Never has saint, state, and local identity been so thoroughly elided as St. Mark was with Venice in the Early Modern period. Venice's patron saint, however, arrived in the lagoon nine centuries after his death as a posthumous immigrant. The foreign origins of St. Mark and his relics required continuous negotiation lest local identity in the fusion of state and saint either subsume or be subsumed.

TUESDAY, MAY 19, 2015, 4:10-5:30 pm
EVERSON 157

Sponsored by the DEPARTMENT of ART & ART HISTORY