

ANNABETH ROSEN

EDUCATION

- 1981 MFA Cranbrook Academy of Art, Bloomfield Hills, MI
1978 BFA NYS College of Ceramics at Alfred Univ., Alfred, NY

SOLO SHOWS

- 2013 *Nature-Morphic*, First Street Gallery, Humboldt State University, Arcata, CA (catalog)
2012 *Common Bond*, Center for Contemporary Art, Sacramento, CA
Annabeth Rosen, Gallery Paule Anglim, San Francisco, CA
2010 *Annabeth Rosen*, Meulensteen, Project Space, New York, NY
Contingency, Fleisher /Ollman Gallery, Philadelphia, PA
2008 *Annabeth Rosen*, Gallery Paule Anglim, San Francisco, CA
2006 *Annabeth Rosen*, Fleisher/Ollman Gallery, Philadelphia, PA
2003 *Moving in Place*, Nancy Margolis Gallery, New York, NY (catalog)
2000 *A Luscious Symmetry*, John Michael Kohler Art Center Museum, Sheboygan, WI (catalog)
1999 *Annabeth Rosen*, Dorothy Weiss Gallery, San Francisco, CA
Annabeth Rosen, Robert Else Gallery, Sacramento State University, CA
1997 *Annabeth Rosen*, Nelson Gallery, University California Davis, Davis, CA
1996 *Annabeth Rosen*, Dorothy Weiss Gallery, San Francisco, CA
1995 *Annabeth Rosen*, Revolution, Ferndale, MI
1990 *Challenge Exhibition*, Samuel S. Fleisher, Memorial, Philadelphia, Pa
1989 *Annabeth Rosen*, Jane Hartsook Gallery, Greenwich House Pottery, NY, NY
1986 The Alternative Work Site, Omaha, NE

SELECTED GROUP EXHIBITIONS

- 2014 MUCK: Accumulations, Accretions and Conglomerations, Arizona State Art Museum, Tempe, AZ
Some Logic, with Richard Shaw, Kondos Gallery, Sacramento City College, Sacramento, CA
2013 Chance Directions, Ventana Gallery, Brooklyn, NY
New Blue and White, Museum of Fine Art Boston, Boston, MA
2012 Hidden Treasures II, The Berkeley Art Center, Berkeley, CA (catalog)
20 Years Strong, Women Made Gallery, Chicago, IL
Contemporary Ceramics, Stremmel Gallery, Reno, Nevada
Memorial Show, City University, Hunter College, New York, NY
Traveling: Coastal Maine Botanical Gardens, Boothbay, Maine
Earth and Alchemy, Massachusetts College of Fine Art, Boston, MA
New World: IAC at the Santa Fe Museum of Art, Santa Fe, NM (catalog)
2011 *Doceo Argilla*, Sonoma Community Center, Sonoma CA
The Anxiety of Influence, Selections from the CU ART Museum Collection, Univ. of Colorado Boulder Art Museum, Boulder, CO
Overthrown: Clay Without Limits, The Denver Art Museum (catalog)
Mercurial Objects: Luxuriant Obsession, Schick Art Gallery, Skidmore College, Saratoga, NY (catalog)
2010 Thirty Years of Collecting: A Recent Gift to the Museum, Scottsdale Museum of Art, Scottsdale, AZ
Cross Currents in 20th Century Art: The Wollman Collection, Currier Museum, Manchester, NH (catalog)

