Main Stage Dance
April 15, 16, 17 & 21

Undergraduate One Act Plays
April 16, 17, 22 & 23

Solo Performances
April 15 & 16

Festival Cabaret
April 22

The Rocky Horror Picture Show Sing-Along
April 16 & 23

All events occur in Wright Hall:
Lab A
Main Theatre
Arena Theatre
THE EDGE PERFORMANCE FESTIVAL 2011

ARTISTIC DIRECTOR: DAVID GRENEK

PRODUCTION STAGE MANAGER: MARIA G. CASTRO

PRODUCTION LIGHTING DESIGNER: REED WAGNER

ASSISTANT ARTISTIC DIRECTORS: KELLY CONARD, WILL KLUNDT

ASSISTANT PRODUCTION STAGE MANAGER: JANELLE DEFIESTA

ASSISTANT COSTUME DESIGNER: CHRISTINA RABAGO

PRODUCTION ASSISTANT: CLARISSA WEST

MAIN STAGE DANCE ..............................................page 2
Main Theatre, Wright Hall
April 15, 8pm
April 16, 2pm & 4pm (Picnic Day short program)
April 17, 2pm
April 21, 8pm

UNDERGRADUATE ONE ACT PLAYS............................page 7
Lab A, Wright Hall
April 16, 9pm
April 17, 7pm
April 22-23, 8pm

ROCKY HORROR PICTURE SHOW SING-ALONG .......page 12
Main Theatre, Wright Hall
Saturday, April 16 & 23, 12 Midnight
This film is rated R.

SOLO EXPLORATIONS ...........................................page 12
Arena Theatre, Wright Hall,
Friday-Saturday, April 15-16, 7pm

FESTIVAL CABARET .............................................page 12
Arena Theatre, Wright Hall, 11pm
Friday, April 22
MAIN STAGE DANCE

This production lasts one hour without intermission. It contains mature adult content and is rated PG-13. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager, and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.

ABOUT THE CHOREOGRAPHIES/CHOREOGRAPHERS

Evolution by Kristi Kilpatrick

*Evolution* is about the arc of personal growth and development that is unique to each individual and yet experienced by all of us. It touches on how we are assimilated into our culture and are yet distinct individuals within that culture.

Choreographer Kristi Kilpatrick is a graduating Exercise Biology major and Dramatic Arts minor. Human health and science and dance are her major passions, and her future plans include medical school and continuing to dance and choreograph as much as possible.

A Murder at the Tyburn Tree by Sandra A. Lopez

*A Murder at the Tyburn Tree* is an interpretation of death in performance by constructing human to animal metamorphosis using the crow as motif to express struggle, pain and uncertain death but most importantly persistence, pride and survival. This occurs within the realm of ideal life constructions versus reality as reflected by the music and movements.

Graduating Senior Sandra A. Lopez is a Dramatic Arts major with an emphasis in Dance. She has participated in the Main Stage Dance/Theatre Festival for three years including Jess Curtis’ *Symmetry Project #15* and Karen Angel’s *La Muerte Azul*. This year she is excited to choreograph for the Edge Festival and thanks everyone who has supported her in this journey.

Flash: Dinamicas de Familia by Daniela Leal

Not every family is picture perfect, but the stories and experiences make each family special. This is a fun dance interpretation based on words that describe the relationships within a family.

Choreographer Daniela Leal is a graduating senior with double-major in Dramatic Art/Dance and Chicano Studies. She hopes to continue dancing and teaching others to dance as well. One of her greatest dreams it to open up a studio for low-income children so they can have access to dance classes and become inspired to do great things in dance. She would like to thank family, friends, and everyone who has supported her throughout her life.
ABOUT THE CHOREOGRAPHIES/CHOREOGRAPHERS

Epicene by Kevin Moriarty

Epicene examines the fine line between stereotype and learned behavior. Gender is the focus, and the piece explores how, as spectators, we have extensive preconceptions about how movements and gestures can symbolize actual or perceived gender of the performer. The piece establishes familiar conventions then deconstructs them to reveal movement as honestly as possible.

Senior undergraduate Kevin Moriarty, is relatively new to the dance world. After graduating in June, he plans to move to New York to live the dream and be poor yet happy. He would like to thank his mentors and peers for their ongoing support and inspiration.

