEATRE & DANCE
9TH ANNUAL UC DAVIS FILM FESTIVAL
Presented by Davis Varsity Theatre in association with
UC Davis Technocultural Studies and co-sponsored by
Film Studies and Art Studio
DAVIS VARSITY THEATRE
JUNE 3 - 4, 2009
ABOUT THE FILM FESTIVAL
Welcome to the Department of Theatre and Dance 8th Annual UC Davis Film Festival. The Festival was founded by John Iacovelli, renowned Production Designer in Film and Television and Professor at UC Davis, in response to student demand.

This year for the first time the Festival is produced in association with Technocultural Studies, co-sponsored by Film Studies and Art Studio, and screened at the historic Varsity Theatre in downtown Davis.

We are proud to present the work of student filmmakers from all over the UC Davis campus including the alumni community. Our aim is to showcase the many and diverse voices that have chosen the short film as their means of expression.

GUEST OF HONOR
Jon Fenske, Davis Varsity Co-Owner

PARTICIPATING UC DAVIS DEPARTMENTS AND PROGRAMS
Department of Theatre & Dance
Each year the Theatre & Dance Department presents a vibrant mix of productions and performance styles that reflects the collaborative, multidisciplinary focus of our academic program, in which students can pursue a BA degree in Dramatic Art, an MFA in Acting, Directing, Choreography, or Design, and a PhD in Performance Studies.
http://theatredance.ucdavis.edu

Technocultural Studies Program
Technocultural Studies concentrates on transdisciplinary approaches to artistic, cultural and scholarly production in contemporary media and digital arts, community media, and mutual concerns of the arts with the scientific and technological disciplines.
http://technoculture.ucdavis.edu

Art Studio Department
Studio Art offers a unique opportunity for study across a wide range of visual arts as students are strongly inspired to hone artistic and perceptive abilities and skills through hands on projects and through the intellectual development of visual literacy.
http://artstudio.ucdavis.edu

Film Studies Program
Students majoring in Film Studies take upper-division courses in film history and film theory, as well as in at least three of the five general areas of study. Students also develop a thematic emphasis, in consultation with an advisor, that draws on courses from at least two different departments/programs and that allows them to pursue their particular interests within the field of Film Studies. Students have the option of completing a senior thesis [either a written paper or an original film/video] within the emphasis.
http://filmstudies.ucdavis.edu

Department of Music
The Department of Music offers Bachelor of Arts, Master of Arts, and Doctor of Philosophy degrees, with a curriculum based on a synthesis of music scholarship, performance, and composition. The department presents more than 100 events each year by a range of ensembles, as well as an annual artist-in-residence program and a weekly free concert series.
http://music.ucdavis.edu

SHOW LINE-UP

1. School Daze
   Submitted by: Michael Sun

2. Untitled
   Submitted by: Michael Kim

3. Bike PSA
   Submitted by: Golda Cridorre

4. Jammer
   Submitted by: Denise Nicole Green

5. No Talking
   Submitted by: Andrew Cholerton

6. Bleach
   Submitted by: Allison Arachae

7. Radiohead - Idioteque
   Submitted by: Rodney Moreh

8. Somewhere in Between
   Submitted by: Denise Nicole Green

9. Hooked
   Submitted by: Kevin Okulolo

10. Another Saturday
    Submitted by: Birdstrike Improv and Sketch Comedy

11. My Life’s Flavors
    Submitted by: Kanako Hayamizu

12. Crash
    Submitted by: Christine Samson

13. Eau D’Uncanny
    Submitted by: Andrea Manners

14. Unwritten
    Submitted by: Daniel Leighton

15. Smoking is Cool
    Submitted by: Birdstrike Improv and Sketch Comedy

16. How Many Heroes Do We Need?
    Submitted by: Matthew Gottschalk

17. 2vote08
    Submitted by: David Coduto

18. Everything is Nothing
    Submitted by: Jonah Cox

LIST OF AWARDS
The following awards will be announced at the screening on June 5:

Audience Choice Award
Best in Show
Best Experimental Short
Best Screenplay
Best Editing
Best Music Video

Best Sound Design
Best Animation
Best Commercial
Best Comedy Short
Best Director