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- 2008 It was 20 years ago today....., Northern Clay Art Center, Minneapolis, MN
Arms Length In: Ceramics and the Treachery of Objects in the Digital Age, Williamson Gallery, Claremont, CA (catalog)
- 2000 Years of Sculpture, Fleisher/Ollman Gallery, Philadelphia, PA
From Dust to Decadence, Boehm Gallery, Palomar College, San Marcos, CA (catalog)
Contemporary Ceramic Art: A Survey, Harvey Meadows Gallery, Aspen, CO
Patterns and Rhythms, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalog)
Full and Spare, Florida State University of Art Museum, Tallahassee FL (catalog)
- 2007 *The Good, The Bad and The Ugly*, New Langton Arts, San Francisco, CA
Contemporary Ceramics: Invitational, Cultural Arts Center@The Dairy Barn, Athens, Ohio (catalog)
- 2006 *CRUDER*, Hoffman Gallery, Lewis and Clark College, Portland, OR (catalog)
Flatlanders: Regional Round Up, The Nelson Gallery, UC Davis, Davis CA (catalog)
- 2005 *Ceramics Invitational 2005*, Texas A&M University, Commerce, TX
Vanitas, Lacoste Gallery, Concord, MA
CONJUNCTION, The Schein-Joseph International Museum of Ceramic Art, NYS College of Ceramics, Alfred, NY
Diverse Domain-Contemporary North American Ceramic Art, Taipei County Yingge Ceramics Museum, Taipei, Taiwan (catalog)
Gallery Artists Summer, Sherry Leedy Contemporary Art, Kansas City, MO
Cranbrook to Lancaster and Back, Network Gallery, Cranbrook Museum of Art, Bloomfield Hills, MI
STRATA, Skulpturens Hus, Stockholm, Sweden (catalog)
The Toki Collection, Diablo Valley College, Pleasant Hill, CA
- 2004 *Raw*, Santa Fe Clay, Santa Fe, NM
Standing Room Only, The 60th Scripps Ceramic Annual, Williamson Gallery, Claremont, CA (catalog)
because the earth is 1/3 dirt....., Boulder University Museum, Boulder, CO (catalog)
Bay Area Ceramic Sculptors: Second Generation, The Daum Museum, Sedalia, MO (catalog)
North American Ceramic Sculpture Now, Hand Workshop Art Center, Richmond, VA
Intuitive Balance, (Nancy Margolis Gallery, NY), Chicago, IL
- 2003 *Crossing Traditions*, Trax Gallery, Berkeley, CA
The Other Side, b. sakata garo gallery, Sacramento, CA
Now & Now, Second World Ceramic Biennial, Icheon World Ceramic Center, Icheon, South Korea (catalog)
- 2002 *Vignettes: Modern & Contemporary Art From Colorado Collections*, CU Art Galleries University of CO, Boulder
Small is Beautiful, Frank Lloyd Gallery, Los Angeles, CA
American Ceramics 1950-1990, Kyoto Museum of Art, Kyoto, Japan (catalog)
Material Speculations, H&R Block ArtSpace, Kansas City, MO (catalog)
New Acquisitions, The Crocker Museum, Sacramento, CA
Breaking the Plane, Northern Clay Art Center, Minneapolis, MN
SOFA New York, The New York Armory, Nancy Margolis Gallery (NY) and Ann Nathan Gallery, (Chicago) (catalog)
Ornamentia, Debra Norris Gallery, Kansas City, MO
Ceramic National 2000, The Crocker Museum, Sacramento, CA
- 2001 *The snake in the garden*, Aberystwyth Arts Centre, Wales (catalog)
Traveling: Collins Gallery, University of Glasgow, Scotland; Tullie House Museum, Carlisle, England;
Midlands Arts Center, Birmingham, England; Hove Museum and Art Gallery, England; Victoria Art Gallery,
Bath, England
Objects of Agency, Scripps Invitational, Claremont CA (catalog)
World Ceramic Exposition, Seoul, South Korea (catalog)
Reunion: Alfred Graduates, The Clay Studio, Philadelphia, PA
Artist's Tiles, Beyond Tradition, Pence Gallery, Davis, CA
Annabeth Rosen and Sandy Simon, TRAX Gallery, Berkeley, CA
Mendocino Genome Project, Mendocino Art Center, Mendocino, CA
- 2000 *Ceramic National 2000*, Everson Museum Syracuse, NY (catalog)

