Text by William Shakespeare
Adapted and Directed by Josy Miller

Thu-Sat, May 16-18 & 23-25, 8pm
Sun, May 19 & 26, 2pm

Wyatt Pavilion Theatre, UC Davis
Open to the public | Free-of-charge

The length of this production is two hours and 15 minutes including one 10-minute intermission. This production contains mature adult content, sudden loud noises and violence. It is rated PG-13. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager and other electronic devices. Video, photographic and/or audio recording of this production are prohibited by law. Food and drink are not permitted in the theater. Thank you for your cooperation.
THE DOGS OF WAR

Director’s Note:

*The Dogs of War* is a project about the people, collectively as what we might call “the populace,” but also as singular, mysterious creatures. The play explores the characters that inhabit the B (and C and D) plots of Shakespeare’s Wars of the Roses plays, the soldiers and citizens, women, children and ghosts who embody the cost of the wars perpetuated by those in power. These characters, who often play the clowns and fools, or the interstitial and unnamed, create spaces of reverberating silence in the history canon. There is an immense amount that they do not say, or that they do say and have immediately silenced. The play investigates the consequences of foregrounding the articulations that we as audiences, scholars and practitioners have been unable or unwilling to hear, and to ask what such a dramatic reorientation reveals for us in our own particular historical time and space.

My greatest pleasure in working on this project has been to see the ways in which the company’s creative process has been able to reflect and impact upon the politics of the play itself. Through the incredible support of the Department of Theatre and Dance and ITDP, the company had a full four months of rehearsal time. The gift of this time allowed us to build an ensemble together, to get to know intimately one another’s ways of working, tics, fears, desires and instincts, as well as to hone the skills specifically required for Shakespearean performance. For a large portion of the rehearsal process, the company experimented with different roles before we settled down into a set “cast.” Thus, every actor on stage is delivering a performance that has been fundamentally informed by the interpretations and incarnations of her fellow actors. This outcome of the extensive rehearsal process—along with the fact that each actor is playing at least half a dozen different parts—has been to undercut the typical hierarchy that results in casting the “great roles” of Shakespeare.

I cannot express the depth of my respect for and gratitude to the students that have dedicated eighteen weeks of their collegiate experience to living this experiment. These eighteen players make this piece theater instead of drama, performance instead of a play. They are it. Also to the artistic team—to Travis, who took on this project against his better judgment and whom I could not have done without, to Heather who has performed nothing short of magic, to Slater for exquisitely negotiating the balance between the truth of violence and the play of the theatrical, to Avery for her professionalism and commitment, and to Ue and Micaela whose projection design has elevated the aesthetic life of this piece beyond where even I had imagined.

The production staff in the Theatre and Dance department have put the time and energy equivalent to a main stage show into this piece. This has been an exquisite example of individuals far exceeding the expectations of what their jobs entail to collaborate in making something the best it can be. I am incredibly grateful for their artistry, energy and partnership. Finally, I would like to thank the faculty of the Performance Studies Graduate Group and the Department of Theatre and Dance for their presence, encouragement and support. And to Peter Lichtenfels, in particular, for his extraordinary mentorship—for always pushing me to go towards the difficult.

Thank you so much for your presence here this evening. “Now let us, ciphers to this great accompt, on your imaginary forces work . . .”

-- Josy Miller

About the Director

Josy Miller is a theater director, scholar and educator whose work focuses on the utility of beauty and empathy in performance for social change. After working for five years as the Theatre Department Chair at the Oakland School for the Arts, Miller founded Hapgood Theatre Company, an Equity theater in the Bay Area. As Artistic Director, she led the company for five seasons, directing more than a dozen productions, while simultaneously doing freelance directing work with organizations such as Marin Theatre Company, the Eugene O’Neill Foundation and AtmosTheatre in San Francisco. Miller was a 2011 recipient of the Center for Cultural Innovation’s Emerging Arts Leader Award. She is currently pursuing a doctorate in Performance Studies at UC Davis.

About ITDP

The UC Davis Department of Theatre and Dance’s ITDP offers opportunities for undergraduate and graduate students, faculty and staff from across the campus community to further research through practical exploration and application. The goal is to expand understanding of creative power, of different kinds of knowledge, especially the embodied, and of communication that offers insight into different cultures and peoples. ITDP encourages cutting edge research and production across fields of practice and in dialogue with the diverse community of Davis and beyond.
presents

Dogs of War

with

Monica Ammerman
Megan Caton
Micaela Cirimeli
Skylar Collins
Alexandra Greenfield
Aaron Jessup
John Osuji
Aimee Ouellette
Alex Seal
Hannah Sharafian
Shilpa T-Hyland
Mitchell VanLandingham
Amanda Vitiello
Dan Cato Wilson
Cooper Wise
Wendy Wyatt-Mair

