

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

DECEMBER 2014

LOCAL AND REGIONAL EVENTS

Please note that our contact information for this Month in the Arts has changed. For submissions and notifications of recent accomplishments please email Lisa Zdybel: lazdybel@ucdavis or Leah Theis: lctheis@ucdavis.edu. We are no longer able to access the visualarts@ucdavis address.

Daniel Gerwin, Art Studio presents a Lunchtime Artist Lecture

December 3, 2014
12-1:00 pm
Everson 226

Daniel Gerwin has had five solo shows since receiving his MFA from the University of Pennsylvania in 2008. His work was included in New American Paintings northeast edition (No. 104) in 2013, and has been shown in New York, Pennsylvania, Nevada, Michigan, New Jersey and Delaware. Daniel just moved to California where he teaches painting and drawing at UC Davis. Before coming to UC Davis, he taught at the University of Pennsylvania, the University of Iowa and the University of the Arts in Philadelphia. In addition to his studio work, he writes about art. His reviews and essays have appeared in *Hyperallergic*, *The Huffington Post*, *BurnAway*, *Machete*, and *Title Magazine* (where he is an editor). Daniel was chosen as a Career Development Fellow with the Center for Emerging Visual Artists from 2012-2014, and in 2013, he was selected to participate in the Art Writing Workshop sponsored by the Andy Warhol Foundation/Creative Capital and the International Art Critics Association/USA Section.



Undulations: Recent Works of Rachael Richards

**December 6-
December 21, 2014**
Nelson Gallery

On November 22, 2014, the Davis Art Salon opened "Synesthesia", a one-night show about those intangible moments where the senses intermingle. Synesthesia is described as the stimulation of one sensory pathway which leads to involuntary experiences through a secondary sensory pathway. Artists use this phenomenon as inspiration for their work.

During the opening, viewers had the opportunity to vote for their favorite work/artist. This year, attendants selected Rachael Richards, a UC Davis student. Richards won a two-week solo show at the Nelson Gallery showcasing other similar works alongside her winning sculpture. Richards' exhibition titled "Undulations: Recent Works of Rachael Richards" will run at the Nelson Gallery from December 6-December 21, 2014.



Lucy Puls, Day Re-dreamed

**September 25 -
December 6, 2014**
**Berkeley Central Arts
Passage, Berkeley, CA**

Kala Art Institute is pleased to announce "Day Re-dreamed," the latest off-site exhibition at Berkeley Central Arts Passage.

"Day Re-dreamed" features works by Sheila Ghidini, Jeremiah Jenkins, Victoria May, Maria Porges, **Lucy Puls**, and Brooke Westfall. These artists use everyday materials and resources to create new narratives hatched from their imagination. Objects, spaces or experiences are transformed via new arrangements, compositions, re-purposing and other experimental methods creating an experience of unexpected and magical perspective shifts.

In its second year, Kala's Off-Site Exhibitions features artworks from Berkeley-based artists and the Kala community. Working together in the vibrant downtown Berkeley Arts District, Berkeley Central Arts Passage and Kala Art Institute are forging new connections between artists and audience.



Image: Ultra Iterum (13-D-23), detail.

Darrin Martin, *Loud Silence*

September 6 -
December 6, 2014
Central Art Center
Santa Ana, CA

Darrin Martin is participating in the exhibition "LOUD silence," an exhibition that offers the opportunity for viewers to consider definitions of sound, voice, and notions of silence through a deaf perspective. Darrin's *Radiolarian & Monograph in Stereo* (both the print series and the video) will be on exhibit. The exhibition displays prints, drawings, sculptures, videos, audio works and several film installations, and features work by four artists who have different relationships to deafness, including Shary Boyle, Christine Sun Kim, Alison O'Daniel as well as Darrin Martin.

Image: Radiolarian, Mixed media sculpture with live radio.

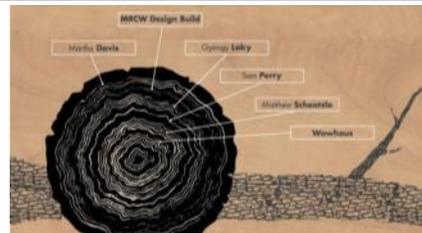


Design Museum, *If a Tree Fell: Sustainable Wood Design*

October 9, 2014-
December 12, 2014
Design Museum
UC Davis

"If A Tree Fell" showcases wood objects created using sustainable practices. The show presents work by Northern California artists: Gyöngy Laky, Sam Perry, Matthew Scheatzle and design groups: Wowhaus, MRCW Design-Build and Martha Davis, along with significant pieces from the Beany and Dick Wezelman Collection. The exhibition will include work created and inspired by African, Asian and

European traditional craft fused with contemporary styling.