Traveling: Samuel P. Harn Museum, Gainesville, FL (2001); Crocker Art Museum, Sacramento, CA

- 2000 Color and Fire: Defining Moments In Contemporary Ceramics, LA County Museum, Los Angeles, CA (book)
Traveling: Kemper Museum of Art, Kansas City; Tucson Art Museum, Tucson, AZ, Memorial Art Gallery, Rochester, NY
Dorothy Weiss Collects, Folk Art Museum, San Francisco, CA
Muscle: The Power of View, The Boulder Museum of Contemporary Art, Boulder, CO
- 1999 *Magic and Ritual: Hanukkahs Through Contemporary Eyes*, Steinbaum Krauss Gallery, NY, NY
Traveling: The Jewish Community Center, Boca Raton, FL
San Francisco International Art Exposition, Dorothy Weiss Gallery, Herbst Pavilion, SF, CA
White Ware, Pewabic Pottery, Detroit, MI
- 1998 *Celebrating Fleisher Challenge at 20*, Fleisher Art Memorial, Philadelphia Museum of Art, Philadelphia, PA
on and off the wall, Ann Nathan Gallery, Chicago, IL
Haystack, Blue Heron Gallery, Deer Isle, Me
Sotheby's Special Exhibition and Prize, Joan Miro Foundation, , Majorca, Spain
New Work, Nason Williams, Madras, New Mexico
Group Show, Yezerski Gallery, Boston, MA
- 1997 *Ceramic Still Life: The Common Object*, Oliver Art Center, Oakland, CA (catalog)
Gallery Artists, Dorothy Weiss Gallery, San Francisco, CA
- 1996 *New England Ceramics*, The Boston Athenaeum, MA
New (York) Visions, David Beitzel Gallery, NY, NY
- 1995 *The Narrated & Decorated Surface*, Show with Peter Gourfain, Greenwich House Pottery, NY
Gallery Artists, Dorothy Weiss Gallery, San Francisco, CA
- 1994 *Nature, Revolution*, Ferndale, MI
Gallery Artists, Revolution, Ferndale, MI
Watershed: The Historical Present, Maine Coast Artists, Portland, ME
- 1993 *Contemporary Ceramics*, Erector Sq. Gallery, New Haven, CT *The American Way*, British Exhibition (catalog)
Traveling: Canolfan Y Celfyddydau Arts Center, Abersytwyth, Wales; Wrexham Library Arts Center, Gwynedd, Wales; Howard Gardens Gallery, Cardiff, Wales; Manchester City Art Galleries, Manchester, England; Royal Festival Hall, London, England
Artists on Their Own, Greenwich House Pottery, New York, NY
Contemporary Clay -1993, Usdan Gallery, Bennington College, Bennington, VT
- 1989 *Scripps Invitational*, Lang Gallery, Scripps College, Claremont, CA
Artists Finalists, Challenge Exhibits 89, 90, 91, Provident National Bank, Philadelphia, PA
41 Ceramic Artists, Usdan Gallery, Bennington College, Bennington, VT
- 1988 *Wexner Gallery*, Ohio State University, Columbus, OH
Fired Up: Clay in the East, Levy Gallery, Moore College of Art, Philadelphia, PA
- 1987 *Alternative Worksite Ceramics & Sculpture*, NCECA Exhibition, Syracuse, NY
Resident Artists Group Exhibition, The New Gallery, Alternative Worksite, Omaha, NE
- 1986 *Costumes, Props and Performances*, The Fabric Workshop, New York, NY
Opening Exhibit, The New Gallery, Bemis Foundation, Omaha, NE
- 1978 *Works on Paper*, Albright-Knox Museum, Buffalo, NY