SCENIC DESIGNER
Travis Kerr

COSTUME DESIGNER
Heather Brown

LIGHTING DESIGNER
Avery Lincoln

COMPOSER/SOUND DESIGNER
Dan Cato Wilson

PROJECTIONS DESIGNER
Iu-Hui Chua

FIGHT CHOREOGRAPHER
Slater Penney

STAGE MANAGER
Angel M. Weber

ADAPTED and DIRECTED
by
Josy Miller
PERFORMER BIOGRAPHIES

MONICA AMMERMAN is a senior and will be graduating with degrees in Political Science and Dramatic Art this June. Dogs of War concludes her fun-filled career with UCD Theatre and Dance. Her most recent credits include Lost and Aground: Woes of the Wayfarer (Puppeteer), 2012 Edge Performance Festival, and Rosencrantz and Guildenstern Are Dead (Gertrude).

MEGAN CATON transferred last year to UC Davis as a Dramatic Art major. UCD credits include Buckingham in Richard III, Chorus in The Bacchae, Evil Queen in The Haunt, and various roles in the 2012 Edge Performance Festival.

MICAELA CIRIMELI is a second-year Dramatic Art major at UC Davis. This year, she has been involved with the Edge Performance Festival (Production Stage Manager), Shakespeare-On-a-Shoestring’s Richard III (Catesby), ITDP’s Dead Man’s Cell Phone (Assistant Stage Manager), The Haunt (Director, The Harrowing of the Soul), and Dead Arts Society’s Fall Showcase (Director, The Shadows).

SKYLAR COLLINS is a third-year Dramatic Art major whose most recent credits include Studio 301’s production of ‘Tis Pity (Soranzo) and IDTP’s Dead Man’s Cell Phone (Gordon).

ALEXANDRA GREENFIELD is a third-year student of Drama and Theatre Studies at Trinity College Dublin. She is participating in a year-long exchange at UC Davis. At UCD she has performed in The Bacchae and Shakespeare-On-a-Shoestring’s production of Richard III. Other credits include: devised projects The College of Clowns and Mind the Gap, both at the Samuel Beckett Theatre, Dublin; a modern adaptation of Peer Gynt at The North Wall Arts Centre, Oxford; and The Laramie Project at DU Players Theatre, Trinity College Dublin.

AARON JESSUP is a second-generation juggler, and has street performed throughout the U.S., Europe and Australia. He has appeared with Pickle Family Circus, Make*A*Circus, and the Izzy-Award winning Scott Wells and Dancers. A second-year MFA actor, Aaron will be presenting Flying Dreams – A Transatlantic Vaudevillian Tragicomedy, at the Santa Cruz Fringe Festival in July.

JOHN OSUJI is a first-year transfer student from Los Angeles and is majoring in Dramatic Art. He was recently in Shakespeare-On-a-Shoestring’s production of Richard III. He also performed the role of Clay in The Dutchman by Leroy Jones.

AIMEE OUELLETTE is in her final quarter at UC Davis after seven years of college education. When not in rehearsal or assisting in costume design for The Dogs of War, she may be found making music, dancing or studying nutrition.

ALEX SEAL is a second-year student in the Master of Business Administration Program at UC Davis. He thanks his classmates for “putting up” with him over the past two years, Josy Miller for this opportunity, and his family for being there through thick and thin.

HANNAH SHARAFIAN is a third-year Dramatic Art and English double-major who has performed in multiple shows with the Theatre and Dance department, most recently as Queen Margaret in Richard III. Previous roles include Maria (The Memorandum, ITDP), Frenchie (Grease, Town Hall Theater), and Rosalind (As You Like It, Town Hall Theater).

SHILPA T-HYLAND is an exchange student from the University of Glasgow, Scotland majoring in Dramatic Art and English. She is currently directing a devised project, Spool through ITDP. Previous UC Davis credits include roles in ‘Tis Pity She’s a Whore (Studio 301), The Bacchae and The Haunt. Other recent work includes acting roles in Walking Holding (Into The New Festival, The Arches) and Running Lines (Student Theater at Glasgow), as well as co-directing Cinders and assistant directing The Wind in the Willows (also with STaG).

MITCHELL VANLANDINGHAM is a fourth-year Linguistics major minoring in French and Dramatic Art. Acting experience includes Spool (upcoming; ITDP), The Bacchae (Pentheus; UCD), Henry V (Dauphin and others; DSE), Rosencrantz and Guildenstern Are Dead (Rosencrantz; UCD), Julius Caesar (Octavius; Studio 301), Gallathea (UCD), and Hair (Studio 301). Directorial experience includes ‘Tis Pity She’s a Whore, Dustin Lance Black’s 8, Rent, and Frank Wedekind’s Spring Awakening (all Studio 301). He is a member of Delta Epsilon Iota and the Linguistic Society of America.

