

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

FEBRUARY 2014

LOCAL AND REGIONAL EVENTS

Glen Helfand, Careers in the Visual Arts: Brown Bag Lunch Series

February 4, 2014
12:00-1:00 pm
UC Davis
Art Building
Rm. 210

The Brown Bag Lunch Series is pleased to host Glen Helfand. Glen is a writer, critic, and curator. His writings have appeared in *Artforum*, *Art on Paper*, the *San Francisco Bay Guardian*, and other publications and exhibition catalogs. He has blogged for ArtInfo.com, the Huffington Post, SFMOMA and the Asian Art Museum in San Francisco. Glen has organized exhibitions for the de Young Museum, the San Jose Museum of Art, the Pasadena Museum of California Art, the San Francisco Art Institute, the Mills College Art Museum, and numerous alternative and commercial galleries. He also organizes the visiting artists lecture series at the San Francisco Art Institute. Glen is currently a Senior Adjunct Professor of Fine Arts and Visual and Critical Studies at the California College of the Arts.

Bring your lunch. Bring your questions. Come and talk to Glen Helfand about career possibilities.



CSUS's Library Gallery, *The Land and the People: Contemporary Korean Printmaking*

February 6-
May 17, 2014
Library Gallery
CSUS

Sacramento State is hosting a special art exhibition, *The Land and the People: Contemporary Korean Printmaking*. The show is curated by professor and artist Ian Harvey, Korean artist Koo Kyung Sook (professor of art emeritus, Chungnam National University), and Kim Jinha (art critic and director of Namu Art, Seoul, South Korea.)

The exhibit will spotlight 10 artists working in wood block, linocut and digital processes. The artists represent the diversity and monumental scale of printmaking in South Korea. Most of the works range in scale from 4 to 12 feet. The exhibit touches on social, political and historical events, with works such as Jung Won Chul's images of "Comfort Women" – women forced to service soldiers during the Japanese invasion of mainland Asia in World War II. For art enthusiasts the exhibit offers a rare opportunity to see works mostly presented in Europe, Japan and China. "Only four of the artists have exhibited previously in the United States," Harvey says.

Harvey and Koo plan on presenting a lecture in the gallery at 1:30 p.m. Wednesday, March 12, and will have an artist-in-residence on campus to coincide with the University's annual Festival of the Arts in April. The guest curator, Kim Jinha, will present a lecture during the festival about the history of wood block prints and contemporary printmaking practices. (Sacramento State, *News and Information*)



Concurrent with this exhibition, will be the 2014 Art History Symposium, *Cross-Cultural Connections in Printmaking*, which will be held on April 12, 2014. Both exhibition and symposium are part of CSUS's 2014 Festival of the Arts.

Matthew Weseley (MA 2013), "Arcimboldo in Northern California: Personification and Pantheism in the Works of Roy DeForest and His Circle"

February 25, 2014
4:10-6:00 pm,
UC Davis
Everson 157

Giuseppe Arcimboldo (c. 1527-1593), the Milan-born artist of the late Renaissance famous for his fantastical portraits created from still-life elements of vegetables, fruit, and fish, was an important precursor to many of the artists active at UC Davis in the 1960s and 1970s, who paid homage to Arcimboldo in ceramic sculptures of animated foodstuffs and anthropomorphized structures. Roy DeForest's involvement with Arcimboldo's work was more subtle and far-reaching than that of his colleagues. He employed personification to express a pantheistic view of nature in ways as startlingly original as Arcimboldo's must have seemed four centuries earlier.

Matthew Weseley is a Research Associate in Art History, U.C. Davis



Design Museum, The Verve of Quilted Textiles: African American Quilts from the Sandra

January 21-
March 14, 2014
Design Museum
124 Cruess Hall

Revealing the rich tradition and aesthetic vision of the African American quilting community, *The Verve of Quilted Textiles: African American Quilts from the Sandra McPherson Collection*, opens at the UC Davis Design Museum on January 21 and runs through March 14, 2014. The exhibition presents more than a dozen quilts created by generations of African American quilters, including samples from Gee's Bend, Alabama, and works created by local quilters in California. Enriching American culture, the quilts survey tangible connections with design, art, literature, social and economic subjects.