REVIEWS

'Nature Morphic' at First Street Gallery, The Times-Standard Eureka, April 10, 2013
Cate McQuaid 'The New Blue and White at the MFA, The Boston Globe March 7, 2013
New York Times 'T' Pattern Recognition | New Blue and White, Feb 18, 2013 (web)
Artdaily.org Online review New Blue and White: 2/24/ (web)

Meredith Cutler, Earth & Alchemy; Contemporary Ceramic Sculpture, *artscope* Nov/Dec-2012
Cate McQuaid, Contemporary Sculpture, The Boston Globe, Oct 31, 2012
R. Todd Kerr, The Haunting Beauty of Local Treasures, The Berkeley Times, Oct 11, 2012 Vol 2. #22 – pgs. 1&15
Ceramics Now Magazine, Contemporary Ceramics, Stremmel Gallery, Month in Review, October 2012
Becky Gruenwald, Exquisite Transformations, Sacramento News & Review, Sept. 22, 2012, pgs. 22 & 23
Kris Vagner, Fool the eye, Reno News & Review, Sept, 27, 2012
Kenneth Baker, Annabeth Rosen Ceramics, Clare Rojas Painting, S.F. Chronicle, Saturday Jan. 21, 2012 Section E, pg. 6
David Roth, Annabeth Rosen, Squarecylinder.com. Online review
Levent Ozler, Overthrown, Clay Without Limits, Designer, July 9, 2011
Nick Lucchesi, Marvelous Mud at the Denver Art Museum, Denver Westworld, June 13, 2011
Karen Bjornland, Obsession by Design, Daily Gazette, (Schenectady, NY), April 23, 2011
ScopeOnline: Mercurial Objects: Luxuriant Obsessions, Posted 3/24/2011
Holly Hunt, From Porcelain Forests to Pre-Columbian Pubic Cover (By Way of Your Grandmother's Tea Set), California Literary Review, July 7, 2011
Jim Romberg, Ceramics Criticism, NCECA Journal, 20102 Vol 31, Mar/Apr /10
Steve Jansen, Scottsdale Museum of Contemporary Art's Eason Collection: Sneak Peak, The Phoenix New Times, 8/12/10
Roberta Fallon, *artblog.com*, April 15, 2010, <http://theartblog.org/>
David Cohen, Triffids on 22nd St, *artcritical.com* Oct 11, 2010
David Cohen, Writhing Forms, The New York Sun Oct 13, 2010
Exhibitions: Annabeth Rosen, Ceramics Monthly, Sept 2010, pg. 22
Christie Brown, Annabeth Rosen, Contingency, Ceramic Review, July/Aug 2010 pg. 25
Joel Amos, Palomar's ceramics show breaks the mold, North Country Times, Thursday March 20, 2008
Tina Hsu, Ceramics and Computers come together, Arts & Entertainment, Vol XI, issue 4, Feb 1, 2008
Kenneth Baker, The Good the Bad and the Ugly, San Francisco Chronicle, DATEBOOK, Sunday, Feb 17, 2007, pg#10
Michael Gavish Thompson, The Good, the bad and the Ugly, ArtBusiness.Com New Langton Arts, Jan 23, 2007
Janet Koplos, Annabeth Rosen at Fleisher-Ollman, Art In America, Dec 2006
Edith Newall, An Inspired Pairing, The Philadelphia Inquirer, Friday May 26, 2006
Joyce Lovelace, A Faith in Serendipity...American Craft Magazine, Vol 64 no.1, Mar/Apl 2004
Cynthia Nadelman, North American Ceramic Sculpture Now, Sculpture Magazine, Nov 2004
Roy Proctor, Big and Bold Ceramic Sculptures... Richmond Times Dispatch, Sunday Feb 22, 2004
Adam Welch, North American Ceramic Sculpture Now, Ceramics Art & Perception, #58 January 2005, pgs. 92-96
Howard Risatti, North American Ceramic Sculpture Now, Sculpture Magazine, Nov. 2004. Vol.23 No. 9 pgs. 76-77
Glen R. Brown, The Locus of a Disseminated Style, The Kansas City Review, May 2004
Paulette Roberts-Pullen, Ceramics make a comeback.....Style Weekly, March 10, 2004
J. Gluckstern, Digging in the Dirt, The Dailey Camera, Boulder, CO, Sunday Feb 8, 2004, pg 1.
Ron Jennings, A generation in clay, The Sedalia Democrat, Feb 6, 2004
Nancy Princenthal, Review, Annabeth Rosen, American Craft Magazine, June/July 2003
Neue Keramik, (Germany) Review; Annabeth Rosen, March/ April 2003
Ken Johnson, Review: Annabeth Rosen, The New York Times, March 28, 2003
Marcus Cain, Craft is a Given, Concept is a Key, Review, March/April 2002
Debra Di Blasi, The New Revolution, Pitch Weekly, Feb 28-Mar, 2002
Robin Trafton, Feats of Clay, Kansas City Star, Friday, March 1, 2002
Glenda Taylor, Material Speculations, Kansas City Magazine, March, 2002
Kate Hackman, Material Speculations, The New Art Examiner, May/June 2002
Cheryl White, Color and Fire: Ceramic Echoes in LA, American Craft, Dec/Jan 2001
Joyce Lovelace, Collection, American Craft, Dec/Jan 2001
Kay Whitney, Focus: Annabeth Rosen, Sculpture Magazine, July 2001
David Pagel, A Lively Trip Through Ceramic History, The Los Angeles Times, June 18, 2000
Robert MacDonald, Annabeth Rosen, American Ceramics: June 2000
Edward J. Sozanski, Fleisher Celebrating two Milestones, The Philadelphia Inquirer, July 19, 1998