AMANDA VITIELLO is a first-year MFA student in Dramatic Art. She appeared in the world premiere of Karp’s Last Text (Gallery Players Theatre, NYC). Los Angeles regional theater credits: Anna Karenina, Hedda Gabler, West Side Story, Chicago, and The Heiress. Other regional theater: Heddatron (ion Theatre). She received a B.A. in Theatre Performance (CSULB).

DAN CATO WILSON, a transfer from Santa Cruz County, joins the Department of Theatre and Dance for his second year as a performer, musical director/composer and sound designer.
He will graduate this June and has had a blast combining his love of theater with his passion for creating new music and sound in the studio and live onstage; all the while building a portfolio of fresh tunes, fun friendships, and good times.

COOPER WISE is a third-year transfer student excited to finish his BA in Dramatic Art at UC Davis. A graduate of the Pacific Conservatory of Performing Arts (PCPA), he has found his passion in Shakespeare. At UCD he has appeared as Lord Hastings and Richmond in Shakespeare-On-a-Shoestring’s Richard III, and played Tiresias in The Bacchae.

WENDY WYATT-MAIR is a third-year Dramatic Art and Economics double-major. Her UC Davis roles include Magdalena in The House of Bernada Alba, Helena in The Memorandum, Putana in ’Tis Pity She’s a Whore, and Kris Perry/Maggie Gallagher in 8. Prior credits include Demetrius in A Midsummer Night’s Dream, Miranda in The Tempest, Estelle Delaney in No Exit, and Professor Van Helsing in Dracula.

DESIGNER AND STAGE MANAGER BIOGRAPHIES

TRAVIS KERR (Scenic Designer) is pursuing an MFA at UC Davis in in Dramatic Art/Scenic Design and has been a freelance scenic and lighting designer for six years at theaters in Allentown, Bethlehem, Philadelphia, PA and Sonora, CA. He has been Technical Director at Shadowland Theatre, Sierra Repertory Theater and Assistant Technical Director at Lehigh University.

IU-HUI CHUA (Projection Designer) choreographs, performs, directs and devises physical theater, dance and video performance. She has presented her work at the San Francisco International Arts Festival, Apature, Asian American Dance Performances, ODC Summerfest, Yugen Presents, Somafest (L.A.), Highways Performance Space (L.A.), Sea Ranch and various site-specific locations in the U.S. and Europe. As a performer she has danced with Anna Halprin, Ledoh and Salt Farm, Dandelion Dancetheater, Headmistress, Plaza and Labayen Dance. She is a graduating MFA candidate in Dramatic Art (Choreography) at UC Davis.

AVERY LINCOLN (Lighting Designer) is a fourth-year Dramatic Art and Psychology double-major and excited to be working on this show. Other productions she has designed have been Spring Awakening, Rosencrantz and Guildenstern are Dead, Rent, Main Stage Dance, Henry V, The Haunt at Wright Hall, and ’Tis Pity She’s a Whore. In addition to lighting design, she is also a choreographer and dancer.

HEATHER BROWN (Costume Designer) earned her MFA in Costume Design from the University of Illinois Urbana-Champaign, and is the new Costume Shop Forewoman at UC Davis. She has worked as a designer, manager and technician in higher education and in regional professional summer theater. Heather has adapted classics for the stage and is a research and design team member for professional community-based drama productions dealing with issues of racism, sexuality, poverty and religion.

SLATER PENNEY (Fight Choreographer): Physical Theatre Artist, Director, and Coach. 2000-2001 Emmy Award winner for Specialty: Technical Achievement with Tech TV. A graduate of UC Santa Cruz Theatre Arts program and the Dell’Arte School of Physical Theatre, he is co-creator and performer for award-winning productions: The Submarine Show and Le Projet Migration.

ANGEL M. WEBER (Stage Manager) is a third-year Dramatic Arts major, Comparative Literature minor and the current Company Manager/Peer Advisor for the UC Davis Department of Theatre and Dance. Her past credits include being the Assistant Stage Manager for FLASH and the Projections Operator for The Bacchae. Along with being as a stage manager, Angel is also a painter, a martial artist, a fencer and a dancer.
Production Team

Directing Advisor
PETER LICHTENFELS

Scenic Design Advisor
JOHN IACOVELLI

Sound Design Advisor
NED JACOBSON

Assistant Costume Designers
MARY LANGRIDGE
AIMEE OUELLETTE

Assistant Stage Manager
WENDY SCHMIDT

Assistant Projection Designer
MICHAELA CIRIMELI

Wardrobe Lead Dresser
ANNA CHALMERS

Dressers
JENNIFER BEALL
AMANDA MITCHELL
SON NGUYEN
DAISY OLAZABAL

Assistant Scenic Designers
CECILIA KIM
KEVIN CHUNG
RANDI (WREN) NUNNS

Scenery Production Crew
KRISTEN AUGUSTYN
EMILY CATES
PEET COCKE
TRAVIS KERR
SAMANTHA MCLEAN-HASS
MARK MERMAN
RANDI NUNNS
DAVID NESSL
COOPER WISE

