

This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

WELCOME

Welcome to the 2016-2017 *This Month in the Arts*. The Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. April's banner image features the Main Art Studio Graduate Building in celebration of the MFA Open Studio event this April 7.

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Visiting Artist Lecture Series: Sharon M. Loudon in Conversation with Robin Hill and Company
April 6 (4:30-6:00 pm). Manetti Shrem Museum, Community Education Room, UC Davis

Sharon M. Loudon is an artist, educator, art advocate, and editor of the *Living and Sustaining a Creative Life* series of books. Her most recent book is *The Artist as Culture Producer*.

MFA Students: Open Studios

April 7 (7:00-9:00 pm) TB-9 and the Main Graduate Building, UC Davis

The artists in the UC Davis Art Studio MFA Program will host an "Open Studios" evening on Friday, April 7 from 7:00 to 9:00 p.m. This event is free and open to all. Locations: TB-9 and the Main Art Graduate Building (adjacent to the Art Annex).

For a preview of featured works go to: <http://arts.ucdavis.edu/photo-gallery/open-studios-preview-photo-gallery>

Basement Gallery: Lead Out

March 29-April 3 (9:00 am-5:00 pm) The Basement Gallery, Art Building, Room 60, UC Davis

"Lead Out" showcases art created by UC Davis faculty and staff whose work leads and inspires students. This exhibition runs through April 3 and is free and open to the public.

Call for Submissions: 2017 UC Davis Film Festival

April 21. (11:59 am-11:59 pm)

Submissions are now open for new works by student filmmakers for "Film Fest @ UC Davis 2017." In celebration of its 17th year, the review committee is seeking short films no longer than eight minutes in length (including credits) by April 21. Entries are open to all UC Davis students and recent graduates. The festival will be held May 17th to the 18th at the historic Varsity Theatre in Davis (616 2nd Street).

The festival will showcase an array of short student-produced films. Filmmakers include a wide range of undergraduate and graduate students from a variety of disciplines across the campus and their films represent all genres and styles, from narrative to documentary to experimental. The festival is co-produced by the Art and Art History, Cinema and Digital Media, Design, Music and Theatre and Dance departments. Follow the Film Festival at UC Davis on Facebook at www.facebook.com/FilmFestatUCDavis

Robin Hill, *Approximating Circles*

March 11 –April 22. Don Soker Gallery, San Francisco.

Don Soker Contemporary Art, 2180 Bryant Street, Suite 205, San Francisco

OTHER EVENTS

Shiva Ahmadi, *Ascend*

March 9–April 15. Leila Heller Gallery, Chelsea, New York.

Jessica Wimbley (MFA 2005), *The Photographic Imaginary*

March 11–April 16. Nan Rae Gallery. Woodbury University, Burbank.

Jessica Wimbley will be in a group exhibition, "The Photographic Imaginary". Curated by Vincent Johnson, the exhibition runs through April 16.

Gina Werfel, *East/West*

March 28 –April 22. Prince Street Gallery, New York.

Robin Hill, *There Was*

March 9 –April 22. Lennon, Weinberg, INC, New York.

Hedwig Brouckaert (MFA 2005), *Crossing the Dateline*

March 16–June 4. Bangkok Art and Culture Center, Thailand.

Hedwig Brouckaert will be in a group exhibition at the Bangkok Art and Culture Center. She will be showing with a group of Thai, US, Dutch, and Belgian artists many of whom met at the Vermont Studio Center in 2002.

CAREER WORKSHOPS AND LECTURES

Resume Development

April 28 (3:10-4:30 pm) Art Annex 107, UC Davis

Learn to make your resume stand out from the crowd, and how to use keywords to describe your experience, skills, and qualifications. Resume samples for each major in the Arts Group will be provided. Registration is not required.

Career in the Arts, Brown Bag Lunch Series: Sheena Campbell

May 17 (12-1:00 pm), Everson 148

Join us for lunch and a conversation with **Sheena Campbell (MA 2012)** who will talk about her career path and experiences working as an archivist and as an art and reference librarian in an academic environment.

Networking: Who Do You Know?

May 19 (3:10-4:30 pm) Art Annex 107, UC Davis

Career advisors will tell you: “80% of people get jobs by networking.” Who do you know that can help you find jobs, internships in the arts? Are you uncomfortable contacting people you have never met or talking about yourself? In this workshop you will learn easy networking techniques that to assist you with meeting new people during your search for internship and career opportunities. Registration is not required.

DEPARTMENT NEWS

Art History alumna **Jennifer Dasal (BA 2002)**, a Sacramento native and now an Associate Curator of Contemporary Art for the North Carolina Museum of Art in Raleigh, NC, offers insight into various aspects into the world of art through her new podcast series “ArtCurious” which you can find at artcuriouspodcast.com.

Recently she appeared on Capital Public Radio’s “Insights” to talk with host Beth Ruyak about some of the most captivating stories and what she has learned from the Sacramento art scene. You can listen to Jennifer’s interview (episode 91265) at www.cpradio.org/91265

Professor Talinn Grigor and her Art History 25 (Understanding Architecture) students occupied the Shrem canopy to display their final project – architectural models / think-pieces on the nature of architecture.

80 AH125 students collaborated on the assignment as teams. They then jointly produce and presented their thesis, as well as their think-piece or architectural model which focused on an issue and its relationship to architecture.

Art Studio MFA candidates **Mike Cole** and **Jodi Connelly** were selected as contributing artists in the 2017 MFA Slide Slam Now. The event is held at the Root Division Gallery in San Francisco and showcases the work of Bay Area MFA candidates and offers an opportunity for professional development in which emerging artists gain exposure and meet and interact with audiences.

Cole, a second-year candidate, gave a presentation on March 23, while Connelly, a first-year candidate, had her work exhibited in the gallery.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for May’s Newsletter is
April 22, 2017
