

## ART HISTORY MAJOR CHECKLIST- 60 UNITS

Use this form for both the Art History major and the optional Emphasis in Architectural History. The Art History major with Emphasis in Architectural History requires the same number of units as the major but applies any six of the courses in **bold italics** below.

**NOTE:** a particular course can count only once.

### LOWER-DIVISION REQUIREMENTS — 20 UNITS

1. Choose four (4) lower-division courses. (16 units)

- AHI 1A: Ancient Mediterranean       AHI 1D: Arts of Asia       AHI 5: Intro to Visual Culture  
 AHI 1B: Medieval & Renaissance       AHI 1DY: Arts of Asia (virtual)       **AHI 25: Understanding Architecture**  
 AHI 1C: Baroque to Modern       AHI 1E: Islamic Art & Architecture

2. One (1) Art Studio practice course: (4 units)  \_\_\_\_\_ (Any course except ART 10, 30)

### UPPER-DIVISION REQUIREMENTS — 40 UNITS

1. Choose two (2) courses from two of the following three distribution areas (a, b, c) (8 units)

a) *Ancient Mediterranean Art*

- AHI 172A: Early Greek Art & Architecture**       **AHI 172B: Later Greek Art & Architecture**  
 **AHI 173: Roman Art & Architecture**       **AHI 175: Architecture & Urbanism in Mediterranean Antiquity**

b) *East Asian Art*

- AHI 163A: Early Chinese Art**       AHI 163B: Chinese Painting  
 AHI 163C: Early Modern Chinese Painting       AHI 163D: Art from China 1900 - Present       AHI 164: The Arts of Japan

c) *Islamic and South Asian Art*

- AHI 154: The Hindu Temple**       **AHI 155: The Islamic City**       AHI 156: Arts of the Islamic Book

2. Choose two (2) courses from two of the following three distribution areas (d, e, f) (8 units)

d) *European Art before 1700*

- AHI 110: Cultural History of Museums**       **AHI 120A: Art, Architecture, Human Rights**  
 AHI 130: Landscape, Nature & Art       **AHI 176A: Early Christian and Byzantine Art**  
 **AHI 176B: Romanesque Art**       **AHI 176C: Art of the Middle Ages: Gothic**  
 **AHI 178B: Italian (Early) Renaissance**       **AHI 178C: Italian (High) Renaissance**  
 AHI 179B: Baroque Art

e) *Western Art 1700-1900*

- AHI 110: Cultural History of Museums**       **AHI 120A: Art, Architecture Human Rights**  
 AHI 130: Landscape, Nature and Art       **AHI 168: Great Cities**  
 AHI 182: British Art & Culture, 1750-1900       AHI 183A: Art in the Age of the Revolution, 1750-1850  
 AHI 183B: Impressionism Post-Impressionism       **AHI 188A: The American Home**  
 **AHI 188B: Architecture of the United States**       AHI 188C: American Art to 1910

f) *Art after 1900*

- AHI 110: Cultural History of Museums**       **AHI 120A: Art, Architecture Human Rights**  
 AHI 148: Theory, Criticism: Painting Sculpture       AHI 163D: Art from China 1900 to the Present  
 AHI 183C: Modernism in France       **AHI 184: Twentieth Century Architecture**  
 AHI 185: Avant-Gardism & Aftermath 1917-60       AHI 186: Contemporary Art 1960 to the Present  
 **AHI 187: Contemporary Architecture**       **AHI 188A: The American Home**  
 **AHI 188B: Architecture of the United States**       AHI 189: Photography in History

3. Choose one (1) undergraduate seminar: AHI 190 (A-L) (4 units)

4. Choose five (5) elective upper-division AHI courses in consultation with the major adviser (20 units)

The following courses are applicable toward the elective units:

- AHI 401 (Curatorial Principles)       AHI 402 (Exhibition Methods)       AHI 192 Internship (max. 2 internships)  
 AHI 198 (Directed Group Study)       AHI 199 (Independent Study)  
 AHI 190 (A-L) additional seminar(s) may be counted either within the electives or within the appropriate distribution area above

Appropriate course substitutions may be made with the consent of the faculty major adviser.