Jane South, Art Studio Program Lecture

February 2, 2011
4:00 pm
TCS Building

British-born Jane South currently lives and works in Brooklyn, NY. She studied at the Central School of Art (now Central/ St. Martins) in London, receiving a BA in theater set and costume design. Her MFA in painting and sculpture was earned at the University of North Carolina, Greensboro. Since 1998 her work has been seen in numerous institutions including the Whitney Museum of American Art at Altria, NY; White Columns, NY; Mass MoCA, North Adams, MA; the Aldrich Contemporary Art Museum, Ridgefield, CT; and the Nassauischer Kunstverein, Weisbaden, Germany. Among her fellowships, grants, and residencies are those from the Pollock-Krasner Foundation, the Rockefeller Foundation Bellagio Center, the MacDowell Colony, Yaddo, and the New York Foundation for the Arts. She has lectured, taught, and served as artist in residence in the United States, France, and Australia. (www.janesouth.com)

Jedediah Caesar, Art Studio Program Lecture Series

February 17, 2011
4:30 pm
TCS Building


Ryan Trecartin, Art Studio Program Lecture Series

February 24, 2011
4:30 pm
TCS Building

Ryan Trecartin has established a video practice that in form and in function advances understandings of post-millennial technology, narrative and identity, and also propels these matters as expressive mediums. His work depicts worlds where consumer culture is amplified to absurd or nihilistic proportions and characters circuitously strive to find agency and meaning in their lives. The combination of assaultive, nearly impenetrable avant-garde logics and equally outlandish, virtuoso uses of color, form, drama and montage produces a sublime, stream-of-consciousness effect that feels bewilderingly true to life.
**EXHIBITIONS**

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*“Fresh Air” is an exhibition of contemporary visual art juried by Courtney Gilbert, Curator of Visual Arts at the Sun Valley Center for the Arts. Emerging artists from Idaho, Montana, Nevada, Oregon, Utah, Washington, and Wyoming were invited to submit artwork for consideration and 36 artworks by 27 artists were selected from nearly 300 entries from throughout the region.

*“CREAM, from the Top” draws from the thriving communities of nine Bay Area MFA programs, gathering those candidates who have risen to the top of their respective classes. Creator and curator, Kathryn Weller Renfrow, consistently selects the strongest and most compelling emerging artists, allowing the Bay Area to discover them for the first time. This year’s exhibition features the largest number of artists to date, and will expand throughout the spacious galleries at 550 and 575 Sutter Street beginning on January 22, 2011.*
Robin Hill, Snowflakes: Monumental Cyanotypes by Robin Hill

January 20 – March 11, 2011
Pacific Design Center West Hollywood

"Another Year in LA is pleased to present, ‘Snowflakes: Monumental Cyanotypes by Robin Hill’—her second solo exhibition at the gallery. Hill approached UC Davis Mathematics Professor Gravner over a year ago and asked him if he would be open to her using his data in her work. They ended up receiving an Interdisciplinary Collaborative Research grant from UC Davis, and Hill was able to purchase the necessary equipment to manipulate and print large-scale negatives. The snowflakes are contact printed with the cyanotype process on Aqaba paper, and are derived from Gravner’s mathematical algorithm which is part of his research on probability in crystal snowflake growth. Far from actual size of a snowflake, these cyanotypes are monumental (8’x8’)." Source: www.anotheryearinla.com

Hedwig Brouckaert (MFA), Cosmo.Sys and Solo Exhibition

January 16– February 27, 2011
Gallery Jan Dhaese Gent

Since 2008, Hedwig Brouckaert has been expanding her drawings into the virtual space of digitalization, and from there, bringing them in turn into real space. The digitalization has considerably broadened the repertory of her possibilities as a drawer, enabling her to treat the pictorial language of the advertising and entertainment media in such a way that hidden dimensions come to light. The simple means of inversion, i.e. exchanging the values of light and dark makes her figures appear even more ghostly, like pale, bodiless, spooky figures in the darkness. Source: “COSMO.SYS” catalog essay: “Breakthrough to the Real: Hedwig Brouckaert’s Drawings” by Peter Lodermeyer.

For her second solo show at gallery Jan Dhaese, Hedwig Brouckaert will present a new series of large size drawings and digital works on paper.

Nelson Gallery, Gordon Cook, Out There

January 15–March 13, 2011
Nelson Gallery University Club

“Out There”, a selection of twenty paintings, drawings and lithographs by the San Francisco artist Gordon Cook (1927-1985), will be one of two exhibitions to inaugurate the new quarters of the Richard Nelson Gallery at University of California, Davis. Opening on January 15, 2011, and continuing until March, “Out There” focuses on Cook’s fascination with water views – including many sites in the Sacramento Delta – at the same time giving a strong sense of the wide range of his work. A native of Chicago, Cook moved to San Francisco in 1951 and soon became an integral part of the artistic circle that included such Bay Area notables as Wayne Thiebaud, Joan Brown, Robert Arneson and Elmer Bischoff. He was a master printer, a member of the Dolphin Swim and Boating Club, and taught printmaking during the 1960s at the San Francisco Art Institute and later at Sacramento State College (now California State University), UC, Davis, the Academy of Art College and Mills College, Oakland. In 1987, two years after his untimely death, Cook was honored by a full-scale retrospective of his work at the Oakland Museum. His estate is represented by the George Krevsky Gallery, San Francisco.

