ART HISTORY MAJOR - 60 UNITS.
Art History Majors will need to take appropriate courses in related fields to complete the University's 64 upper-division unit requirement. *See prerequisites required for individual upper division courses.*

LOWER-DIVISION REQUIREMENTS — 20 UNITS
1. Choose four (4) lower-division courses. (16 units)_________ _________ _________ _________
   - AHI 1A: Ancient Mediterranean
   - AHI 1B: Medieval & Renaissance
   - AHI 1C: Baroque to Modern
2. Choose one (1) Art Studio practice course: (4 units) _________
   - Any course except ART 10, 30

UPPER-DIVISION REQUIREMENTS — 40 UNITS
1. Choose two (2) courses from the following three areas (a, b, c). (8 units) _______ _______
   - **a) Ancient Mediterranean Art**
   - AHI 172A: Early Greek Art & Architecture
   - AHI 172B: Later Greek Art & Architecture
   - AHI 172C: Roman Art & Architecture
   - AHI 175: Architecture & Urbanism/Med. Antiquity
2. Choose two (2) courses from two of the following three areas (d, e, f). (8 units) _______ _______
   - **b) East Asian Art**
   - AHI 163A: Chinese Art
   - AHI 163B: Chinese Painting
   - AHI 163C: Early Modern Chinese Painting
   - AHI 163D: Art from China 1900 to the present
   - AHI 164: The Arts of Japan
3. Choose one (1) Undergraduate Seminar: AHI 190 (A-L) (4 units) _______
   - **c) Islamic Art**
   - AHI 155: The Islamic City
   - AHI 156: Arts of the Islamic Book
4. Five (5) additional upper-division AHI courses may be chosen in consultation with the major adviser. Appropriate course substitutions may be made with the consent of the major adviser. Art History 401 (Curatorial Principles) and 402 (Exhibition Methods) may be counted among the elective units. (20 units) _______ _______ _______ _______
   - **d) European Art before 1700**
   - AHI 110: Cultural History of Museums/Art Exhibits
   - AHI 120A: Art, Architecture and Human Rights
   - AHI 130: Landscape, Nature and Art
   - AHI 176A: Early Christian and Byzantine Art
   - AHI 176B: Early Medieval and Romanesque Art
   - AHI 176C: Art of the Middle Ages: Gothic
   - AHI 176B: Italian (Early) Renaissance
5. Five (5) additional upper-division AHI courses may be chosen in consultation with the major adviser. Appropriate course substitutions may be made with the consent of the major adviser. Art History 401 (Curatorial Principles) and 402 (Exhibition Methods) may be counted among the elective units. (20 units) _______ _______ _______ _______
   - **e) Western Art 1700-1900**
   - AHI 179B: Baroque Art
   - AHI 178C: Italian (High) Renaissance
   - AHI 178B: The American Home
6. Choose one (1) Internship: AHI 192 (4 units) _______
   - **f) Art after 1900**
   - AHI 182: British Art & Culture, 1750-1900
   - AHI 183A: Art in the Age of the Revolution, 1750-1850
   - AHI 183B: Impressionism & Post-Impressionism
   - AHI 183C: Modernism in France, 1880-1940
   - AHI 188A: The American Home
   - AHI 188B: Architecture of the United States
   - AHI 188C: American Art to 1910
   - AHI 189: Photography in History
   - AHI 187: Contemporary Architecture
   - AHI 187: Modernism in France
   - AHI 184: Twentieth Century Architecture
   - AHI 185: Art After Modernism, 1948-Present
   - AHI 186: Art After Modernism, 1948-Present
   - AHI 187: Art After Modernism, 1948-Present
   - AHI 188: Art After Modernism, 1948-Present
   - AHI 189: Art After Modernism, 1948-Present
   - AHI 192: Internship
   - AHI 198/199: Directed Group/Independent Study

Honors Program. The Honors Program is encouraged for Art History majors who are considering attending graduate school. To be eligible for the program, a student must have a grade point average of 3.5 in the major or consent of the major adviser. In addition to meeting the standard major requirements, the honors student completes one undergraduate seminar (course 100 or 190A-L), and writes an honors thesis (course 194H) after completing Art History 100 or equivalent, and after satisfactorily preparing a preliminary thesis draft through a preparatory special study (Art History 199), supervised by the prospective thesis adviser. Students participating in this Program are candidates for Departmental recommendation for graduation with High or Highest Honors. See the Academic Information chapter, Letters and Science honors section, of the general catalog and consult the department website for more information.