

ART STUDIO MAJOR - 68 UNITS.

Art Studio Majors will need to take appropriate courses in related fields to complete the University's 64 upper-division unit requirement.

LOWER-DIVISION REQUIREMENTS — 24 UNITS

1. Choose four (4) lower-division Art Studio courses. (16 units)

ART 2: Beginning Drawing ART 7: Beginning Painting ART 9: Beginning Photo ART 12: Beginning Video
ART 5: Beginning Sculpture ART 8: Beginning Ceramics ART 11: Beg. Printmaking

2. Choose two (2) lower-division Art History course or Art Studio lecture course. (8 units)

ART 10: Intro to Art Appreciation AHI 1A: Ancient Mediterranean AHI 1E: Islamic Art
ART 24: Intro to Experimental Media AHI 1B: Medieval & Renaissance AHI 5: Intro to Visual Culture
ART 30: Intro to Contemporary Visual Culture AHI 1C: Baroque to Modern AHI 10: Twenty Monuments
AHI 1D or 1DV: Arts of Asia AHI 25: Intro Architectural History

UPPER-DIVISION REQUIREMENTS — 44 UNITS

1. Choose nine (9) upper-division courses in the practice of art. (36 units)

ART 101: Intermediate Painting ART 138: Artist's Book
ART 102A: Advanced Painting: Studio Projects ART 142A: Intermediate Ceramic Sculpture: Mold Work
ART 102B: Advanced Painting: Figure ART 142B: Int. Ceramic Sculpture: Clay, Glaze, and Kiln
ART 102C: Advanced Painting: Selected Topics ART 143A: Advanced Ceramic Sculpture: Studio Projects
ART 103A: Intermediate Drawing- Black & White ART 143B: Adv Ceramic Sculpture: Issues in Contemporary Ceramics
ART 103B: Intermediate Drawing- Color ART 151: Intermediate Sculpture
ART 105A: Advanced Drawing: Studio Projects ART 152A: Advanced Sculpture: Studio Projects
ART 105B: Advanced Drawing: Figure ART 152B: Advanced Sculpture: Material Explorations
ART 110A: Intermediate Photography-Analog, B&W ART 152C: Advanced Sculpture: Concepts
ART 110B: Intermediate Photography-Digital ART 152D: Advanced Sculpture: Metals
ART 111A: Advanced Photography ART 152E: Advanced Sculpture: Site Specific Public Art
ART 111B: Advanced Photography-Digital Imaging ART 152F: Advanced Sculpture: The Figure
ART 113: Interdisciplinary Art ART 152G: Advanced Sculpture: Scale: The Miniature and the Gigantic
ART 114A: Intermediate Video: Animation ART 171: Mexican and Chicano Mural Workshop
ART 114B: Intermediate Video: Experimental Documentary ART 190: Seminar in Art Practice
ART 114C: Intermediate Video: Performance Strategies
ART 117: Advanced Video and Electronic Arts
ART 121: Reinterpreting Landscape
ART 125A: Intermediate Printmaking: Relief
ART 125B: Intermediate Printmaking: Intaglio
ART 125C: Intermediate Printmaking: Lithography
ART 125D: Intermediate Printmaking: Serigraphy
ART 129: Advanced Printmaking

ART 147: Theory & Criticism of Photography
ART 148: Theory & Criticism of Painting & Sculpture
ART 149: Introduction to Critical Theory
ART 150: Theory & Criticism of Electronic Media

ART 192: Internship
ART 198: Directed Group Study
ART 199: Special Study for Advanced Undergraduates

2. Choose any two (2) upper-division theory or history courses from Art History, Theatre and Dance, Design, Music, Cinema and Technocultural Studies courses*.

