

This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

UC DAVIS
UNIVERSITY OF CALIFORNIA

DECEMBER 2015

LOCAL AND REGIONAL EVENTS

The Basement Gallery, *Open Canvas*

Nov. 30 and Dec. 1
4:00-5:00 pm
Art Building
Room 60

The Basement Gallery presents "Open Canvas," an event that is meant to encourage the creation of collaborative artworks. All works created by students at the event will be hung in the gallery and unveiled on December 2nd at 6 pm.



Crocker Art Museum Film Series: Art on Film, *The Last Laugh*

December 3, 2015
6:00 pm
Crocker Art Museum
Sacramento

This winter the Crocker Art Museum will begin a new series, organized by Erin Dorn (MA 2014), Adult Education Program Coordinator at the Crocker, showcasing three movies that represent some of the best art on film. The screenings will take place on the first Thursday of December, January and February at 6 pm.



The first film presented will be *The Last Laugh*, directed by F. W. Murnau. *The Last Laugh* is a German Expressionist film and showcases stunning lighting and cinematography. The story of a demoted hotel doorman who finds redemption, *The Last Laugh* went on to influence filmmaking as an art form and today is considered one of the world's great films. *The Last Laugh* will be introduced by Kristen Anderson Wagner, film historian and professor of film studies at Menlo College.

Museum Members: \$10, Students/Youth: \$13, Nonmembers: \$15,

Visiting Artist Lecture Series, Hrag Vartanian

January 14, 2016
4:30 pm
Art Annex, Room 107

Hrag Vartanian is the co-founder and editor-in-chief of *Hyperallergic*, the award-winning art blogazine based in Brooklyn, NY. His work has appeared in countless publications, and he has been invited as a guest commentator on Al Jazeera, WNYC, KCRW, and other national and international media outlets. In addition to his writing and commentary, he

has curated numerous exhibitions, including "#TheSocialGraph" which was the first exploration of the evolving landscape of social media art back in 2010. He regularly writes and lectures about performance art, the online art world, street art, and multiculturalism.



Joby Barron (MFA 2010), *Chasing Justice*

Nov. 19, 2015 -
Feb. 21, 2016
Contemporary Jewish
Museum
San Francisco, CA

Inspired by the biblical exhortation of Deuteronomy (16:20) to “pursue justice and justice alone,” the Contemporary Jewish Museum’s new exhibit “Chasing Justice” features the work of Arnold Mesches, **Johanna (Joby) Barron** (MFA 2010), and Robbin Henderson, three artists of Jewish heritage who have, through activism, research, and engagement with the government, produced bodies of work that explore different approaches to this Jewish commitment. From surveillance to arrest, the three artists shine a light on controversial government practices that often remain hidden, unseen, or forgotten.

Jessica Wimbley (MFA 2005), Co-Curating *Biomythography*

Nov. 14, - Dec. 12, 2015
Eastside International
Los Angeles

“Currency” investigates multiple forms of currency, in particular, cultural currency and the ways in which they are encoded and decoded in our contemporary culture. Artists in the exhibition engage in multi-media practices as a means of revealing and navigating cultural currency. They consciously or unconsciously invoke the literary form of Biomythography by fragmenting chronology, uniformity, and narrative. Their works juxtapose historical facts, life experience, pop culture, and mythology; challenging, forming and informing, art history, display, anthropology, identity, and ritual as well as personal, universal, and institutional perspectives and histories.



DEPARTMENT NEWS & ANNOUNCEMENTS

Heghnar Watenpaugh Receives the Omer Lufti Barkan Article Prize

Congratulations to Heghnar for receiving the Omer Lufti Barkan Article Prize from the Ottoman and Turkish Studies Association for her article “Preserving the Medieval City of Ani: Cultural Heritage Between Contest and Reconciliation.” This article was published in the *Journal of the Society of Architectural Historians* [73:4 (December 2014): 528-555].

Hong Zhang (MFA 2005)

Hong recently completed a residency in Venice, Italy funded by APT (Artist Pension Trust) this past November. Her residency culminated in a solo show at the Scoula International De Grafica.

Professor Emerita Mary Fong (1924-2015)

Professor Emerita Mary Fong passed away November 24 at the Health Care Center of the University Retirement Community. She was 91. Professor Fong worked in the Department of Art and Art History from 1976 until 1994 as the Professor of Asian Art History. A memorial service will be scheduled — please watch for details on the Art History website as we gather more information.

20th Annual De Young Student Showcase: Call for Art Submissions

The Student Showcase is a weekend-long student centered celebration of art and design that includes a small exhibition, presentations, and a symposium that focuses on artistic enrichment, art-historical perspectives, and performing arts, highlighting specific time periods or specific exhibitions.