Habitat by Kevin O’Connor

Habitat, the location or environment where an organism or a thing is most likely to be found
Habitat, the home to a particular organism where the species will attempt to be as adaptive as possible
Habitat, the smell of home
Habitat, a high-rise apartment
Habitat, a jungle

Habitat was inspired by watching videos of gibbons in their arboreal home swinging gracefully and efficiently in the forest canopy. Their natural locomotion evolved in relation to their environment. Utilizing 30 foot suspended ropes, this piece investigates how we interact with different built environments on a physical level. How do our environments, constructed solely for human use dictate the movement of the body?

Choreographer Kevin O’Connor is a first-year MFA candidate in Choreography at UC Davis. After completing a degree in Environmental Science in Vancouver, he devoted his time to both contemporary dance and circus training. Through a fusion of the subtle and spectacular, Kevin’s current work explores images and ideas related to the politics of the environment.
Evolution

with
Athena Blackwood, Virginia Delgado, Moira Niesman, Huong Nguyen, Kristen Rulifson, Rebecca Waters, Lauren Ward

STAGE MANAGER
Kristine Benvenuti

LIGHTING DESIGNER
Avery Lincoln

ASSISTANT COSTUME DESIGNER
Roxanne Femling

MUSIC
Tree by Aphex Twin

CHOREOGRAPHER
Kristi Kilpatrick

A Murder at the Tyburn Tree

with
Chika Anidi, Avery Lincoln, Sandra A. Lopez, Angel Rodriguez, Stephanie Treen

STAGE MANAGER
Kristine Benvenuti

COSTUME DESIGNER
Candy Yang

LIGHTING DESIGNER
Darryl Paltao

MUSIC
Roar by Michael Giacchino

COLLABORATOR
Joshua Borja

CHOREOGRAPHER
Sandra A. Lopez

Flash: Dinamicas de Familia

with
Nicole Casado, Maribel Lopez, Monica Padilla
Naomi Richards, Angel Rodriguez

STAGE MANAGER
Kristine Benvenuti

COSTUME DESIGNER
Shannon Dupont

LIGHTING DESIGNER
Avery Lincoln

MUSIC
Stand by Me by Prince Royce; Estoy Enamorado by Wisin Y Yandel;
Hip Hip Chin Chin by Club des Belugas; Waka Waka by Shakira

CHOREOGRAPHER
Daniela Leal
Epicene

with
Ngoc Le, Avery Lincoln, Sandra A. Lopez, Kevin Moriarty, Karin Nguyen, Angel Rodriguez, Stephanie Treen

STAGE MANAGER
Kristine Benvenuti

LIGHTING DESIGNER
Darryl Paltao

ASSISTANT COSTUME DESIGNER
Roxanne Femling

MUSIC
Audiomaze by Tabla Beat Science

CHOREOGRAPHER
Kevin Moriarty

Habitat

with
Allie Cooper, Sarah Martin, Asia Seltzer, Pat Tao, Anjuli Verma

STAGE MANAGER
Kristine Benvenuti

COSTUME DESIGNER
Maggie Chan

LIGHTING DESIGNER
Reed Wagner

MUSIC
Homunculus Rex; Ryan Morgan: bass guitar, acoustic guitar, MIDI bass; Josh Sonstroem: computer, controllers, synths, iphone, melodica

CHOREOGRAPHER
Kevin O’Connor
MAIN STAGE DANCE PRODUCTION TEAM

Choreography Advisors
DELLA DAVIDSON
DAVID GRENKE

Scenic Design Advisor
JOHN IACOVELLI

Costume Design Advisor
MAGGIE MORGAN

Lighting Design Advisor
THOMAS J. MUNN

Sound Design Advisor
NED JACOBSON

Assistant Choreographer
KARL FROST

Assistant Stage Managers
PIPER SLOAN
ANNIKA TINSLEY

MAIN STAGE DANCE CREW

Alejandro Torres
My-An Van
This production lasts one hour without intermission. It contains mature adult content and profanity. It is rated PG-13. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager, and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.

Brother(s) at War

Playwright’s Note
I wrote this play in the Fall of 2010 under the guidance of Granada-Artist-In-Residence, Lucy Gough. I wanted to explore what it means to be a “brother”: is it a relationship based on blood, or is it a bond that is created from a shared experience? Brother(s) At War was inspired by my oldest brother’s experiences in the Iraq War, however it is in no way a political commentary on that specific war nor is this his story. It is the story of a young man and his journey in coping with the internal war within himself. I would like to thank Lucy for her constant encouragement and instruction; Bella Merlin for her absolute honesty and for pushing me to delve deeper into these characters; Sarah Birdsall for her understanding of this delicate story and being courageous; John and David, for their unconditional love and for being the best brothers a young man could ever dream of having; and last, but certainly not least, I would like to thank our brave Brothers and Sisters in the Armed Forces for defending our great nation, and the sacrifices they have made for the pursuance of liberty and freedom for all.

