

This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

WELCOME

Welcome to the 2016-2017 *This Month in the Arts*. The Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. February's banner image celebrates the 2017 Templeton Colloquium in Art History.

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Visiting Artists Lecture Series: Adrain Forty, *Was Concrete Modern?*

February 1 (4:30-6:00 pm) Manetti Shrem Museum, Community Education Room, UC Davis

Adrain Forty is a retired Professor of Architectural History at University College London. He is author of *Objects of Desire: Design and Society since 1750*, *Concrete and Culture: A Material History and Words* and *Buildings: A Vocabulary of Modern Architecture*.

Adrain Forty's appearance is sponsored by the Program of Art History and Design Department, the Davis Humanities Institute, History Department, Landscape Architecture Department and the Jan Shrem and Maria Manetti Shrem Museum.

Sacramento Arts Council, Public Meeting

February 2. (9:00 am– 3:00 pm); 1108 R Street, Sacramento

The California Arts Council will have a public meeting at Warehouse Artist Lofts, 1108 R Street in Sacramento. This is an opportunity for students interested in learning about public arts administration and state-level art initiatives.

Visiting Artists Lecture Series: Briony Fer, *Transactions of Detail: Manet and Still Life*

February 2 (4:30-6:00 pm) Manetti Shrem Museum, Community Education Room, UC Davis

Briony Fer is Professor of Art History at University College London and author of *Gabriel Orozco: Thinking in Circles*, *Eva Hesse Studiowork*, *The Infinite Line: Re-making Art after Modernism*, and *On Abstract Art*. Briony Fer's appearance is sponsored by the Department of Art History and Art Studio and the Jan Shrem and Maria Manetti Shrem Museum.

Visiting Artists Lecture Series: Dona Nelson

February 9 (4:30-6:00 pm) Manetti Shrem Museum, Community Education Room, UC Davis

Painter, Dona Nelson, has had 12 solo exhibitions, including a 2000 survey show at the Weatherspoon Museum of Fine Art in Greensboro, North Carolina. She has also been featured in many group exhibitions throughout the country, including the 2013 Whitney Biennial. Her work is in the Metropolitan Museum of Fine Art and The Boston Museum of Fine Art collections.

Dona Nelson's appearance is sponsored by Art Studio and the Jan Shrem and Maria Manetti Shrem Museum.

2017 Templeton Colloquium, *The Life and Afterlife of Ancient Roman Architecture*

February 10. (4:00-7:00 pm) Student Community Center, Multi-Purpose Room 104, UC Davis

The 2017 Templeton Colloquium in Art History will celebrate the distinguished career of Professor Lynn Roller, Chair of Art History, and Art History's newest hire, Assistant Professor Alexandra Sofroniew, both experts of early Mediterranean visual and material cultures.

Speakers

Diane Favro, Associate Dean, School of the Arts and Architecture, and Professor in Architecture and Urban Design at UCLA. "Wall, Stone, and Column: Process as Power in Augustan Rome" Favro's research explores the urbanism of ancient Rome, archaeological historiography, women in architecture, and digital applications of 3-D modeling in the humanities. Her publications include *The Urban Image of Augustan Rome*.

Nina Dubin, Associate Professor of Art History at University of Illinois, Chicago "Hubert Robert at the Flowerstrewn Abyss" A specialist of 18th and 19th century French art, Dubin is author of *Futures & Ruins: Eighteenth-Century Paris and the Art of Hubert Robert*. The book examines Robert's paintings of urban, ancient ruins.

Reception to follow.

Manetti Shrem Museum of Art, *Frame by Frame: Film at the Museum; Exchange*

February 12. (Exchange 1:30-3:30 pm) Manetti Shrem Museum, UC Davis

"Frame by Frame: Film at the Museum" will be an open, friendly exchange between Julie Wyman, Professor of Cinema and Digital Media and James Housefield, Associate Professor of Design, featuring a selection of short films exploring the concept of exchange.

Manetti Shrem Museum of Art, James Housefield, *Playing with Earth and Sky: Astronomy, Geography and the Art of Marcel Duchamp. Lecture and Book Signing*

February 23. (7:00-8:30 pm) Manetti Shrem Museum, UC Davis

Described as a major new contribution to our understanding of artist Marcel Duchamp, James Housefield, Associate Professor of Design, will discuss the impact of Duchamp on the artists and works in the exhibition "Out Our Way." He will then take visitors on a voyage deep into the cosmos to rediscover the cultural moment in which Duchamp's renowned Surrealist exhibition designs first appeared. A book signing will follow the lecture.

Manetti Shrem Museum of Art, *Out Our Way*

November 2 –March 26. Manetti Shrem Museum, UC Davis

The opening exhibition of the Manetti Shrem, "Out Our Way", explores the development of the UC Davis Department of Art. The exhibition draws from the collections of major museums and private collections, as well as UC Davis' permanent collection, and explores the development of the UC Davis Art and Art History Department which was founded in 1958.

SAVE THE DATE

Visiting Artist Lecture Series

April 13 2017. Diana Cooper
May 18 2017. Sondra Perry

Betty Jean and Wayne Thiebaud Endowed Lecture

March 9 2017. Catherine Murphy in Conversation with Karen Wilkin

OTHER EVENTS

Gina Werfel, *Geographies*

January 26 –March 4. Elizabeth Moss Galleries, Falmouth Maine.

Gina Werfel, Art Professor, is exhibiting her paintings called "Geographies" in the Elizabeth Moss Galleries. Inspired by her stay in Singapore in 2015 while teaching at Yale-NUS College, Werfel's paintings now incorporate motifs that are stenciled or collaged and interrupted by her gestural brush marks. While a visiting artist at the American Academy in Rome last spring, Werfel renewed her interest in ceiling paintings and incorporates their spatial complexity in her works.

CAREER WORKSHOPS AND LECTURES

What Can I Do With This Major?

February 3 (3:10-4:30 pm) Art Annex 107

This workshop will provide strategies for researching and discovering careers related to your career aspirations, including key areas and job titles for each major in the Arts Group. Learn about major related internships and where alumni are now. Majors include: Art Studio, Art History, Cinema & Digital Media, Design, Film Studies, Music, Technocultural Studies, and Theatre & Dance. Registration is not required This workshop will count toward the mandatory requirement for seniors.

DEPARTMENT NEWS

Mariana Moscoso (MA) is currently working as an Administrative Analyst for the Californian Arts Council. She is the assistant to executive staff and does research for interagency agreements for new programs.

Danielle Fabian Bronson presented her research project "The Anarchic Semantics of Richard Mutt" at Harvard University's National Collegiate Research Conference. Dani's work began as a research paper about Duchamp's "Fountain" (1917) in Professor Housefield's AH1 190/290 seminar on Marcel Duchamp.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

lctheis@ucdavis.edu lazdybel@ucdavis.edu

Submission deadline for March's Newsletter is
February 22, 2017
