

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

FEBRUARY 2015

LOCAL AND REGIONAL EVENTS

Please note that our contact information for this Month in the Arts has changed. For submissions and notifications of recent accomplishments please email Lisa Zdybel: lazdybel@ucdavis or Leah Theis: lctheis@ucdavis.edu
We are no longer able to access the visualarts@ucdavis address.

Saul Melman, Visiting Artist Lecture Series

February 19, 2015
4:30-6:00 pm
UC Davis
Art Annex, Room 107

Saul Melman is a multidisciplinary artist based in Brooklyn, New York. His work takes form in sculpture, installation, photography and printmaking, all executed through the lens of performance. Melman was highlighted in *The Believer* magazine in which his work was described as creating a “kind of productive mental disorder.” Parallel to his practice as an artist, Melman works as an Emergency Room physician where the charged interactions he experiences inform his exploration of aesthetic dialogue. He has exhibited throughout the United States in galleries and museums, including the Aldrich Contemporary Art Museum, the Whitney Museum of American Art, Socrates Sculpture Park and a long-term installation at MoMA PS1.

Image: Saul Melman, *Central Governor*, 2010. Gold leaf, salt, saliva



Decontextualize. Call for Artists

The UC Davis Art Salon Presents “Decontextualize”: the removal of an object from its original context. May include ready-made and assemblage artwork. The community will vote for their favorite artist and the winner will be awarded a two week show at the Nelson Gallery.

Submissions Due: February 13, 2015

E-mail Submissions to: davisartsalon@gmail.com

Voting Takes Place: February 28th, 2015 from 7-9 pm

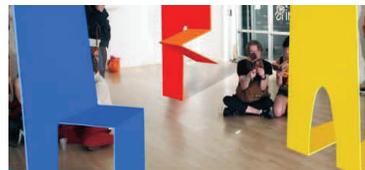
Location: Nelson Gallery



Lisa Crallé (MFA 2011), Group Show, *Mystic Pizza*

**January 16-
February 21, 2015**
City Limits
Oakland, CA

Lisa Rybovich Crallé (MFA 2011) will participate in a group show — “Mystic Pizza” — at City Limits. The show runs from January 16 – February 21, 2015.



2015 Visiting Artist Lecture Series

The UC Davis Department of Art and Art History, Art Studio Program is pleased to announce their **2014-15 Art Studio Visiting Artist Lecture Series**. The series, organized by the Art Studio Faculty and MFA Candidates in Art Studio, brings nationally recognized artists, critics and curators to campus for public lectures and interactions with the MFA program.

The series is made possible by the generosity of the College of Letters and Science, the Division of Humanities, Arts and Cultural Studies.

The following artists will appear in the new year:

February 1. Saul Melman is a multidisciplinary artist based in Brooklyn whose work takes form in sculpture, installation, photography and printmaking, all executed through the lens of performance.

March 12. Rico Gatson is a Brooklyn-based artist who works in both paints and sculpture.

April 9. Deborah Stratman is a multi-disciplinary filmmaker working out of Chicago, Illinois. Her films challenge the tug-of-war between the physical environment and the human urge to dominate.

May 14. Annie Lapin is a Los Angeles-based painter who earned her MFA from UCLA and undergraduate degree from Yale. Her work was recently named by Modern Painters and Angelenos magazines as vital to the Los Angeles art scene.

Lectures are free and open to the public. All lectures are scheduled for 4:30 pm in the Art Annex, Room 107.

For more on the 2014-2015 Visiting Artist Lecture Series, visit: arts.ucdavis.edu/news-release/2014-2015-visiting-artist-lecture-series



DEPARTMENT ANNOUNCEMENTS

Much to Learn at Xiamen, China's International Tea Forum

Professor Katharine Burnett recently participated in the International Tea Fair, in Xiamen, China. You can listen to a short CBS radio segment by Narsai David, in which he describes Professor Burnett's research and her role as a guest speaker at the Tea Fair (October 31, 2014) at:
<http://sanfrancisco.cbslocal.com/2014/10/31/much-to-learn-at-xiamen-chinas-international-tea-forum/>



Review: "Change and Persistence: The Kailasanatha Temple at Kanchi from the 8th-21st Centuries"

Widely-published art historian Padma Kaïmal's lecture focused on the renovations and changes made to the ancient Kailasanatha Temple complex from the 8th century to the present day. Kaïmal explored why later generations would modify a monument such as the Kailasanatha Temple and found that reasons range from accommodating new functions to gathering materials from temples fallen into decrepitude with the goal of rebuilding. Kaïmal's provocative central argument framed the importance of tracking modifications in the original designs of ancient Indian monuments in order to better understand the cultural evolution of a specific area. Her talk persuasively showed how understanding the ancient past can establish an intellectual bridge to present-day India. *Alexandra Craven, DHI Arts Correspondent and MA Candidate in Art History*

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Become a Fan of the Art Studio MFA Program and the Art History Facebook pages and stay up-to-date on events, current course offerings, departmental news and much more.

Check us out at: www.facebook.com/UCDavisArtHistoryProgram
www.facebook.com/ucdmfaartstudio

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

lctheis@ucdavis.edu izdybel@ucdavis.edu

Submission deadline for March's Newsletter is
February 23, 2015