Elizabeth Mooney
Artist Lecture

WEDNESDAY, MARCH 11, 2015
4:30-5:30PM
ROOM 125, ART BUILDING

ABSTRACTION THROUGH ACCELERATION

Elizabeth Mooney’s paintings explore relationships between perception and pace. Inspired by the history of landscape painting, tourism, and technology, her artwork presents viewers with an abstract vantage of place and space. Elizabeth Mooney lives and works in Boston, Massachusetts. She received her MFA from California College of the Arts in 2007. Elizabeth studied as an undergraduate at the Lorenzo de’ Medici School in Florence, Italy and received her BFA from Lesley University College of Art and Design (formerly the Art Institute of Boston). Elizabeth was the recipient of a 2009-2010 Visual Artist Fellowship at the Provincetown Fine Arts Work Center, an Artist’s Grant from the Greater Pittsburgh Arts Council and a grant from the Berkshire Taconic Community Foundation. Elizabeth has taught at Carnegie Mellon University, RISD, and Lesley University College of Art. She is currently teaching at Brandeis University and Massachusetts College of Art. Recent exhibitions include The Pittsburgh Biennial in Pittsburgh PA, SiteLines at Wheaton College in Norton MA, 2013-2014 Artist in Residence Exhibition at Lesley University in Boston MA and Off the Wall/ Contemporary Fresco at the Hudson Gallery in Chelsea, NY.

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