Beside Cook’s waterscapes, the exhibition includes a number of still-life paintings, vertiginous etchings of the shorelines of the San Francisco headlands, and one example of the ingenious freestanding painted cutout constructions Cook liked to make for his friends and family.

Nelson Gallery, American Gothic: Regionalist Portraiture from the Collection

January 15–March 13, 2011
Nelson Gallery University Club

“American Gothic: Regionalist Portraiture from the Collection” presents a survey of portraiture over the past 100 years. Through this centennial review a genealogy of stylistic development emerges with a special focus on artists and activities in and around UC Davis and Northern California. The strength of the UC Davis collection allows for a vivid trip through American art history, a colorful story of independent thought and the ongoing fight for liberty and equality. Taking its name from arguably the most famous painting of Americans (“American Gothic” by Grant Wood), “American Gothic” investigates how artists have chosen to picture themselves and their neighbors through the 20th and 21st century. Informed by and yet rejecting European academic traditions, American artists pioneered new methods and styles that reflected the attitudes and social ideas of their times. The ideals of early modernism gave birth to a complex self-reflexivity and artists turned a critical eye to their community, picturing the evolving complexity of their contemporary life. From Whistler through Warhol this exhibition will include significant presentations of major artists with a special focus on the Davis 5 (de Forest, Thiebaud, Arneson, Neri, and Wiley).

Also presented are important works by Mark Tobey, Nathan Olivera, Deborah Butterfield, Bruce Connor, Bruce Nauman, Nancy Holt, Anthony Hernandez, Chris Johanson and many more.

Image: William T. Wiley, Scarecrow, 1975, aquatint etching on paper
Julia Haft-Candell (BA Studio, 2005), Los Angeles Museum of Ceramic Art at Acme

January 8 – February 5, 2011
Acme Gallery
Los Angeles

Julia Haft-Candell (BA 2005) will have work in an upcoming show at Acme Gallery in Los Angeles. The opening will be on January 8, the exhibition will run through February 5.

Robin Hill, Case Discussions: Recent Sculpture

January 13 – February 19, 2011
Lennon, Weinberg, Inc
New York

Robin Hill’s sculptures are constructed upon a repertoire of decommissioned laboratory equipment acquired from the university’s ‘bargain barn,’ a flea market of outmoded material. Combining carts, gurneys, overhead projectors, Pasteur Pipets with glass mirrors, mica, cotton, and wax, Hill has created enigmatic scenarios that represent systems of creative and scientific inquiry. In both disciplines, the activities of collecting and examining are preludes to understanding and knowledge.” Source: www.lennonweinberg.com

Cynthia Horn (MFA 2009), New Blood: National MFA Exhibition

January 5 – February 29, 2011
Phoenix Gallery
New York

“Through paint, Horn creates narrative ‘psycho-dramas’ exploring ideas of self, gender, sexuality and the rupture between her personal reality and public identity. Utilizing family and friends as subject matter, Horn creates a cumulative self-portrait by depicting the social scene of her life. She is motivated by the psychological complexity of her subjects and her personal relationship with them.” Source: ARTslant

DEPARTMENTAL NEWS

Sarah Bietz
Art 12
Beginning Video

Sarah Bietz’s video “Patience,” created during Benjamin Rosenthal’s (MFA 2011) ART 12 (Beginning Video) Fall Quarter 2010, will be screened as part of the No Limits Film Festival in Sheffield, England April 2, 2011-April 3, 2011.
Winter Awards Show

It's that time, and the Basement Gallery is pleased to announce the upcoming Winter Awards Show, perhaps the event of the season. Any and all work, in any and all media, are accepted on a first come first served basis. The Basement Gallery intends to accommodate all applicants, so please limit your submissions to one piece as space limitations are an issue. In regards to this issue, it is your right to install your work; however, please keep in mind that the Basement Gallery does reserve the right to arrange and curate the show as a whole.

The submissions time will be on Friday, February 4th, 11 am - 4 pm. This is a fairly limited window so if you absolutely cannot be at the art building during that time and would like to submit to the award show, PLEASE LET US KNOW, and we will work with you to make accommodations. If you have any questions please contact us at student.art.gallery@gmail.com The available awards and scholarships will be announced shortly, but we felt it best to give you all as much time as possible to finalize your works and bring around your submissions.

Spring Senior Shows Meeting

The Basement Gallery would like to also announce the Spring Senior Shows. Running once a week, every week, the senior show is an opportunity for the graduating senior or fifth year to show what they've done, what they're working on, and to think about where they might go with their art direction.

Due to the limited number of weeks, and the number of graduating students usually interested in having their personal show, the scheduling must in general accommodate 2-3 artists per show. The scheduling is usually done by random ballot during a meeting, which this year falls on Friday, February 18th, 2-4 PM. Please try to bring a CD or a laptop with work representative of what you may wish to put up to this meeting.

As with the Awards Show, if you would like to have a senior show, but for whatever reason cannot make it during this time, please contact us and we will try to work with you. However, the purpose of this meeting is to bring together everyone who is having a senior show so you can get to know each other, as you will be working with each other to set up, take down, and set up again in a fairly intensive schedule. Please do try to make it.

This is, unfortunately, an opportunity open only to graduating students, but it is open to ALL graduating students, regardless of which quarter of the 2010-2011 academic year they are finishing UC Davis. We hope to see all of you there, and congratulations on your soon to be freshly minted degree.

ALUMNI NEWS

Erin Aitali (MA 2008)

Erin was promoted to Assistant Registrar at the Crocker Art Museum. Congratulations Erin.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for March’s Newsletter is 24 February 2011