Using profound colors, ornate patterns and free arrangements of swatches cut from new or used textiles, these quilts go beyond their utilitarian purpose to convey family stories and social evolution, while many pieces in this exhibition were originally made for family use. Fragments from used jeans, sack bags, worn knitwear and men's ties are sewn together stitch by stitch, opening windows on their journeys. The dedication to this traditional craft, the expression of emotional weight and the resourcefulness of materials are also brought together by the quilters using unique designs and techniques.

Now part of the UC Davis Design Collection, these quilts were kindly donated by Sandra McPherson, who used her vast collection of quilts as the inspiration for her poetry writings, research and teaching. McPherson transforms the visual narrative in African American quilts into verbal testimonials; as the stitches were sewn, the words were written to patch up a celebration of American culture in rhythm.

Mathew Zefeldt (MFA 2011), *Figure Ground*

January 10-
February 8, 2014
Eleanor Harwood
Gallery
San Francisco

Figure Ground is a four-person exhibition featuring new work by Mathew Zefeldt, Samuel Hayes, Niv Bavarsky and Will Reed.

A figure/ground relationship is the interaction between the figure (the foreground) and the ground (the background). Whether it's being used to describe text (the figure) on a piece of paper (the ground), or the person reading (the figure) and their environment (the ground), art needs both a subject and a context in order to have meaning.



Ranging from large acrylic paintings on canvas, to small graphite drawings on printer paper, these four distinct artists create whimsical narratives using bright colors and playful mark making. The paintings embrace their abnormalities and imperfections to explore the figure, humor, and the distortion and manipulation of the world their pictures live in.

Stacey Vetter (MFA 1995), *Winter's Tales*

January 10, - February
3, 2014
Artery Gallery
Davis

This show will feature the work of twenty-three Davis and Sacramento artists who will interpret the theme of *Winter's Tales*. Sara and Thomas Post organized the exhibition which will feature paintings, drawings, printmaking, fiber and sculpture.



Terry Berlier (MFA 2003), Solo Exhibition: *Erased Loop Random Walk*

November 9, 2013-
February 15, 2014
San Jose Institute for
Contemporary Art

Terry Berlier (MFA 2003) is a Bay Area interdisciplinary artist who works primarily with sculpture and expanded media. Her work is often kinetic, interactive and/or sound based and focuses on everyday objects, the environment, ideas of nonplace/place and queer practice. This large-scale solo exhibition presents mostly new site-specific works and installations through which Berlier continues her investigations and subtly humorous interpretations of recording time. (*San Jose Institute of Contemporary Art*)



Richard L. Nelson Gallery, *Another California: Perspectives from the Museum of Contemporary Art San Diego*

October 10, 2013-
May 4, 2014
Richard L. Nelson
Gallery
UCD

Another California provides a historical overview of Southern California artists from the San Diego-Tijuana region who are working on social issues of identity and politics at the border of the United States and Mexico. This highly politicized view of California as another place, and a different identity, exists outside the popular imagination of what it means to live and prosper in California.



Image: Julio César Morales, *Undocumented Interventions #19*, 2011 watercolor, 9" x 12". Courtesy of artist and Gallery Wendi Norris, San Francisco

OTHER EVENTS

Jessica Wimbley
MFA 2005

Unruly. January 21-March 13, 2014, Wignall Museum of Contemporary Art, Rancho Cucamonga, California
Getting' Off the Ground: Contemporary Stories from an American Community, February 9-April 16, 2014, Angels Gate Cultural Center, San Pedro California

Hong Zhang
MFA 2004

Currents: Flow, Fall, Calm, Curl, January 14 - 1 March 2014, Galerie Steph, Singapore

DEPARTMENT NEWS and ANNOUNCEMENTS

Welcome to Randy Roberts, the new Assistant Director and Administration for the Jan Shrem and Maria Manetti Shrem Museum of Art!