Lighting Technician
MIKE HILL

Lighting Crew
LOUIS EDELMAN
COREY HEIMER
AVERY LINCOLN
WAI KIT TAM
TRISTAN WETTER

Audio Technician
NED JACOBSON

Audio Crew
ADRIAN CACHO
 TIFFANY CHAU

Video Technician
PETE COCKE

Stage Crew
EILEEN ASEVEDO

Scene Shop Teaching Assistant
PEET COCKE

Costume Shop Teaching Assistant
DEE LOREE SWEGER

Stock Assistant
ANNA CHALMERS

Stitchers
NICOLE DEVERA
SUSAN HUEY
YUKO KANAI
ANEL ZARATE

Costume Crew
LILLIE CROSS
RYO KASAGI
MARY LANGRIDGE
SHANNON O’KELLEY
DAISY OLAZABAL
SHEA ROBINSON
LISA ROMERO
AMBER SIMONETTI
LAUREN STEWART
MANILETTE UY
ELIZABETH WILSON
### Production Staff

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<tr>
<td>Production Manager</td>
<td>ERIC STEGGALL</td>
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<tr>
<td>Technical Director</td>
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<td>Facilities Manager/Audio Supervisor</td>
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<td>Publicity Director</td>
<td>JANICE BISGAARD</td>
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<td>Costume Shop Director</td>
<td>ROXANNE FEMLING</td>
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<td>BYRON RUDROW</td>
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<td>Company Managers</td>
<td>MICALEA CIRIMELI</td>
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<td>Graphic Designers</td>
<td>AMANDA CHEUNG</td>
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<td>RUDY GARIBAY</td>
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<td>CHINH TU</td>
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<td>Publicity Assistant</td>
<td>EINAT GILBOA</td>
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<td>Photographer</td>
<td>ABIGAIL ALCALA</td>
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<tr>
<td>Webmaster</td>
<td>JASON PANG</td>
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### Arts Administrative Group

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<tr>
<td>Chief Administrative Officer</td>
<td>KAREN NOFZIGER</td>
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<tr>
<td>Business Office</td>
<td>FELICIA BRADSHAW</td>
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<td>Technical Support</td>
<td>VIVIAN REYES-JOHNSON</td>
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<td>Academic Personnel Office</td>
<td>LAREN FERGUSON</td>
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<tr>
<td>Graduate Program Coordination</td>
<td>MARTHA CLARK-GARRISON</td>
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<td>KIM PEARSON</td>
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<tr>
<td>Undergraduate Program Coordination</td>
<td>MARIAN BILHEIMER</td>
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<td>VICTORIA DYE</td>
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<td>ARIEL COLLATZ</td>
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<td>KALEN SOUZA</td>
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### Peer Advisors

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<td>MICALEA CIRIMELI</td>
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Faculty
LARRY BOGAD: History, Theory, Criticism
DAVID GRENKE: Choreography
LYNETTE HUNTER: History, Theory, Criticism
JOHN IACOVELLI: Scenic Design
PETER LICHTENFELS: Directing, Acting, Performance Studies
BELLA MERLIN: Acting
MAGGIE MORGAN: Costume Design
THOMAS J. MUNN: Lighting Design
JON D. ROSSINI: History, Theory, Criticism

Visiting Faculty
ELLEN BROMBERG: Choreography

Lecturers
STUART CARROLL: Choreography
MARY BETH CAVANAUGH: Choreography
PAMILA GRAY: Lighting Design
ROBIN GRAY: Stage Management
MICHELE LEAVY: Acting

COMING SOON

13th Annual UC Davis Film Festival
Produced by the Department of Theatre and Dance Cinema and Technocultural Studies and Art Studio
Co-sponsored by the Department of Design
Presented by the Davis Varsity Theatre
Wed-Thu, May 22-23 | 8:30pm
The Davis Varsity Theatre
616 Second Street in Davis
Tickets available at Varsity box office starting May 15

This year’s UC Davis Film Fest features exciting fanfare surrounding the screening of short films by graduate and undergraduate students.

Audience members may dress-up and have photos taken on the red carpet with Hollywood backdrop and participate in a raffle to win prizes—all for the price of admission.

Guests are invited to pre-party mingle with UC Davis faculty and filmmakers at Vini Wine Bar where a wine and beer discount is offered upon showing festival ticket.

This year’s submissions include an abundance of live action films and documentaries along with comedies, drama, animation and political satire reflecting the creative diversity and talent of UC Davis students.