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P. Shacklesford, A Voyage in Rosen's Ceramic Visions, The Davis Enterprise: Weekend; Nov 20, 1997
Jim Melchert, Annabeth Rosen; American Ceramics 12/2, 1996

ARTICLES

Kathleen Whitney, Fictions of Stability, Ceramics Monthly Magazine, March 2012, pgs. 48-49
S. Cheng, Arm's Length In: Ceramics & the Treachery of Objects in the Digital Age, Ceramics Art/Perception, May 2010
Glen R. Brown, Annabeth Rosen; Invisible Drawing, Ceramics: Art & Perception, June 2008
Christopher Garcia, Minor Works by Major Ceramic Artists II, Ceramics Technical, Australia. NO.21 – NOV 2005
Jo Lauria, Bay Area Ceramic Sculptors, Ceramic: Art and Perception, May 2005
Mary Davis MacNaughton, A Landmark in Clay, Keramiiki Techni, Issue #46, April 2004
Jo Lauria, 'Bay Area Ceramics, Second Generation' reprinted in Kerameiki Techni, Athens, Greece, Feb 2004
Kathleen Whitney, Camouflaging the Normal, Ceramics: Art & Perception Dec 1999
Visual Art, Visible Thinking, Interview, The International Magazine, 1994
Betty Woodman & Scott Chamberlain, Views on Use: Function in America, Ceramic Review: July - August 1993
Mysterious Works Courier Times: Phila, Thursday 22 Nov. 1990
Robert Morris, Omaha Setting Almost Perfect, The Omaha Herald: 8 Mar, 1986
Lisa Hammel, Out of the Melting Pot, The New York Times: Thursday 17 Nov. 1988

TEACHING

1997 – present University of California, Davis, Robert Arneson Endowed Chair
1993 - 1997 Bennington College, Bennington, VT
1990 – 1993 The University of the Arts, Philadelphia, PA
1989 - 1992 Tyler School of Art at Temple University, Elkins Park, PA
1990 & 1991 Rhode Island School of Design, Providence, RI
1991 School of the Art Institute of Chicago, Chicago, IL

