

PREPARATORY SUBJECT MATTER (28 UNITS)

 CORE COURSES

COMPLETE ALL OF THE FOLLOWING

- 1 Introduction to Design
- 14 Design Drawing (Or 21, Drafting & Perspective)
- 15 Form & Color
- 16 Graphic Design & Computer Technology

 WRITING COURSES

TAKE ONE OF THE FOLLOWING

- UWP11 Writing for Technology
- UWP12 Writing for Visual Rhetoric (Preferred)
- UWP18 Style in Essay
- UWP19 Research Papers

 THEORY/HISTORY COURSES

TAKE ONE OF THE FOLLOWING

- 40A Energy, Materials, Design
- 40B Ideologies of Design
- 40C Design for Aesthetics

 LOWER DIVISION ELECTIVES

TAKE ONE OF THE FOLLOWING

- 21 Drafting & Perspective (if not used as a Core Course)
- 37 Coding for Designers (to be DES 111 in Spring 2018)
- 50 3-D Object Design
- 70 Intro to Textile Design Structures
- 77 Intro to Structural Design for Fashion
- ART9 Beginning Manual Photo

DEPTH SUBJECT MATTER (44 UNITS)

 UPPER DIVISION STUDIO COURSES

COMPLETE AT LEAST 5 OF THE FOLLOWING (1 MAY BE A NON DESIGN COURSE)

DESIGN COURSES

- 107 Adv. Structural Design for Fashion
- 111 Coding for Designers (Spring 2018)
- 113 Photography for Designers
- 115 Letterforms & Typography
- 116 Visual Communication: Graphics
- 117 Interactive Media I
- 126 Design Ethnography
- 127B Studio Practice in Sustainable Design
- 128 BioDesign Theory & Practice
- 131 Global Fashion and Product Design
- 132A Textile Design: Woven Structures
- 132B Loom-Constructed Textile Design
- 134A Intro to Int. Design- Residential
- 134B Intro to Int. Des- Commercial & Tech
- 135A Furniture Design & Detailing
- 135B Furniture Design & Prototyping
- 136A Lighting Tech and Design
- 136B Des w/ Light- Industrial Design
- 137A Daylighting and Interior Design
- 137B Daylighting Design Studio
- 150A Computer Assisted Drawing for Des.
- 150B Computer Assisted Pres. for Int. Arch.
- 151 Type in Motion
- 155A Pattern, Form & Surface
- 156 Grafitecture
- 160 Textile Surface Des: Pattern & Resists
- 161 Textile Surface Des: Screen & Digital
- 165 Studio Practice in Industrial Design
- 166 Human Centered Design
- 167 Prototyping: From Objects to Systems
- 170 Experimental Fashion & Textile Des
- 171 Fashion Drawing
- 177 Computer-Aided Fashion Design
- 178 Wearable Technology
- 180A Advanced Int. Des: Institutional
- 185 Exhibition Design
- 186 Environmental Graphic Design
- 191 Workshops in Design
- 154 Message Campaign Design
- 157 Interactive Media II
- 159 Design for Understanding
- 179 Fashion Des: Signature Collection
- 180B Advanced Interior Architecture
- 187 Narrative Environments

NON DESIGN COURSES

- ART 110A Intermediate Photo: B & W Analog
- ART 110B Intermediate Photo: Digital Imaging
- ART113 Interdisciplinary Art
- ART114A Intermediate Video: Animation
- CHI172 Chicana/o Silk Screen
- DRA124A Theatrical Design: Scenery
- DRA124B Theatrical Design: Scenery
- DRA124C Theatrical Design: Lighting
- DRA124D Theatrical Design: Costume
- DRA124E Costume Design for Film
- DRA128 Principles of Theatre Sound
- DRA130 Approaches to Theatrical Sound
- DRA170 Media Theatre
- TCS100 Experimental Digital Cinema I
- TCS104 Documentary Production
- TCS130 3D Computer Graphics
- TCS131 Character Animation
- TXC163 & 163L Textile Coloration
- LDA141 Community Des & Planning

CAPSTONE COURSES

- 154 Message Campaign Design
- 157 Interactive Media II
- 159 Design for Understanding
- 179 Fashion Des: Signature Collection
- 180B Advanced Interior Architecture
- 187 Narrative Environments

 UPPER DIVISION HISTORY COURSES

COMPLETE AT LEAST 3 OF THE FOLLOWING (AT LEAST 2 MUST BE DESIGN COURSES)

DESIGN COURSES

- 127A Sustainable Design
- 138 Materials and Methods in Int. Des
- 142A World Textiles: E. Hemisphere
- 142B World Textiles: W. Hemisphere
- 143 History of Fashion
- 144 History of Interior Design
- 145 History of Visual Communication
- 149 Info Design: Principles
- AH1168* Great Cities
- AH1184* 20th Century Architecture
- AH1187* Contemporary Architecture
- AH1188A* American Home
- AH1188B* Architecture of the US

NON DESIGN COURSES

- AH1189 Photography in History
- DRA114 Theatre on Film
- DRA116 Design on Screen
- DRA150 American Theatre & Drama
- DRA155 Representing Race in Perf.
- TCS150 Intro to Theories of Technoculture
- TCS152 New Trends in TC Arts
- TCS153 Concepts of Innovative Soundtracks
- TCS155 Intro to Documentary Studies
- TCS159 Media Subcultures

 UPPER DIV ELECTIVE3 ADDITIONAL UPPER DIV CLASSES
(select any additional 3 from Studio
or History)MAY BE ANY UPPER DIVISION CLASS
FROM THIS CHECKLIST

- _____
- _____
- _____

* When taught by a design faculty, is considered a design course