

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

DECEMBER 2013

LOCAL AND REGIONAL EVENTS

The Art and Art History Department and the Richard L. Nelson Gallery wishes everyone a wonderful and restful winter holiday.

Terry Berlier, Solo Exhibition: *Erased Loop Random Walk*

**November 9, 2013–
February 15, 2014**
San Jose Institute for
Contemporary Art

Terry Berlier (MFA 2003) is a Bay Area interdisciplinary artist who works primarily with sculpture and expanded media. Her work is often kinetic, interactive and/or sound based and focuses on everyday objects, the environment, ideas of nonplace/place and queer practice. This large-scale solo exhibition presents mostly new site-specific works and instal-

lations through which Berlier continues her investigations and subtly humorous interpretations of recording time. (*San Jose Institute of Contemporary Art*)

Opening reception November 15, 2013 6-8 pm

Talking Art: In conversation with Terry Berlier, Thursday, December 5, 2013



Richard L. Nelson Gallery, *Another California: Perspectives from the Museum of Contemporary Art San Diego*

**October 10, 2013–
May 4, 2014**
Richard L. Nelson
Gallery
UCD

Another California provides a historical overview of Southern California artists from the San Diego-Tijuana region who are working on social issues of identity and politics at the border of the United States and Mexico. This highly politicized view of California as another place, and a different identity, exists outside the popular imagination of what it means to live and prosper in California.



Image: Julio César Morales, *Undocumented Interventions #19*, 2011
watercolor, 9" x 12"

Courtesy of artist and Gallery Wendi Norris, San Francisco

Gorman Museum, *Foundations: Native American Painting 40th Anniversary Exhibition*

**September 24, 2013–
December 6, 2014**
Gorman Museum
UCD

In the Fall of 1973, the C.N. Gorman Museum officially opened its doors to the public with an exhibition of contemporary Indian art. Commemorating the Museum's 40th anniversary, *Foundations* features works by important foundational artists in the genre of Native American painting from 1925-1980, assembled from the collections of the California Academy of Sciences and C.N. Gorman Museum.

Image: Fred Kabotie, *Clowns Getting Ready*, 1954. Tempera on paper
California Academy of Sciences, Ruth C. & Charles de Young Elkus Collection



Hearne Pardee and Gina Werfel, *He Said, She Said*

Through December 4
2013
Adler & Co
San Francisco

Hearne Pardee and Gina Werfel are the subjects of a double solo show at Adler and Co. in San Francisco: *[he said, she said...]*. As a married couple who have developed their parallel careers over four decades of partnership, Hearne and Gina have developed complimentary artistic practices that overlap into a kind of ongoing conversation.

You can read the Huffington Post's review of the show at:

http://www.huffingtonpost.com/john-seed/hearne-pardee-and-gina-we_b_4243052.html



OTHER EVENTS

Hedwig Brouckaert
MFA 2005

Walking the Line V, November 23– December 21, 2013. Kudlek Gallery, Cologne.

DEPARTMENT ANNOUNCEMENTS

Each month, in our Department News section, we will feature several of our first year graduate students from Art and Art History

December's Featured Graduate Students



Arielle Hardy (Art History)

First year Graduate Student Arielle Hardy comes to the program with a background in Art History, Classics, and Archaeology. She completed two years of undergraduate coursework at UC Davis before transferring to UCLA, where she received her B.A. in Art History and Classical Civilizations. Arielle took a year off before returning to UC Davis for graduate study, during which she volunteered at the Getty Museum in Los Angeles, and participated in an

archaeological dig in Italy. Work in Italy was focused on excavating two sites; an Early Medieval Church which had appropriated Roman building materials, and the bath complex of a Roman villa. Although she enjoyed her year off, Arielle is eager to continue her education in our M.A. program and eventually achieve her Ph.D. Her research interests revolve around the Ancient Mediterranean and the Greek and Roman worlds. In her spare time, Arielle enjoys practicing piano, jogging, and plain-air picnics.



Deborah James (Art History)

Deborah decided to go back to college after raising two children as a single parent. They are now grown, but still the apples of her eye. They are proud that mom has returned to school to pursue her dream. Deborah graduated from UC Berkeley in 2010 with a BA in Art History. Her emphasis was Ancient Mediterranean Art, and she would like to possibly continue in that specialization within the

scope of museum work. Outside of school, she enjoys hiking and biking, camping and traveling when possible. As an amateur wine enthusiast, she may check out the Viticulture and Enology department (perhaps they need someone to sample or taste test ;-)). Anyway, Deborah is excited to be at UC Davis, and to be a part of this outstanding department, institution and community!



Wesley Miller (Art Studio)

Wesley Miller was born in Greece and raised in Germany. He received his BFA from Western Kentucky University, and now is a candidate for an MFA from UC Davis. He tries to combine a diverse array of influences in his work, similar to the fragmented nature of his upbringing.



Alexandra Craven (Art History)

Alexandra Craven came to UC Davis as a transfer student during her undergraduate career and earned her BA degree in Art History in June 2013. During her graduate level work, she hopes to research Modernism and the International Style.

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PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for January's Newsletter is
December 20, 2013