### PREPARATORY SUBJECT MATTER (28 UNITS)

**CORE COURSES**
- Complete all of the following:
  - 1 Introduction to Design
  - 14 Design Drawing (or ART 2)
  - 15 Form & Color
  - 16 Graphic Design & Computer Technology

**WRITING COURSES**
- Take one of the following:
  - U WP 11 Writing for Tech
  - U WP 12 Writing for Visual Rhetoric
  - U WP 18 Style in Essay
  - U WP 19 Research Papers

**LOWERING DIVISION STUDIO COURSES**
- Take one of the following:
  - 21 Drafting & Perspective
  - 31 Photography for Designers
  - 37 Coding for Designers
  - 50 3-D Object Design
  - 60 Intro to Surface Design
  - 70 Intro to Textile Design Structures
  - 77 Intro to Structural Design for Fashion
  - ART 9 Beginning Manual Photo

**THEORY/HISTORY COURSES**
- Complete all of the following:
  - 102 Energy, Materials, Design
  - 103 Ideologies of Design
  - 104 Design for Aesthetics

### DEPTH SUBJECT MATTER (44 UNITS)

**UPPER DIVISION HISTORY COURSES**
- Complete 3 of the following:
  - 127A Sustainable Design
  - 138 Materials and Methods in Int. Des
  - 142A World Textiles: E. Hemisphere
  - 142B World Textiles: W. Hemisphere
  - 143 History of Fashion
  - 144 History of Interior Design
  - 145 History of Visual Communication
  - 149 Info Design: Principles
  - AHI 168 Great Cities
  - AHI 184 20th Century Architecture
  - AHI 187* Contemporary Architecture
  - AHI 188A* American Home

**UPPER DIVISION STUDIO COURSES**
- Complete 6 of the following:
  - Graphic Design Studio
  - Global Fashion and Product Design
  - Textile Design: Woven Structures
  - Loom-Constructed Textile Design
  - Intro to Interior Des - Residential
  - Intro to Interior Des - Comm & Tech
  - Furniture Design & Detailing
  - Furniture Design & Prototyping
  - Lighting Tech & Design
  - Des w/ Light- Industrial Design
  - Daylighting & Interior Design
  - Daylighting Design Studio
  - CAD Presentation for Int. Arch
  - Type in Motion
  - Pattern, Form & Surface
  - Patterns & Resists

**CAPSTONE COURSES**
- Message Campaign Design
- Interactive Media II
- Design for Understanding
- Signature Collection
- Advanced Interior Architecture
- Narrative Environments

**BEGINNING STUDIO COURSES**
- Complete 2 of the following:
  - 107 Adv. Structural Design for Fashion
  - 115 Letterforms & Typography
  - 117 Interactive Media 1
  - 127B Studio Practice in Sustainable Design
  - 150A CAD for Designers (Vector Works)
  - 150B Principles of Theatre Sound
  - 150C Inter. Photo: B&W Analog
  - 150D Inter. Photo: Special Topics
  - 151 Experimental Digital Cinema 1

**NON DESIGN COURSES**
- ART 113 Interdisciplinary Art
- ART 114A Inter. Video: Animation
- CHI 172 Chicano Silk Screen
- DRA 124A Theatrical Design: Scenery
- DRA 124B Theatrical Design: Scenery
- DRA 124C Theatrical Design: Lighting
- DRA 124D Theatrical Design: Costume
- DRA 124E Costume Design for Film
- DRA 130 Theatrical Des: Pract. & Theory
- DRA 170 Media Theatre
- TCS 104 Documentary Production
- TCS 130 3D Computer Graphics
- TCS 131 Character Animation
- TXC 163 & 163L Textile Coloration

### GENERAL INFORMATION
All design studio classes are restricted to design majors Pass 1. The waitlist opens Pass 2. To declare design as a major, you must complete one design class with a C or higher.