_____ (8 units)

*See next page for a list of currently approved courses

ART HISTORY

AHI 100. Proseminar: Research and Writing Methods in Art History
AHI 110. Cultural History of Museums and Art Exhibitions
AHI 150. Arts of Sub-Saharan Africa
AHI 151. Arts of the Indians of the Americas
AHI 152. Arts of Oceania and Prehistoric Europe
AHI 153. Art, Storytelling and Cultural Identity in the Pacific
AHI 155. The Islamic City
AHI 156. Arts of the Islamic Book
AHI 163A. Chinese Art
AHI 163B. Chinese Painting
AHI 163C. Painting in the People's Republic of China
AHI 163D. Visual Arts of Early Modern China
AHI 164. The Arts of Japan
AHI 168. Great Cities
AHI 172A. Early Greek Art and Architecture
AHI 172B. Later Greek Art and Architecture
AHI 173. Roman Art and Architecture
AHI 175. Architecture and Urbanism in Mediterranean Antiquity
AHI 176A. Art of the Middle Ages: Early Christian and Byzantine Art
AHI 176B. Art of the Middle Ages: Early Medieval and Romanesque Art
AHI 176C. Art of the Middle Ages: Gothic
AHI 177A. Northern European Art
AHI 177B. Northern European Art
AHI 178A. Italian Renaissance Art
AHI 178B. Italian Renaissance Art
AHI 178C. Italian Renaissance Art
AHI 179B. Baroque Art
AHI 182. British Art and Culture, 1750–1900
AHI 183A. Art in the Age of Revolution, 1750–1850
AHI 183B. Impressionism and Post-Impressionism: Manet to 1900
AHI 183C. Modernism in France, 1880–1940
AHI 183D. Modern Sculpture
AHI 184. Twentieth Century Architecture
AHI 185. Avant-Gardism and its Aftermath, 1917-60
AHI 186. Art After Modernism, 1948–Present

AHI 187. Contemporary Architecture
AHI 188A. The American Home
AHI 188B. Architecture of the United States
AHI 188D. American Painting and Sculpture to the Civil War
AHI 188E. American Painting and Sculpture from the Civil War to WW II
AHI 189. Photography in History
AHI 190A-H. Undergraduate Proseminar in Art History
CINEMA & TECHCULTURAL STUDIES
Film Studies
FMS 120. Italian-American Cinema
FMS 121. New Italian Cinema
FMS 121S. New Italian Cinema
FMS 124. Topics in U.S. Film History
FMS 125. Topics in Film Genres
FMS 127. Film Theory
FMS 129. Russian Film
FMS 142. New German Cinema
FMS 176A. Classic Weimar Cinema
FMS 176B. Postwar German Cinema
FMS 189. Special Topics in Film Studies
Technocultural Studies
TCS 120. History of Sound in the Arts
TCS 150. Introduction to Theories of the Technoculture
TCS 151. Topics in Virtuality
TCS 152. New Trends in Technocultural Arts
TCS 153. Concepts of Innovative Soundtracks
TCS 154. Outsider Machines
TCS 155. Introduction to Documentary Studies
TCS 158. Technology and the Modern American Body
TCS 159. Media Subcultures
TCS 190. Research Methods in Technocultural Studies
TCS 191. Writing Across Media
DESIGN
DES 127A. Sustainable Design
DES 142A. World Textiles: Eastern Hemisphere
DES 142B. World Textiles: Western Hemisphere
DES 143. History of Fashion

DES 144. History of Interior Design
DES 145. History of Visual Communication
MUSIC
MUS 105. History and Analysis of Jazz
MUS 106. History of Rock Music
MUS 110A. The Music of a Major Composer: Beethoven
MUS 110B. The Music of a Major Composer: Stravinsky
MUS 110C. The Music of a Major Composer: Bach
MUS 110D. The Music of a Major Composer: Mozart
MUS 110E. The Music of a Major Composer: Haydn
MUS 110F. American Masters
MUS 110G. Music of a Major Composer—Handel
MUS 115. History of Film Music
MUS 121. Topics in Music Scholarship
MUS 122. Topics in Analysis and Theory
MUS 124A. History of Western Music: Middle Ages to 1600 (3)
MUS 124B. History of Western Music: 1600-1750 (3)
MUS 126. American Music
MUS 127. Music from Latin America
MUS 129A. Musics of the Americas
MUS 129B. Musics of Africa, Middle East, Indian Subcontinent
MUS 129C. Musics of East and Southeast Asia
MUS 129D. Folk Musics of Europe
THEATRE AND DANCE
DRA 111S. Representation and Identity in Culture and Cinema
DRA 114. Theatre on Film
DRA 115. Advanced Study of Major Film Makers
DRA 150. American Theatre and Drama
DRA 154. Asian Theatre and Drama: Contexts and Forms
DRA 155. Representing Race in Performance
DRA 155A. African American Dance and Culture in the United States, Brazil and the Caribbean
DRA 156D. Theatre History through Shakespeare
DRA 156AN. Performance Analysis
DRA 158. Performance Studies Seminar
DRA 159 & 159S. Contemporary Experimental Performance, Theatre and Drama