Music 6A sample placement test

SAMPLE TEST

Please write down the indicated key signatures.

\[ \begin{array}{cccc}
A\flat & c\flat & B & g \\
\end{array} \]

Construct the scales. Use accidentals only—do not use key signatures!

\[ \begin{array}{c}
F & f^# \\
\end{array} \]

e melodic minor scale (ascending and descending)

Name the following intervals. Please indicate size (3rd vs. 6th, for example) and quality (major vs. minor, etc.).

CONTINUED —>
Using the given tone as the lower note, construct the indicated intervals.

\[
\begin{align*}
\text{major third} & \quad \text{perfect fifth} & \quad \text{augmented fourth} & \quad \text{minor second} & \quad \text{major sixth}
\end{align*}
\]

Identify the quality of each triad.

\[
\begin{align*}
\text{root position major triad} & \quad \text{root position minor triad} & \quad \text{root position diminished triad} & \quad \text{first inversion dominant seventh}
\end{align*}
\]

Label each triad according to its inversion.

Label this chord with a Roman numeral.

key of E major:

Please name the key of the melody below and supply a proper time signature.

\[
\begin{align*}
\text{[Dictation.} \\
\text{You'll hear a simple melody: please write down the pitches you hear.} \\
\text{The first pitch has already been notated. Write out all the notes as whole notes (don't worry about the rhythm).} \\
\text{[ignore for now please—this WILL be on the real test, but only for diagnostic purposes...)]}
\end{align*}
\]