CINEMA & DIGITAL MEDIA MAJOR (62-63 UNITS)

Cinema & Digital Media majors will need to take appropriate courses to complete the University’s 64 upper-division unit requirement.

**LOWER-DIVISION REQUIREMENTS — 25 UNITS**

1. Choose two (2) lower-division courses for a total of (8 units):
   - (4) FMS 001 Introduction to Film Studies
   - (4) TCS 001: Introduction to Technocultural Studies
   - (4) TCS 005: Media Archaeology

2. Complete (9) units of lower-division production courses:
   - (4) CTS 012 Intro to Media Computation
   - (5) CTS 020 Filmmaking Foundations

3. Choose two (2) lower-division Cinema and Technocultural Studies courses for a total of (8 units):
   - (4) CTS 040A Media History 1: Guttenberg to Oppenheimer
   - (4) CTS 040B Media History 2: 1945-Present
   - (4) CTS 042A History of Cinema from 1895 to 1945
   - (4) FMS 45 Vampires and Other Horrors in Film and Media

**UPPER-DIVISION REQUIREMENTS — 37-38 UNITS**

1. Choose one (1) upper-division course (5 units):
   - (5) FMS 127 Film Theory
   - (5) CTS 150 Media Theory

2. Group A (Production Based): Choose 2 courses for a total of 8 units

   Art Studio Courses
   - (4) ART 114A: Intermediate Video: Animation
   - (4) ART 114B: Intermediate Video: Experimental Documentary
   - (4) ART 114C: Intermediate Video: Performance Strategies
   - (4) ART 117: Advanced Video and Electronic Arts

   Cinema and Digital Media Courses
   - (6) CDM 105: Feminist Media Production

   Cinema and Technocultural Studies Courses
   - (4) CTS 116: Design on Screen
   - (4) CTS 124E: Costume Design for Film
   - (4) CTS 174: Acting for Camera

   Technocultural Studies Courses
   - (4) TCS 100: Experimental Digital Cinema I
   - (4) TCS 101: Experimental Digital Cinema II
   - (4) TCS 103: Interactivity and Animation
   - (4) TCS 104: Documentary Production

   Variable Unit Options
   - (1-4) TCS 192: Internship
   - (1-4) TCS 198: Directed Group Study
   - (1-4) TCS 199: Special Study for Advanced Undergraduates
3. Group B (Studies or Theory Based): Choose 2 courses for a total of 8 units

**Cinema and Digital Media Courses**
- (4) CDM 163: Arts & Cinema: Between the Black Cube/White Box
- (4) FMS 176A: Classic Weimar Cinema
- (4) FMS 189: Special Topics in Film Studies

**Cinema and Technocultural Studies Courses**
- (4) CTS 146A: Modern Iranian Cinema
- (4) CTS 147A: Chinese Film
- (4) CTS 148A: Japanese Culture Through Film
- (4) CTS 148B/JPN 156: Japanese Literature on Film
- (5) CTS 150: Media Theory*
- (4) CTS 162: Surveillance Technologies and Social Media
- (4) CTS 172: Video Games and Culture
- (4) TCS 151: Topics in Virtuality
- (4) TCS 152: New Trends in Technocultural Arts
- (4) TCS 155: Introduction to Documentary Studies
- (4) TCS 158: Technology and the Modern American Body
- (4) TCS 159: Media Subcultures
- (4) TCS/STS 160: Ghosts of The Machine

**Film Studies Courses**
- (4) FMS 120: Italian American Cinema
- (4) FMS 121(S): New Italian Cinema
- (4) FMS 124: Topics in U.S. Film History
- (4) FMS 125: Topics in Film Genres
- (4) FMS 127: Film Theory*
- (4) FMS 129: Russian Film
- (4) FMS 142: New German Cinema
- (1-5) FMS 194H: Honors Thesis
- (1-5) FMS 198: Directed Group Study
- (1-5) FMS 199: Special Study for Advanced Undergraduates

**Variable Unit Options**
- (4) FMS 199: Special Study for Advanced Undergraduates

**Upper Division Electives:** Choose 4 courses from Group A and/or B for a total of 16 units

*Course can only fulfill one requirement for the major

*All upper division CDM, CTS, FMS, and TCS courses count towards the CDM major