UC Davis Concert Band and Symphony Orchestra Perform at Mondavi Center

The UC Davis Department of Music presents two consecutive nights of concerts at the Robert and Margrit Mondavi Center for the Performing Arts on June 1 and 2.

Conducted by Director of Concert Band Pete Nowlen, the Concert Band of UC Davis performs a program titled “Rhapsody in Blue” which includes George Gershwin’s 20th-century masterpiece. This June 1 concert features pianist Richard Glazier, a renowned interpreter of the Gershwin repertoire and the American popular songbook, as soloist on “Rhapsody in Blue.” The program features Leo Eylar’s “Orpheus and the Maenads: The Last Dance,” a world premiere for Concert Band, and Ralph Vaughan Williams’ “Toward the Unknown Region” with the Camerata California Chamber Choir.

On June 2, the UC Davis Symphony Orchestra, conducted by music director and music faculty member Christian Baldini, performs Nikolai Rimsky-Korsakov’s “Scheherazade” with alumna Devon Bradshaw, a 2017 UC Davis graduate with degrees in music and statistics, as the violin soloist. The concert features two works by Wolfgang Amadeus Mozart, “Ruhe sanft, mein holdes Leben” from “Zaide” with Mira Huang, soprano, and the first movement from Piano Concerto No. 20, K. 466 with Claire (Ruicong) Zheng, piano. Undergraduate students Huang and Zheng are co-winners of the 2018 Symphony Orchestra Concerto Competition.

The concerts begin at 7 p.m. in the Mondavi Center’s Jackson Hall. Tickets are $20 for adults and $10 for students and youth and are available at the Mondavi Center box office in person or by calling 530-754-2787 during 12—6 p.m., Monday through Saturday. Tickets are also available online at mondaviarts.org.

For more information about the College of Letter and Science’s Department of Music and future performances, visit arts.ucdavis.edu/music.