LECTURES, VISTING CRITIC and PANELS

2013 Rhode Island School of Design, Providence, RI
Humboldt State University, Arcata, CA
2012 Massachusetts College of Art, Boston, MA
Center for Contemporary Art, Sacramento, CA
Cal State Long Beach
2011 The Kingsley Art Club, The Crocker Museum, Sacramento, CA
San Diego State University, San Diego, CA
VERGE at the Crest Theater, Sacramento, CA PANEL
2010 CRITICAL Ceramics: Symposium Planner & Participant, Santa Fe, NM
Di Rosa Preserve, Sonoma, CA, PANEL
San Jose State University, San Jose, CA
2009 NCECA Conference, Phoenix Arizona PANEL
2008 California College of Art, Oakland, CA 2008
SFAI, San Francisco, CA
ASU Art Museum Ceramics Research Center, Jan Fisher Lecture Series
Sonoma State University, Sonoma, CA
Sonoma Community College and the Di Rosa Preserve, Interview Series with Jim Melchert
2007 California College of Art, San Francisco, CA
2006 SUNY New Paltz, NY
University of New Mexico, Las Cruces, NM

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- Louisiana State University, Baton Rouge, LA
University of Massachusetts, Dartmouth, New Bedford, MA
- 2005 University of Minnesota, Minneapolis, MN
Mills College, Oakland, CA
University of Omaha, Lincoln, NE
- 2004 Microsoft Corporation, Mountain View Campus, CA
Cal State Long Beach
University of the Arts, Philadelphia, PA
- 2003 School of the Art Institute of Chicago
- 2003 University of Southern California, Los Angeles
because the earth is 1/3 dirt...., exhibition symposium, CU Art Museum Colorado, Boulder
Daum Museum, Sedalia, MO
Hartford School of Art, University of Connecticut, Hartford CT
- 2002 College Art Association, Labor of Love Panel, Janet Koplos Moderator, NY, NY
NCECA Kansas City. Material Speculations, conference/exhibition symposium, Palo Alto Art Center, CA
- 2001 The Renwick Gallery, The Smithsonian Inst. Washington, D.C. Symposium
Cal State State Long Beach
San Francisco Art Institute
Kent State, Ohio
TRAX Gallery, Berkeley, CA
- 2000 Symposium: Women in Ceramics; Sotheby's, NY, NY
- 1999 San Jose State University, CA
Oakland Museum of Art, Oakland, CA
School of the Art Institute of Chicago, II, Art of an Instant Lecture Series
University of Washington, Seattle
Rhode Island School of Design, Providence, RI
- 1998 California College of Arts & Crafts, Oakland, Ca
California Conference for the Advancement of Ceramic Art, Davis, CA
Haystack, Deer Isle, Maine
Port Chester Art Center, Port Chester, NY
- 1997 C.A.S.T., Nagoya, Japan
University of Houston, Houston, Texas
Hofstra University, Hempstead, Long Island, NY
NYS College of Ceramics at Alfred University, Alfred, NY
University of California, Davis
- 1996 University of Colorado at Boulder, Boulder, CO
Greenwich House Pottery, New York, NY
- 1995 Cranbrook Academy of Art, Bloomfield Hills, Mi
- 1994 The Rhode Island School of Design, Providence, RI
University of the Arts, Philadelphia, PA
University of Wisconsin, Milwaukee, Wisconsin
Nova Scotia College of Art and Design, Halifax, Nova Scotia
- 1993 Canolfan Y Celfyddydau Arts Center, Aberystwyth, Wales
- 1992 Maine Crafts Association at Haystack, Deer Isle, ME
- 1991 Swarthmore College, Swarthmore, PA
Pennsylvania State University, State College, PA
Bennington College, Bennington, VT
Louisiana State University, Baton Rouge, LA
- 1990 Rhode Island School of Design, Providence, RI
- 1989 The University of the Arts, Philadelphia, PA