Goals of Student Showcase: to provide students with a real-life artist experience through the process of applying, exhibiting in an art museum; To provide exposure to emerging artists; To empower students by bringing them into an established art venue where they must represent their work and themselves as artists; To collaborate and build close relationships with neighboring universities; To promote networking between students and universities.

The De Young welcomes works of art and design in any medium that can be performed or displayed safely inside the museum.

For more information: http://deyoung.famsf.org/files/13052-student_showcase_flyer_final.pdf



Announcing the 2015-2016 Visiting Artist Lecture Series

The UC Davis Department of Art and Art History, Art Studio Program is pleased to announce their **2015-16 Art Studio Visiting Artist Lecture Series**. The series, organized by the Art Studio Faculty and MFA Candidates in Art Studio, brings nationally recognized artists, critics and curators to campus for public lectures and interactions with the MFA program.

All lectures are free and open to the public.

Thursdays 4:30 pm. Art Annex, UC Davis Campus (except Peter Schjeldahl: Buehler Alumni Center)

The series is made possible by the generosity of the College of Letters and Science, the Division of Humanities, Arts and Cultural Studies.

The following artists will appear in 2016:

January 14, 2016. Hrag Vartanian is the co-founder and editor-in-chief of *Hyperallergic*, the award-winning art blogazine based in Brooklyn, NY. His work has appeared in countless publications, and he has been invited as a guest commentator on Al Jazeera, WNYC, KCRW, and other national and international media outlets. In addition to his writing and commentary, he has curated numerous exhibitions, including *#TheSocialGraph*, which was the first exploration of the evolving landscape of social media art back in 2010. He regularly writes and lectures about performance art, the online art world, street art, and multiculturalism.

February 18, 2016. Eileen Quinlan's forays into abstract photography are grounded in feminist history and material culture. Quinlan uses medium and large format analog cameras to create abstract photographs, and then agitates the film via steel wool or long chemical processing. Some of her photographic subjects include smoke, mirrors, mylar, colored lights, and other photographs among other. The result is photographic images that are reminiscent of color field painting and op art thus furthering the contemporary conversation between photography and painting. She received her MFA from Columbia University.

March 10, 2016. Betty Jean and Wayne Thiebaud Endowed Lecture: Peter Schjeldahl. Schjeldahl has been a staff writer at *The New Yorker* since 1998 and is the magazine's art critic. He came to the magazine from *The Village Voice*, where he was the art critic from 1990 to 1998. Previously, he had written frequently for the *New York Times's* Arts and Leisure section. His writing has also appeared in *Artforum*, *Art in America*, the *New York Times Magazine*, *Vogue*, and *Vanity Fair*.

April 7, 2016. Charles Atlas has been a pioneering figure in film and video for over four decades. Atlas has extended the limits of his medium, forging new territory in a far-reaching range of genres, stylistic approaches, and techniques. Throughout his production, the artist has consistently fostered collaborative relationships, working intimately with such artists and performers as Leigh Bowery, Michael Clark, Douglas Dunn, Marina Abramovic, Yvonne Rainer, Mika Tajima/New Humans, Antony and the Johnsons, and most notably Merce Cunningham, for whom he served as in-house videographer for a decade from the early 1970s through 1983; their close working relationship continued until Cunningham's death in 2009. Atlas has lived and worked in New York City since the early 1970s.

April 21, 2016. Joseph Del Pesco is a contemporary art curator and arts writer based in San Francisco, California. He holds a master's degree in curatorial practice from the California College of the Arts. Del Pesco is currently the Director of the Kadist Art Foundation in San Francisco. He was co-founder of The Waiting Room with Jay Heikes and Jen Murphy in Minneapolis and was program director at the Soap Factory in 2002, and assistant curator of the Nelson Gallery at UC Davis. In 2006 he was awarded a curatorial residency at the Banff Centre.^[1] Along with artist Scott Oliver, del Pesco founded the San Francisco Bay Area based *Shotgun Review*, which was later taken over by Patricia Maloney and developed into Art Practical. The *Shotgun Review* was part of a larger exhibition project at the Yerba Buena Center for the Arts called the Collective Foundation, a "research and development organization offering services to artists and arts organizations."

Join the Art History Club

Join the Art History Club and help run the Davis Art Salon, visit local and Bay Area Museums and galleries, and discuss historical and contemporary artists that inspire you. The Art History Club meets in Everson 148 on Tuesdays from 4-5.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for January's Newsletter is
December 20, 2015