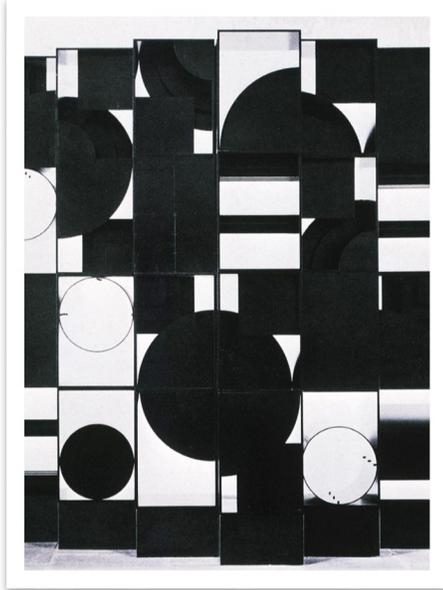


The Minor in Art History



The Art History minor has proven to be a desirable adjunct for students majoring in the social sciences, cultural studies, languages, and for those majoring in the allied areas of Art Studio, Design, or Landscape Architecture.

Because Art History is both visually-oriented and analytical, and because it is a writing discipline, the minor has also provided an interesting and useful source of core GE credits (AH, VL, WC, ACGH, WE) for students in the sciences, particularly the biological sciences.

The minor consists of 20 units, or five upper-division courses. One of these courses can (4 units) can be a lower-division course. You begin and proceed with the minor simply by taking courses in it. Space is available in most Art History courses, although it is a good idea to register early, since some upper-division courses do fill completely by second pass.

You will declare your minor in the quarter before you plan to graduate. You should have either completed all the courses required for the minor, or be enrolled in your final courses for the minor. Minor declarations are completed online via OASIS (Online Advising Student Information System), where they will be reviewed by the Art History undergraduate advisor.

Some useful facts about the minor:

- ◆ There are no hidden course requirements. Upper-division Art History courses have no prerequisites.
- ◆ Undergraduate Seminar courses are recommended, AHI 190A-H.
- ◆ If architecture is an interest, you can easily create a minor entirely of architecture-related courses. Consult the architectural emphasis in the course catalog for a list.

- ◆ UC Davis summer session upper division courses all count toward the minor. In summer session we offer some of our most interesting courses, not available during the regular academic year. They are taught by dedicated, experienced faculty who are experts in their fields.
- ◆ Study abroad courses in Art History can be applied toward the Art History minor after they are reviewed by the undergraduate and faculty advisors, who determine the distribution area most suited to the course.



Department of Art and Art History

arts.ucdavis.edu/art-history

For advising about the major or minor in Art History, contact

Julie McGilvray
jmccgilvray@ucdavis.edu
107 Art Building

Monday - Friday
Drop-in advising: 9am - 12pm
Advising by appointment:
1pm - 3:30pm
Schedule an appointment at:
appointments.ucdavis.edu

SEE REVERSE SIDE FOR THE ART HISTORY MINOR CHECKLIST

A downloadable PDF of the checklist is located on the Art History website, "Academics, Undergraduate Program" webpage:
arts.ucdavis.edu/art-history



ART HISTORY MINOR CHECKLIST - 20 UNITS

Appropriate substitutions may be made for the course options listed below with the prior consent of the major adviser. One lower-division Art History course may be substituted for upper-division study. Online courses, internships, independent study and courses in other disciplines are not applicable to the Art History minor.

I. Choose three courses (12 units) from the following lists with at least one course in area a, b, or c, and one course in area d, e, or f.

a) Ancient Mediterranean Art

- AHI 172A: Early Greek Art & Architecture
- AHI 172B: Later Greek Art & Architecture
- AHI 173: Roman Art & Architecture
- AHI 175: Architecture & Urbanism/Med. Antiquity

b) East Asian Art

- AHI 163A: Chinese Art
- AHI 163B: Chinese Painting
- AHI 163C: Early Modern Chinese Painting
- AHI 163D: Art from China: 1900 to the Present
- AHI 164: The Arts of Japan

c) Islamic and South Asian Art

- AHI 154: The Hindu Temple
- AHI 155: The Islamic City
- AHI 156: Arts of the Islamic Book

d) European Art before 1700

- AHI 110: Cultural History of Museums
- AHI 120A: Art and Human Rights
- AHI 176A: Early Christian and Byzantine Art
- AHI 176B: Romanesque Art
- AHI 176C: Art of the Middle Ages: Gothic
- AHI 178B: Italian (Early) Renaissance
- AHI 178C: Italian (High) Renaissance
- AHI 179B: Baroque Art

e) Western Art 1700 -1900

- AHI 110: Cultural History of Museums
- AHI 120A: Art and Human Rights
- AHI 130: Landscape, Nature and Art
- AHI 168: Great Cities
- AHI 182: British Art & Culture, 1750-1900
- AHI 183A: Art in the Age of the Revolution, 1750-1850
- AHI 183B: Impressionism & Post-Impressionism
- AHI 188A: The American Home
- AHI 188B: Architecture of the United States
- AHI 188C: American Art to 1910

f) Art after 1900

- AHI 120A: Art and Human Rights
- AHI 148: Theory and Criticism: Painting and Sculpture
- AHI 163D: Art from China, 1900 to the Present
- AHI 183C: Modernism in France
- AHI 184: Twentieth Century Architecture
- AHI 185: Avant-Gardism and its Aftermath, 1917-1960
- AHI 186: Contemporary Art, 1960 to the Present
- AHI 187: Contemporary Architecture
- AHI 189: Photography in History

2. Choose two additional upper division courses (8 units) which may include Undergraduate Seminar, AHI 190A-H strongly recommended (AHI 192, 199, 401, 402 not applicable)

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