Philadelphia Community College, Philadelphia, PA
1988 Houston Community College, Houston, TX

AWARDS and GRANTS

2011 Joan Mitchell Foundation Painters and Sculptors Award
1992 Pew Fellowship in the Arts
1988 Pennsylvania Council for the Arts, Craftsman Fellowship
1986 National Endowment for the Arts, Craftsman Fellowship
1980 Michigan Potters Association Award
1980 Francis Alexander Sibley Award
1979 National Endowment for the Arts, Craftsman Fellowship

RESIDENCIES

2012 Watershed Center for the Ceramic Arts, Edgecombe, ME
2004 The Borofsky Center, University of the Arts, Philadelphia
1997 & 2003 The Fabric Workshop, Philadelphia, PA
1992 & 1994 Watershed Center for the Ceramic Arts, Edgecombe, ME
1985 The Bemis Project, Omaha, NE
1984 The Fabric Workshop, New York, New York

PUBLIC COMMISSIONS

Greyhound Bus Station, Richard's Blvd, Sacramento, CA

PRIVATE COMMISSIONS

Sheraton Hotel, Sacramento, CA
Mayo Clinic, Jacksonville, FL

PUBLIC COLLECTIONS

Museum of fine Arts Boston, Boston, MA
Denver Art Museum
Scottsdale Museum of Art, AZ
The Arkansas Art Center, Little Rock, AK
Microsoft Corporation, Redmond, WA
The KANEKO, Ceramic Art Museum, Omaha, NE
CU Art Museum, Boulder, CO
Fred Jones Jr. Museum of Art, University of Oklahoma
The Daum Museum, Sedalia, MO
The Crocker Museum of Art, Sacramento, CA
The Sheraton Grand, Sacramento, CA
The Everson Museum, Syracuse, NY
The Nora Eccles Harrison Museum, Salt Lake City, UT
The Philadelphia Museum of Art, Philadelphia, PA
The Mayo Clinic, Jacksonville, FL
The Shein-Joseph Museum of Ceramic Art, Alfred University, Alfred, NY
The Los Angeles County Museum, Los Angeles, CA
The Oakland Museum of Art, Oakland, CA
The Canolfan and Celfyddydau Art Center, Aberystwyth, Wales

PRIVATE COLLECTIONS

Susan David, San Francisco, CA
Margie and Bill Campbell, Sacramento, CA
Duane Morris, New York and Baltimore
Anne and Harry Wollman, Boston, MA
Marcy and Mort Friedman, Sacramento, CA
Mark Friedman, Sacramento, CA
Whitney Lowe, Portland, OR
The Banks' Collection, Philadelphia, PA
Sandy and Gerry Eskin, Chicago, IL
Lyle A, Jones, Sacramento, CA
Robert Geller, Appleton, WI
Don & Caroline Eason, Santa Fe, NM
Mark Addison, Boulder, CO
Dixon and Ruthanne Long, San Francisco
Kolodnier Collection, Philadelphia, PA
Robert Pfannebecker, Lancaster, PA
Cate Karmel, New York, NY
Hope & Mel Barkan, Boston, MA
Hawkins Collection, Boston, MA
Elaine Godowsky, Clinton, CT
Karen Boyd Johnson, New York, NY
Jun and Ree Kaneko, Omaha, Nebraska
Leonard and Helen Evelev, Philadelphia, PA
Michael O'Conner, Horsham, England
Jim Melchert, Oakland, CA
Estate of Ella King Torrey, San Francisco, CA
Paul Dauer, Sacramento, CA
Victor Lim, Philadelphia, PA

PROFESSIONAL ASSOCIATIONS

Verge, Sacramento, CA, Advisory Board member
Sacramento Metropolitan Arts Commission
Nelson Art Friends, UC Davis
College Art Association (CAA)
National Council on Education for the Ceramic Arts (NCECA)
IAC (International Academy of Ceramics) Geneva, Switzerland