Summer Abroad 2014: Art Studio in Paris and the French Riviera, July 1-July 29, 2014

In this program, led by Professors Gina Werfel and Hearne Pardee, students will explore the French countryside, architecture and art by drawing and painting on site, in museums, and from live models. We begin the program in a beautiful chateau situated on a sandy beach overlooking the Mediterranean—a landscape that inspired the Impressionists. There will be field trips to Le Cannet, Antibes and Vence—focusing on the works of Matisse, Bonnard and Picasso. We then move to Paris where we will have access to its rich store of painting, sculpture and architecture, visiting museums such as the Louvre, Centre Pompidou and Musée d'Orsay; drawing from works in the museums will be combined with work in the studio and around the city. Students will work on paper or boards with drawing materials and acrylic paints. Prerequisite: Art Studio 2 (or consent of instructor)

See full details on the UC Davis Study Abroad website (<http://studyabroad.ucdavis.edu>)



Art Studio Undergraduate Awards, Annual Awards and Scholarships

Art Studio will be giving out its annual awards and scholarships during winter quarter (see awards list below). Students will submit a portfolio and application online and a show will be held the week of March 3rd to display the work of the award winners. Contact Ariel Collatz or Lucy Puls for more information. **The deadline for these awards and scholarships is February 14.**

Freemon Gadberry Award in Sculpture

\$500 Gadberry Award given to students based on the quality of their exhibited work.

Eligibility: The scholarship is open to any art studio major (open to any sculptural medium). No other criteria are necessary.

Freemon Gadberry Award in Art

\$1,000 Gadberry Award given to students based on the quality of their exhibited work.

Eligibility: The scholarship is open to any art studio major (open to any medium). No other criteria are necessary.

Support for Summer Study Abroad: Art Studio in France

\$1,000 Award based on the quality of their exhibited work.

Eligibility: Scholarship for student enrolled in 4 week intensive study abroad in France. Students must have financial need in order to receive this scholarship.

Marcia Cary Anti-Gravity Award

\$1,000 Award based on the quality of exhibited work.

Eligibility: Scholarship for transfer student working in any medium

New York Studio School Summer Session Scholarship

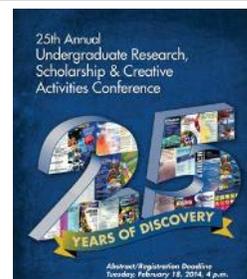
\$1000 Award towards the New York Studio School Summer program awarded to a student based on the quality of their work.

Got an Interesting Research Project?

Submit it to the Undergraduate Research, Scholarship and Creative Activities Conference!

Get ready for the 25th Annual Undergraduate Research, Scholarship and Creative Activities Conference this April 25-26. The Conference is an excellent opportunity for undergraduates in all academic fields to present their research to faculty and their peers. Don't miss this opportunity!

Registration/abstract submission deadline: Tuesday, February 18, 2014 at 4:00 p.m. You are strongly encouraged to apply ahead of the deadline. Questions? Contact urc@ucdavis.edu or Professor Lynn Roller.



**Caetlynn Booth
BA 2002**

Caetlynn Booth was the recipient of a grant from the Queens Council on the Arts, supporting work that will draw form the urban landscape of Queens.

**Terry Berlier
MFA 2002**

Terry Berlier's exhibition, *Erased Loop Random Walk* was reviewed by Kenneth Baker. You can read the review at : <http://www.sfgate.com/art/article/Terry-Berlier-s-pieces-encircle-social-5132510.php>

**Mathew Zefeldt
MFA 2011**

Mathew Zefeldt has two write-ups about his recent exhibitions. To read the articles go to: <http://beautifuldecay.com/2014/01/10/mathew-zefeldt-paintings-inspired-glitch-aesthetics/> and <http://artscenecal.com/articles/837-continuing-and-recommended-january-2014>

“Like” the Art History Program on Facebook

The Art History Program is proud to announce a new Facebook page. Become a Fan and stay up-to-date on events, current course offerings, departmental news and much more .

Check us out at: www.facebook.com/UCDavisArtHistoryProgram



PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for March's Newsletter is
February 23, 2014