The "entr'acte" denotes the specific construction of both time and space between parts of a stage performance. This collection employs the entr'acte as a model for conceptualizing emerging formations of publics and of public space, in particular with the rapidly evolving proliferation of communications technologies that today result in new forms and durations of the public: as spaces, as socialities, and as discourses. Formed without the vast material intervention and deployment of capital of public space past, these defy traditional limits of design and construction.