

# This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND  
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

**UC DAVIS**  
UNIVERSITY OF CALIFORNIA

**DECEMBER 2012**

## LOCAL AND REGIONAL EVENTS

### Hong Zhang, *Beyond the Hair*

**December 4, 2012**  
**4:00 pm**  
**Nelson Gallery**

Born and raised in the People's Republic of China, Hong Zhang studied at the Central Academy of fine arts in Beijing and later received a Master's degree in Fine Arts from UC Davis, where some of her paintings hang in the Memorial Union. Hong will share how her work has developed over the past decade and her life and working experience as a full-time artist after graduate school.



Sponsored by: East Asian, Art History, Art Studio and Jan Shrem and Maria Manetti Shrem Museum of Art

### Aleksander Bohnak (MFA 2010), *X//x creosote/xX/play Exhibition*

**November 20 -**  
**December 14, 2012**  
**University Union**  
**Gallery, CSUS**

This exhibition will feature work by Aleksander Bohnak, Naathan Cordero and Erwo.



### Design Museum, *Serigrafia*

**October 7-**  
**December 8, 2012**  
**Design Museum**  
**Crueess Hall**

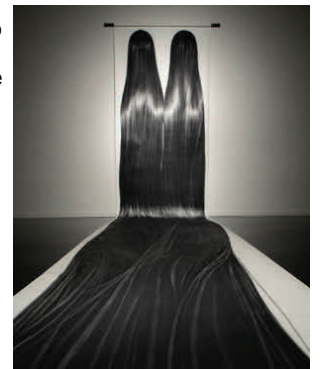
This assemblage of thirty silk screen prints and posters represent the best in visual communication and artistry from California's Latino/a printmaking community. Spanning the decades from the 1970s to topics of concern today, *Serigrafia*, conveys powerful images and typographic messages ranging from political and economic to social and cultural. Part of the exhibition will highlight the Taller Arte del Nuevo Amanecer community of art workshop, conceived and operated by the UC Davis Department of Chicana/o Studies.



### Nelson Gallery, *Out of Line: A Show of Extended Drawing Practices*

**September 27-**  
**December 16, 2012**  
**Richard L. Nelson**  
**Gallery**

Drawing is one of the oldest forms of art making, yet artists continue to find ways to evolve the tradition. In this exhibition artists will be shown who are extending drawing into very large scale, and examining "the line" per se. Bette Burgoyne of Seattle will show a very long drawing of white organic shapes on a spool of black paper, along with a video of the drawing being unrolled. Jim Denevan of Santa Cruz will show beach drawings he has executed that can literally be measured in miles. Jeff Eisenberg of San Francisco will show six-foot long pencil drawings of imaginary architecture, and Carol Bernard of Davis will show abstracted landscape pen and ink drawings of that same scale. Jim Melchert of Oakland will show two ceramic sculptures with jagged lines, as will UC Davis alum Julia Haft-Candell, from LA. Another alum, Hong Zhang, will show enormous drawings of her hair, recently on view at the Smithsonian in Washington DC. Finally, Michigan artist Larry Cressman will build a site-specific wall installation.



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## OTHER EVENTS

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Hearne Pardee

**Visual Resources, November 27, 2012-December 22, 2012. Bowery Gallery, New York.** Opening Reception, November 29, 5-8 pm

Hong Chun Zhang  
MFA 2004

**Double Take, August 31, 2012-February 10, 2012. White Rabbit Gallery, Sydney, Australia.** Hong's five feet by thirty feet long braid drawing is on view in a group show. This drawing also traveled to the Contemporary Museum of Art, Norway in Oslo over the summer for an international group show *Prism: drawing from 1990-21012*

Terry Berlier  
MFA 2003

**New Works; A Solo Exhibition, November 29, 2012-January 11, 2012. Alcott Gallery, University of North Carolina, Chapel Hill.**

Deborah Hamon  
MFA 2002

**10th Biennial, December 6, 2012-January 5, 2013. A.I.R Gallery, Brooklyn, New York.**

Daniel Glendening  
BA 2005

**Lathe of Heaven, November 15, 2012-December 30, 2012. Disjecta, Portland, Oregon.** The *Lathe of Heaven* is a group exhibition featuring new work by four Portland artists in conversation with Ursula K. Le Guin's 1971 science fiction novel of the same name. The show explores the physical and spiritual geography of Portland through site specific installations by Daniel, Damien Gilley, Laura Hughes and Jordan Tull.

Daniel Glendening  
BA 2005

**Conjurer, November 17, 2012-December 9, 2012. FalseFront, Portland, Oregon.**

Daniel Glendening  
BA 2005

**American Landscape, December 6, 2012-December 9, 2012. FiveMyles Brooklyn, New York.**

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## DEPARTMENT NEWS

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### Monica Butler (MA 2012)

Monica paper, "Between Tradition and Modernity: The Composite Photographs of Lang Jingshan" was published in the *Stanford Journal of East Asian Affairs*. <http://www.stanford.edu/group/sjeaa/contents121.html>

### Monica Butler (MA 2012)

Monica has accepted the position of Education Assistant in the Department of School and Teacher Programs at the Asian Art Museum in San Francisco. Congratulations Monica!

### Kathy Butterly (MFA 1990)

Kathy has been named the winner of the Smithsonian's Contemporary Artist Award for 2012.

### PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

**[visualarts@ucdavis.edu](mailto:visualarts@ucdavis.edu)**

Submission deadline for January's Newsletter is  
28 December 2012