--Michael Lutheran

Director’s Note
As the terrors of war come closer and closer to home, our ethics come into question. Who exactly is an enemy, and what system judges that identity? What bounds are we willing to go to? There are always more questions than answers, but rationalization sometimes gets in the way.

--Sarah Birdsall
How to Grieve

Playwright’s Note
Writing How To Grieve was a therapeutic process for me, and I hope you, the audience, will also benefit from its performance in whatever way it strikes you. This play is a very real product of my raw, loud grief when losing my mother to cancer. Although I chose to dabble in comedy, I want to say that I sincerely appreciate any efforts from my loved ones in helping me through this difficult time in my life.

--Ashley Chandler

Director’s Note
Death and grief are different for everyone. No two people grieve in the same way. How to Grieve is about one girl’s process, showing us that grieving is natural, normal, and really, it just takes time.

--Sabba Rahbar

The Ballad of a Tangerine

Playwright’s Note
It’s hard breaking into show business, especially for a Tangerine. He has something to prove to the world and to himself. Giving up is not an option. But he can only wait for so long for his big break. Sometimes, you have to do things yourself. However, I could not have done this without my wonderful director, cast, and stage manager. You all made this play an incredible journey. Lastly, I would like to thank Lucy Gough, my friends, and my family for inspiring me.

--Karen Baldomero

Director’s Note
The Ballad of a Tangerine is the story of a puppet on a mission. Bradley Tangerine is sick of the discrimination he faces while trying to climb up the show business ladder. He is tired of being stereotyped just because he’s not a human. He wants to make his family proud of him. With the inspiration of his girlfriend, Margaret, he decides to write his own play and bring awareness of the hardships his own kind regularly faces.

--Jenny Adler
UNDERGRADUATE ONE ACT PLAYS (continued)

Brother(s) at War
Written by Michael Lutheran

STAGE MANAGER
Sarah Abelson

LIGHTING DESIGNER
Tristan Wetter

CAST (in order of appearance)
Sean .................................................................MICHAEL SAENZ
Carl .................................................................MATTHEW CANTY
Danny .........................................................ULYSSES MORAZAN

DIRECTED BY
Sarah Birdsall

How to Grieve
Written by Ashley Chandler

STAGE MANAGER
Celeste I’i

LIGHTING DESIGNER
Sarah Norton

CAST (in order of appearance)
Amanda .........................................................STEPHANIE MOORE
Male Griever, #1 ...........................................ULYSSES MORAZAN
Older Griever, #2 ...........................................NAOMI VERGARA
Young Griever, #3 .........................................CORALIE DONKERS

DIRECTED BY
Sabba Rahbar

The Ballad of Tangerine
Written by Karen Baldomero

STAGE MANAGER
Hayley Voudouris

LIGHTING DESIGNER
Alison Garcia Keller

CAST (in order of appearance)
Bradley ..........................................................ORI GOLD
Patrick/Billy/Frank .......................................KYLE SUN
Casting Dir./Barry/Nancy/Friend ....................MATT MUELLER
Margaret/Roberta/Friend ..............................ANNA KRITIKOS

DIRECTED BY
Jenny Adler
UNDERGRADUATE ONE ACT PLAYS PRODUCTION TEAM

Directing Advisor  BELLA MERLIN

Choreography Advisor  DAVID GRENKE

Scenic Design Advisor  JOHN IACOVELLI

Assistant Director  WILL KLUNDT

Costume Design Advisor  MAGGIE MORGAN

Lighting Design Advisor  THOMAS J. MUNN

Sound Design Advisor  NED JACOBSON

UNDERGRADUATE ONE ACT PLAYS CREW

Peggy Wong

EDGE FESTIVAL COSTUME PRODUCTION CREW

Hygan Baghayan  Gillian Heitman
Sarah Birdsall  Jaki Joanino
Anna Chalmers  Karyn Noel
Ashley Chandler  Inna V Nosenko
Michelle Christensen  Hannah Sharafian
Shelby Gilpin  Carmen Sui
Esteban Gonzales

EDGE FESTIVAL DRESSERS

Michelle Christiansen
Yasmin Garcia
Daniela Leal
Kevin Moriarty
Heidi Tabing
THE ROCKY HORROR PICTURE SHOW
SING ALONG

Main Theatre, Wright Hall
Saturday, April 16 & 23, 12 Midnight

This film is rated R. It lasts one hour and 40 minutes without intermission.