2015 Line-up for the Visiting Artist Lecture Series

The UC Davis Department of Art and Art History, Art Studio Program is pleased to announce their **2014-15 Art Studio Visiting Artist Lecture Series**. The series, organized by the Art Studio Faculty and MFA Candidates in Art Studio, brings nationally recognized artists, critics and curators to campus for public lectures and interactions with the MFA program.

The series is made possible by the generosity of the College of Letters and Science, the Division of Humanities, Arts and Cultural Studies.

The following artists will appear in the new year:

January 15, 2015. Anne Ellegood lives and works in Los Angeles as the Senior Curator at UCLA's Hammer Museum.

February 19, 2015. Saul Melmen resides in Brooklyn, New York with one foot in the artist's studio and the other in the emergency room – as a physician. The roots of his art can be found in the Black Rock desert of Nevada.

March 12, 2015. Rico Gatson is a Brooklyn-based artist who works in both paints and sculpture.

April 9, 2015. Deborah Stratman is a multi-disciplinary filmmaker working out of Chicago, Illinois. Her films challenge the tug-of-war between the physical environment and the human urge to dominate.

May 14, 2015. Annie Lapin is a Los Angeles-based painter who earned her MFA from UCLA and undergraduate degree from Yale. Her work was recently named by *Modern Painters* and *Angelenos* magazines as vital to the Los Angeles art scene.

Lectures are free and open to the public. All lectures are scheduled for 4:30 pm in the Art Annex, Room 107.



OTHER EVENTS

Terri Berlier (MFA 2003), *Time Slip*

September 19, 2014-
December 1, 2014
Weston Art Gallery
Cincinnati, OH

Terri Berlier's solo exhibition "Time Slip" continues at the Weston Art Gallery in Cincinnati. Berlier, a Cincinnati native, will present "Standard Time," a large circle of 24 cyanotype prints depicting railroad tracks mounted to the wall over which a video projection of a train appears to be looping around the track. A second work, "The Not So Solid Earth," features 30 and 40 foot long digital prints captured from a pseudo core sample machine built by the artist.



DEPARTMENT ANNOUNCEMENTS

Seth Hindin
former ACLS New
Faculty Fellow in Art
History

Former Art History visiting faculty member, Seth Hindin has published the first of two articles on the history of art conservation in the western United States in the new issue of Journal of Art Historiography. The article is entitled "How the West was Won: Charles Muskavitch, James Roth, and the Arrival of 'Scientific' Art Conservation in the Western United States". The article can be retrieved at: <https://arthistoriography.files.wordpress.com/2014/11/hindin.pdf>

Nicole Budrovich
MA 2014

Nicole, an alumna of the Art History Program, has received an appointment as a Curatorial Assistant at the Getty Museum in Los Angeles. Nicole will begin her new job in January 2015. Congratulations Nicole!

Hedwig Brouckaert
MFA 2005

The Brooklyn Rail published a wonderful review of Hedwig Brouckaert's solo show, "A Knot, A Tangle, A Blemish in the Eternal Smoothness". You can read the article at: <http://www.brooklynrail.org/2014/11/artseen/hedwig-brouckaert-a-knot-a-tangle-a-blemish-in-the-eternal-smoothness>

The Art and Art History Department would like to welcome our incoming class of graduate students. Each month, in our Department News section, we will feature several of these newest members to the Arts community.

December's Featured Graduate Students



Rachel Ramsey (Art History)

Rachel hails from beautiful east Tennessee, where she completed her undergraduate work at Carson-Newman University. She holds a B.A., with honors, in Art: Drawing and Painting. Though she is still an active artist, her greater interests lie in studying and preserving the art of the past. In particular, she is interested in American historic homes of the late 19th and early 0th centuries, and their functions as art museums

and cultural centers. She is also researching trans-Atlantic influences on art collecting among the owners of Gilded Age mansions. Outside of school, Rachel enjoys hiking, collecting Lil Bub memorabilia, reading, knitting, and binge-watching Netflix



Zach Clark
(Art Studio)

Zach Clark is a Bay Area artist in his first year of the Art Studio MFA program. After receiving his BFA in Studio Arts from the University of Illinois Chicago in 2010, he spent the last four years moving towards and living within Oakland, CA. Zach is focused within the intersection of art and publication including printmaking, painting, drawing, photography,

and writing, as well as social and curatorial practices. Topically, his work is concerned with food, location, memory, and collaboration. He consumes more coffee than is likely medically recommended, has trouble turning down a croissant or slice of pizza, and has an unhealthy relationship with the Oakland Athletics.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for January's Newsletter is
December 27, 2014