Applications are invited for:

SUMMER SESSION INSTRUCTORS IN THE ART STUDIO PROGRAM
UNIVERSITY OF CALIFORNIA, DAVIS

SUMMER SESSION 1 – June 20, 2016 through July 29, 2016
SUMMER SESSION 2 – August 1, 2016 through September 9, 2016

The Department of Art and Art History at the University of California, Davis, invites applications for multiple instructor positions in the Art Studio Program during SUMMER SESSIONS. Classes include, Beginning Painting, Beginning Drawing, Intermediate Drawing: Color and Beginning Photography: B&W. An instructor teaches a five-hour studio class twice a week and holds regular office hours for his or her students.

These classes introduce students to basic techniques of each discipline along with the historical and conceptual background necessary for contemporary practice. These courses should integrate practical skills with conceptual foundations in a way that takes advantage of the instructor's strengths, interests and background. Applicants should be artists with professional practices and expertise in the respective fields. Qualifications include an MFA with teaching experience beyond the TA level for Lecturer positions and/or graduate students that have advanced to candidacy for Associate In positions. Courses will run subject to enrollments.

Closing date for applications is May 1, 2016. Please submit the following materials to the recruitment website: https://recruit.ucdavis.edu/apply/JPF00977

- Letter of intent (include which course(s) you are interested in teaching)
- Teaching statement
- Resume
- 20 images of recent works (no larger than 3MB JPEG file and 3000 pixels on the longer side)
- A detailed image list including titles, dimensions, materials, date of completion, and description if necessary
- List of classes you have taught, where, and when
- Samples of course syllabi
- Three names of academic references with contact information

The University of California, Davis, is an affirmative action/equal opportunity employer with a strong institutional commitment to the achievement of diversity among its faculty and staff.