Rocky Horror costumes can be rented in advance or in the lobby before the show—contact The Enchanted Cellar at 530.752.0740.

SOLO EXPLORATIONS

Arena Theatre, Wright Hall
Friday-Saturday, April 15-16, 7pm

Unique productions by graduating Master’s of Fine Arts candidates in acting:

Ratchet by Barry Hubbard

Baking & Bowling by Michael Davison

Fragments of Artaud’s Desk by Brian Livingston, text by Antonin Artaud

Something Like Enlightenment by Avila Reese

This production lasts one hour and 45 minutes without intermission. It contains mature adult content and profanity. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager, and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.

FESTIVAL CABARET

Arena Theatre, Wright Hall
Friday, April 22, 11pm

An evening of music, poetry, and more by graduate and undergraduate student performers.
Production Staff

Production Manager: Eric Steggall
Technical Director: Daniel Neeland
Facilities Manager/Audio Supervisor: Ned Jacobson
Publicity Director: Janice Bisgaard
Costume Shop Director: Roxanne Femling
Master Electrician: Michael Hill
Cutter/Draper/Tailor: Abel Mercado
Cutter/Draper/Hair Specialist: Angela Kight
Scene Technician/Properties: Byron Rudrow
Scene Technician/Charge Artist: John Murphy
Company Managers: Mark Curtis Ferrando, Avery Lincoln, Daniel Jordan

House Manager

Costume Shop Teaching Assistant: Maggie Chan

Stitchers: Shannon Dupont, Yer Lor, Kim Nguyen, Candy Yang

Stock Assistant: Shannon Dupont

Web Master: Txai-Xing Wong
Lead Graphic Designer: Angela Zanotti
Graphic Designer: Kassie Hoepler
Publicity Assistants: Sandra A. Lopez, Pamela Orebaugh

Photographer: Jeff Perry

Electrics Crew: Avery Lincoln, Sarah Norton, Darryl Paltao, Reed Wagner, Tristan Wetter
Arts Administration Group

Chief Administrative Officer
Academic Services Officers
Business Office

Technical Support

Academic Personnel Office
Graduate Program Coordination
Undergraduate Program Coordination

Faculty

SARAH PIA ANDERSON: Directing
LARRY BOGAD: Performance Studies
DELLA DAVIDSON: Dance
DAVID GRENKE: Department Chair, Dance
LYNETTE HUNTER: Performance Studies
JOHN IACOVELLI: Scenic Design
PETER LICHTENFELS: Directing, Acting, Performance Studies
BELLA MERLIN: Acting
MAGGIE MORGAN: Costume Design
THOMAS J. MUNN: Lighting Design
JON ROSSINI: Performance Studies

Visiting Faculty

STUART CARROLL: Dance
MARY BETH CAVANAUGH: Stage Movement
MINDY COOPER: Directing, Choreography
ROBIN GRAY: Stage Management
SUSANNAH MARTIN: Directing
JANET PAPALE: Playwriting
COMING SOON

The Moby-Dick Variations  
Devised and Directed by John Zibell  
Vanderhoef Studio Theatre, Mondavi Center  
Thurs - Sat, May 5 - 7, 8pm  
Sun, May 8 & 15, 2pm  
Thurs - Sat, May 12 - 14, 8pm

The Who’s Tommy  
Directed by Granada Artist-in-Residence Mindy Cooper  
With Music and Lyrics by Pete Townshend and Des McAnuff  
Main Theatre  
Thurs - Sat, May 19 - 21, & May 26 - 28, 8pm  
Sun, May 22 & 29, 2pm

UC Davis Film Festival  
Produced by the Department of Theatre & Dance  
and presented by the Davis Varsity Theatre  
in association with UC Davis Technocultural Studies  
and co-sponsored by  
Film Studies and Art Studio  
The Davis Varsity Theatre  
616 Second Street, Davis  
Wed - Thurs, May 25 - 26, 8:30pm

TICKETS & INFORMATION: theatredance.ucdavis.edu
GIVING

Your support is vital to keeping our Granada Artists and other programs alive at the Department of Theatre & Dance. Please consider making a gift to one of our endowment funds below.

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UC Regents/John W. Shields Acting Endowment
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UC Regents/Theatre & Dance Production Support Endowment
UC Regents/Curry Memorial Endowment

Please send your gift to:

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For more information about the various endowments above, please contact Debbie Wilson, Director of Development for the UC Davis Division of Humanities, Arts, and Cultural Studies at 530.754.2221 or visit our website: theatredance.ucdavis.edu.