The Program in Cinema and Technoculture presents a series of contemporary films and filmmakers who use their lens to ignite current movements for revolutionary change. Come view the films and meet the makers! All events free and open to the public.

February 9: American Revolutionary: The Evolution of Grace Lee Boggs (2013), Monday 4-6 pm Art Annex Big Room with director Grace Lee present.

Grace Lee is a Los Angeles-based filmmaker of both fiction and documentary films. Her most recent feature film about the 2012 Presidential campaign, JANEANE FROM DES MOINES, premiered at the 2012 Toronto International Film Festival. Prior to that, she wrote and directed AMERICAN ZOMBIE, which premiered at Slamdance and SXSW before being released by Cinema Libre. She also produced and directed THE GRACE LEE PROJECT, a feature documentary on Asian American identity and stereotypes that was broadcast on Sundance Channel and is distributed by Women Make Movies.

What does it mean to be an American revolutionary today? Grace Lee Boggs is a 98-year-old Chinese American woman in Detroit whose vision of revolution will surprise you. A writer, activist, and philosopher rooted for more than 70 years in the African American movement, she has devoted her life to an evolving revolution that encompasses the contradictions of America’s past and its potentially radical future.

Co-sponsored by Asian American Studies

February 23: Let the Fire Burn (2013) with award-winning editor Nels Bangerter present, Monday 4-6 pm Art Annex Big Room

Nels Bangerter: is an award-winning Oakland, California-based freelance film editor of feature documentaries, investigative news, fiction films, music videos, promos, and commercial work. Awards include:

- Best Editing at 2013 Tribeca Film Festival for (Let the Fire Burn)
- Emmy Award nomination for Outstanding Editing (Dan Rather Reports)
- Academy Award nomination for Best Live Action Short Film (Buzkashi Boys)

In the astonishingly gripping Let the Fire Burn, director Jason Osder has crafted that rarest of cinematic objects: a found-footage film that unfurls with the tension of a great thriller. On May 13, 1985, a longtime feud between the city of Philadelphia and controversial radical urban group MOVE came to a deadly climax. By order of local authorities, police dropped military-grade explosives onto a MOVE-occupied rowhouse. TV cameras captured the conflagration that quickly escalated—and resulted in the tragic deaths of eleven people (including five children) and the destruction of 61 homes. It was only later discovered that authorities decided to “…let the fire burn.” Using only archival news coverage and interviews, first-time filmmaker Osder has brought to life one of the most tumultuous and largely forgotten clashes between government and citizens in modern American history.

Co-sponsored by Unsettling Approaches Performance Studies, Respondents

May, Date TBA: The Yes Men Are Revolting (2013) with director Laura Nix present

Laura Nix: is based in Los Angeles. She has over seventy production credits and has directed the feature film The Politics of Fur (02) and two feature documentaries, The Light in Her Eyes (11) and The Yes Men Are Revolting (14).

The sequel to the hit 2003 documentary follows activist-pranksters Andy Bichlbaum and Mike Bonnano as they pull the rug out from under mega-corporations, government officials and a complacent media in a series of outrageous stunts designed to draw awareness to the issue of climate change.